

MAX WEISS

ACADEMIC APPOINTMENTS

- 2014-Present Associate Professor of History and Near Eastern Studies, Princeton University
- 2015-2016 Affiliated EUME Fellow, Europe in the Middle East – The Middle East in Europe, Forum Transregionale Studien, Berlin
- 2013-2016 Elias Boudinot Bicentennial Preceptor, Princeton University
- Nov. 2011 Professeur invité, chaire sécable, Institut d'études de l'islam et des sociétés du monde musulman (IISMM)/École des hautes études en sciences sociales (EHESS), Paris
- 2010-2014 Assistant Professor of History and Near Eastern Studies, Princeton University
- 2008-2012 Junior Fellow, Society of Fellows, Harvard University
- 2007-2008 Postdoctoral Fellow, Department of Near Eastern Studies, Princeton University

EDUCATION

- 2007 Ph.D., History, Stanford University
Dissertation: "Institutionalizing Sectarianism: Law, Religious Culture, and the Remaking of Shi`i Lebanon, 1920-1947." Advisor: Professor Joel Beinin
Winner of 2007 Malcolm H. Kerr Dissertation Award, Social Sciences, Middle East Studies Association of North America (MESA)
- East Oral Qualifying Examinations, passed with distinction
Fields: Modern Middle East; Islamic Civilization; Ottoman Empire and Middle Eastern Jewry; Arab-Jewish Literatures and Cultures
- 2005 M.A., History, Stanford University
- 1999 B.A., Molecular and Cell Biology, and B.A., History
University of California, Berkeley

SELECTED PUBLICATIONS

Books and Edited Volumes

- Forthcoming *Formations of Belief: Historical Approaches to Religion and the Secular* (co-edited with Philip Nord and Katja Guenther) (Princeton, N.J.: Princeton University Press)
- 2018 *Arabic Thought against the Authoritarian Age: Towards an Intellectual History of the Present* (co-edited with Jens Hanssen) (New York: Cambridge University Press)
- 2016 *Arabic Thought Beyond the Liberal Age: Towards an Intellectual History of the Nahda*, Jens Hanssen, co-editor (New York: Cambridge University Press)
- 2012 *Facing Fear: The History of an Emotion in Global Perspective*, Michael Laffan, co-editor (Princeton, N.J.: Princeton University Press).
- 2010 *In the Shadow of Sectarianism: Law, Shi`ism, and the Making of Modern Lebanon* (Cambridge, Mass.: Harvard University Press).

In Progress with *The Hallowed Sanctuary: Law, Society, and Culture in Modern Syria* (under contract Princeton University Press)

In Progress *Tyranny of the Political: Culture, Ideology, and the Security State in Ba`thist Syria* (working title)

Articles and Book Chapters

Forthcoming "True Believers in the Modern Middle East," in *Formations of Belief: Historical Approaches to Religion and the Secular* eds. Nord, Guenther and Weiss

2018 "Mosaic, Melting Pot, Pressure Cooker: The Religious, the Secular, and the Sectarian in Modern Syrian Social Thought," in *Arabic Thought Against the Authoritarian Age*, eds. Weiss and Hanssen, 181-202.

2018 "Introduction: Arabic Intellectual History between the Postwar and the Postcolonial" (co-authored with Jens Hanssen)," in *Arabic Thought Against the Authoritarian Age*, eds. Weiss and Hanssen, 1-35.

2017 "Sight, Sound, and Surveillance in Ba`thist Syria: The Fiction of Politics in Rūzā Yāsīn Ḥasan's *Rough Draft* and Samar Yazbik's *In Her Mirrors*," *Journal of Arabic Literature* Vol. 48, No. 3 (2017): 211-244.

2017 "Legacies of Violence in Lebanese Shi`i Intellectual Culture," in *Precarious Belongings: Ways of Being Shi`i in Non-Shi`i Worlds*, eds. Charles Tripp and Gabriele vom Bruck (London: Centre for Academic Shi`a Studies), 419-463.

2016 "The Matter of Sectarianism," in *Oxford Handbook of Contemporary Middle Eastern and North African History*, ed. Jens Hanssen and Amal Ghazal (Oxford: Oxford University Press), DOI: 10.1093/oxfordhb/9780199672530.013.23

2016 "Introduction: Language, Mind, Freedom and Time: The Modern Arab Intellectual Tradition in Four Words (co-authored with Jens Hanssen)," in *Arabic Thought Beyond the Liberal Age*, eds. Hanssen and Weiss, 1-37.

2015 "What Lies Beneath: Political Criticism in Recent Syrian Fiction," in *Syria from Reform to Revolt, Volume 2: Culture, Society, and Religion*, eds. Christa Salamandra and Leif Stenberg (Syracuse, N.Y.: Syracuse University Press): 16-35.

2015 "Community, Sect, Nation: Colonial and Social Scientific Discourses on the `Alawis in Syria during the French Mandate and Early Independence Periods," in *The `Alawis of Syria: War, Faith and Politics in the Levant*, eds. Michael Kerr and Craig Larkin (New York: Oxford University Press), 63-75.

2013 "Wonders of Destruction in Arabic Fiction: Rabee Jaber, *The Mehlis Report* trans. Kareem James Abu-Zeid (New York: New Directions, 2013)." *Public Books* (December 15, 2013) <http://www.publicbooks.org/fiction/wonders-of-destruction-in-arabic-fiction>

2013 "Who Laughs Last: Literary Transformations of Syrian Authoritarianism," in *Middle East Authoritarianisms: Governance, Contestation, and Regime Resilience in Syria and Iran*, eds. Steven Heydemann and Reinoud Leenders (Stanford, CA: Stanford University Press), 143-165.

- 2012 "Prelude to *Solo Piano Music*: Why the World Should Read Syria's Fawwaz Haddad," *Vice Magazine* (December 2012) (www.vice.com/read/prelude-to-solo-piano-music-0004567-v19n11)
- 2012 "Introduction: Fear and Its Opposites in the History of Emotions," in *Facing Fear: The History of an Emotion in Global Perspective*, eds. Michael Laffan and Max Weiss (Princeton, N.J.: Princeton University Press), 1-9.
- 2010 "Practicing Sectarianism in Mandate Lebanon: Shi'i Cemeteries, Religious Patrimony, and the Everyday Politics of Difference," *Journal of Social History* Vol. 43, No. 3 (March 2010): 707-733.
- 2009 "Hizballah in Lebanon, Right(eous) or Wrong." *The Arab World Geographer/Le Géographie du monde arabe* Vol. 12, No. 3-4 (Fall/Winter 2009): 220-227.
- 2009 "The Historiography of Sectarianism in Lebanon," *History Compass* 7 (2009): 141-154.
- 2008 "Institutionalizing Sectarianism: The Lebanese Ja`fari Court and Shi'i Society Under the French Mandate," *Islamic Law and Society* Vol. 15, No. 3 (2008): 371-407.
- 2007 "The Cultural Politics of Shi'i Modernism: Morality and Gender in Early Twentieth-Century Lebanon," *International Journal of Middle East Studies* Vol. 39, No. 2 (May 2007): 249-270. [* Reprinted in Fatma Müge Göçek, ed. *Women of the Middle East* (London: Routledge, 2015)]
- 2007 "'Don't Throw Yourself Away to the Dark Continent': Shi'i Migration to West Africa and the Hierarchies of Exclusion in Lebanese National Culture," *Studies in Ethnicity and Nationalism*, Vol. 7, No. 1 (2007): 46-63.

OTHER PUBLICATIONS

Arabic-English Translations

- Forthcoming Alawia Sobh, *So This is What Love Is* (Calcutta: Seagull Books)
- 2018 Nihad Sirees, *States of Passion* (London: Pushkin Press)
- 2018 Elias Khoury, "For a Third *Nahda*," In *Arabic Thought Against the Authoritarian Age*, eds. Weiss and Hanssen, 357-369.
- 2018 Rosa Yaseen Hassan, "Where are the Intellectuals in the Syrian Revolution?" in *Arabic Thought Against the Authoritarian Age*, eds. Weiss and Hanssen, 370-373.
- 2018 Yassin al-Haj Saleh, "The Intellectuals and the Revolution in Syria" in *Arabic Thought Against the Authoritarian Age*, eds. Weiss and Hanssen, 374-379.
- 2018 Dunya Mikhail, "The Spring," trans. Dunya Mikhail and Max Weiss, *World Literature Today* Vol. 92, No. 1 (January/February 2018): 48-53.
- 2018 Dunya Mikhail, *The Beekeeper: Saving the Stolen Women of Iraq*, Dunya Mikhail co-translator (New York: New Directions).
- 2018 Mamdouh Azzam, *Ascension to Death* (London: Haus Publishing).
- 2016 Jalal Hassan, "The Here and Now Prison," in *Iraq + 100: Stories from a Century After the Invasion* ed. Hassan Blasim (London: Comma Press), 171-188.

- 2015 Hassouna Mosbahi, *A Tunisian Tale* (Cairo: American University in Cairo Press [2011]), new paperback edition.
- 2014 Zaki al-`Ela, "Abu Jaber Goes Back to the Woods," in *The Book of Gaza: A City in Short Fiction*, ed. Atef Abu Saif (London: Comma Press), 105-115.
- 2013 Mamdouh `Azzam, *Ascension to Death* (excerpt):
<http://www.andotherstories.org/aos/wp-content/uploads/downloads/2013/10/AOS-Azzam-Ascension-to-Death-Weiss.pdf>
- 2013 Nihad Sirees, *The Silence and the Roar* (London: Pushkin Press; New York: Other Press).
Winner 2013 English PEN Award for Writing in Translation
Winner Publishers Weekly Top Ten Books of 2013
- 2013 "A Word from the Translator – Max Weiss: Interview with English PEN (July 30, 2013) (<http://www.englishpen.org/a-word-from-the-translator-max-weiss/>)
- 2012 "Pen Atlas Q & A – Hassan Blasim, author of *The Iraqi Christ*." (<http://www.englishpen.org/pen-atlas-qa-hassan-blasim-author-of-the-iraqi-christ/>)
- 2012 "Fawwaz Haddad, *Solo Piano Music*: an excerpt from the novel," *Vice Magazine* (December 2012) (<http://www.vice.com/read/solo-piano-music-0004567-v19n11>)
- 2012 Nihad Sirees, "The Silence and the Roar: An Excerpt from the Novel," *Banipal Magazine of Modern Arab Literature* 45 (Winter 2012): 38-48.
- 2012 Samar Yazbek, *A Woman in the Crossfire: Diaries of the Syrian Revolution* (London: Haus Publishing). **Winner** 2012 English PEN Award for Writing in Translation. **Winner** 2012 PEN/Pinter International Writer of Courage Award. **Winner** 2012 Swedish PEN Tucholsky Prize **Winner** 2013 Oxfam Novib Award for Freedom of Expression
- 2012 Nihad Sirees, "Writing, Revolution, and Change in Syria: An Interview with Nihad Sirees," *jadaliyya.com* (23 August 2012)
- 2012 Samar Yazbek, "In the Shadow of Assad's Bombs," *The New York Times*, August 10, 2012. Reprinted in the *International Herald Tribune*, August 11, 2012.
- 2012 Samar Yazbek, "Revolution in the Arab World," *The Guardian Review*, January 13, 2012. (<http://www.guardian.co.uk/books/2012/jan/13/arab-spring-one-year-on>).
- 2011 "Patriotism, Democracy, and Revolution in Syria and Beyond: An Interview with Tha'ir Deeb," *al-Safir* (23 December 2011)." *jadaliyya.com* (24 December 2011).
- 2011 Hassouna Mosbahi, *A Tunisian Tale* (Cairo: American University in Cairo Press).
- 2009 "Hassouna al-Mosbahi, 'A Tunisian Tale, an excerpt from the novel'," *Banipal Magazine of Modern Arab Literature* No. 34 (Spring 2009): 54-69.

- 2008 Iman Humaydan Younes, *B As In Beirut* (Northampton, MA: Interlink Publishing; Reprint: Arabia Books, London, 2009). **Winner** of ForeWord Magazine Book of the Year Award – Gold 2008, Translation Fiction.
- 2008 Abbas Beydoun, *Blood Test* (Syracuse, NY: Syracuse University Press). **Winner** of 2007 Award for Arabic Translation, King Fahd Center for Middle East and Islamic Studies, University of Arkansas
- 2008 “Khaled Khalifa, *In Praise of Hatred*, an excerpt from the novel,” *Banipal Magazine of Modern Arab Literature* No. 31 (Spring 2008): 28-36.
- 2007 “My Uncle’s Fiancee: An Excerpt From the Novel [by Abbas Beydoun] *Tahleel Dumm [Blood Test]*,” *Banipal Magazine of Modern Arab Literature* No. 29 (Summer 2007): 85-93.
- 2007 “*A Thousand and One Nights and The Fruits of the Earth*” by Lutfiya al-Dulaimi (Literary Influences),” *Banipal Magazine of Modern Arab Literature* No. 30 (Autumn/Winter 2007): 80-92.

Book Reviews, Film Reviews, Encyclopedia Entries

- 2018 “Halet Shaghaff (Nihad Sirees, 1998),” in *Global Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer History* eds. Howard Chiang et. al. (Cengage Learning, 2017).
- 2017 Alia Malek, *The Home That Was Our Country: A Memoir of Syria* (Nation Books, 2017), *Jadaliyya*, December 11, 2017 (<http://www.jadaliyya.com/Details/34817/Max-D-Weiss-reviews-Alia-Malek,-The-Home-That-Was-Our-Country>)
- 2017 “Stephen Sheehi, *The Arab Imago: A Social History of Portrait Photography* (Princeton, N.J.: Princeton University Press, 2016),” *International Journal of Middle East Studies*, Vol. 49, No. 4 (November 2016): 769-770.
- 2016 “Rula Jurdi Abisaab and Malek Abisaab, *The Shi’ites of Lebanon: Modernism, Communism, and Hizbullah’s Islamists* (Syracuse, N.Y.: Syracuse University Press, 2015),” *American Historical Review* Vol. 121, No. 3 (June 2016): 1048-1049.
- 2014 “Syria in the Abyss: Review of Reese Erlich, *Inside Syria: The Backstory of Their Civil War and What the World Can Expect* (New York: Prometheus Books, 2014).” *Current History* Vol. 113, No. 767 (December 2014): 372-373.
- 2014 “A Darkly Intimate Thriller (Review of Hany Abu-Assad’s *Omar*).” *MERIP Blog*, March 20, 2014, <http://www.merip.org/darkly-intimate-thriller>
- 2013 “*Civil Society in Syria and Iran: Activism in Authoritarian Contexts* eds. Paul Aarts and Francesco Cavorta (Boulder, CO: Lynne Rienner, 2012).” *Syrian Studies Association Bulletin* Vol. 18, No. 2 (2013), <https://ojcs.siue.edu/ojs/index.php/ssa/article/view/2909/894>
- 2013 “Benjamin Thomas White, *The Emergence of Minorities in the Middle East: The Politics of Community in French Mandate Syria* (Edinburgh: Edinburgh University Press, 2011).” *International Journal of Middle East Studies*, Vol. 45, No. 4 (December 2013): 824-826.
- 2012 “Eugene Rogan, *The Arabs: A History* (New York: Basic Books, 2009) and Patrick Seale, *The Struggle for Arab Independence: Riyad el-Solh and the Making of the Modern*

- Middle East* (Cambridge University Press, 2009)." *International Journal of Middle East Studies* Vol. 44, No. 3 (August 2012): 565-568.
- 2012 "Samir Kassir, *Beirut* trans. M.B. DeBevoise (Berkeley: University of California Press, 2010)." *MESA Bulletin* Vol. 46, No. 1 (Summer 2012): 119-121.
- 2012 "Psychedelic Soup for the Sectarian Soul (Essay on Nadine Labaki's *Wa-hala li-wayn?*)." *Jadaliyya.com*, January 9, 2012.
- 2011 "Stefan Winter, *The Shiites of Lebanon under Ottoman Rule, 1516-1788* (New York: Cambridge University Press, 2010)." *American Historical Review* Vol. 116, No. 2 (April 2011): 546-47.
- 2011 "Vali Nasr, *The Shia Revival: How Conflicts Within Islam Will Shape the Future* (New York: Norton, 2006). *Iranian Studies* Vol. 44, No. 3 (May 2011): 443-46.
- 2010 "Roshanack Shaery-Eisenlohr, *Shi`ite Lebanon: Transnational Religion and the Making of National Identities*." *Marine Corps University Journal* Vol. 1, No. 1 (Spring 2010): 115-17.
- 2009 "The Dark Side of Brotherly Love: John Chalcraft, *The Invisible Cage: Syrian Workers in Lebanon*." *H-Levant (H-Net Reviews)* (November 2009)
- 2008 "Syria and Lebanon." In *The Oxford Encyclopedia of Women in World History*, ed. Bonnie G. Smith (Oxford: Oxford University Press, 2008).
- 2008 "Tel Aviv." In *The Oxford Encyclopedia of the Modern World*, ed. Peter N. Stearns (Oxford: Oxford University Press, 2008).
- 2008 "Mahmoud Dowlatabadi, *Missing Soluch*, trans. Kamran Rastegar." *Bidoun: Arts and Culture from the Middle East* Issue 14 (Spring 2008): 148-49
- 2008 "Saba Mahmood, *Politics of Piety: The Islamic Revival and the Feminist Subject*." *Al-Ra'ida*, No. 122-123 (Summer/Fall 2008): 110-12.
- 2007 "Lara Deeb, *An Enchanted Modern: Gender and Public Piety in Shi`i Lebanon*." *Studies in Ethnicity and Nationalism* Vol. 7, No. 1 (2007): 115-17.
- 2006 "Rodger Shanahan, *The Shi`a of Lebanon: Clans, Parties and Clerics*, and Tamara Ahmad Chalabi, *The Shi`is of Jabal 'Amil and the New Lebanon: Community and Nation-State, 1918-1943*." *Middle East Journal* 60: 3 (Summer 2006): 609-11.
- 2005 "Imagining Lebanese Nationalism: A Review Essay: Asher Kaufmann, *Reviving Phoenicia: The Search for Identity in Lebanon*, and Kais Firro, *Inventing Lebanon: Nation and State under the Mandate*." *Arab Studies Journal* Vol. 7, No.2/Vol. 8, No. 1 (Fall 2004/Spring 2005): 238-43.
- 2005 "Emran Qureishi and Michael Sells, eds., *The New Crusades: Constructing the Muslim Enemy*." *Canadian Review of Studies in Nationalism* Vol. 32 (2005): 179-81.

TEACHING

Princeton University

Undergraduate Courses

Fall 2018	History of Palestine/Israel
Spring 2017	The Modern Middle East
Fall 2017	Modern Syria: Intellectual History and Arabic Literature
Fall 2016	Ba`thist Syria: Ideology, Literature and Film

Spring 2015 The Modern Middle East
Fall 2013 The Modern Middle East
Fall 2013 History of Palestine/Israel
Fall 2012 The Making of the Modern Middle East
Spring 2011 Worlds of Islam, c. 1750 to Present
Fall 2010 Right and Wrong: Historicizing Morality in the Modern Middle East
Fall 2010 The Middle East in the Twentieth Century
Spring 2008 Re-Thinking Minorities in the Modern Middle East

Graduate Courses

Fall 2018 Readings in the History of the Modern Middle East
Fall 2017 The Professional Study of the Middle East
Fall 2016 Readings in the History of the Modern Middle East
Fall 2014 Modern Syria
Spring 2014 History and Theory (co-taught with Jonathan Levy)
Spring 2013 Readings in the History of the Modern Middle East

Graduate Reading Fields

2018 Modern Middle East (Varak Ketsamian, *Near Eastern Studies*)
2018 Modern Middle East (Murat Bozluolcoy, *Near Eastern Studies*)
2018 Modern Middle East (Samin Rashidbeigi, *Near Eastern Studies*)
2017-2018 Modernist Arabic Literature (Joshua Calvo, *Comparative Literature*)
2017-2018 Kurds, Minorities and the Modern Middle East (Cevat Dargin, *Near Eastern Studies*)
2017 Modern Middle East (Nareman Amin, *Religion*)
2016-2017 The Modern Middle East (Julian Weidemann, *History*)
2013 Law's Empire (Kalyani Ramnath, *History*)
2013 The Modern Middle East (David Weil, *Near Eastern Studies*)
2012-2013 The Modern Middle East (Edna Bonhomme, *History*)
2012-2013 The Modern Middle East (Alexander Balistreri, *Near Eastern Studies*)
2012-2013 The Modern Middle East (James Casey, *History*)
2010-2011 The Modern Middle East: Politics, Religion and Intellectual Life (Christian Sahner, *History*)
2010-2011 Islamic Law and Ethics (Hakan Karpuzcu, *Near Eastern Studies*)

Dissertation Committees (at Princeton)

James Casey
Julian Weidemann
Murat Bozluolcoy
Samin Rashidbeigi

Dissertation Committees (elsewhere)

Mohammed Kadalalah (University of Connecticut)
2016 Elizabeth Marcus (Columbia University), "Difference and Dissidence: French, Arabic and Cultural Conflict in Lebanon, 1943 – 1975"

Stanford University

Undergraduate Courses

Spring 2007 The Middle East in the Twentieth Century
Fall 2002 The Lebanese Civil War: History, Memory, Literature

Courses Taught as TA

- Winter 2003 "The Middle East in the 20th Century"
Guest Lecture on "Varieties of Colonial Rule: Lebanon and Iraq"
Spring 2002 "Women in the Modern Middle East"
Winter 2002 "Introduction to Islamic Civilization"
Fall 2001 "Jews in the Modern World"
Guest Lecture on "Zionists, Palestinian Arabs and the British Mandate"
Fall 2001 "Palestine and the Arab-Israeli Conflict"

Arabic-Language Courses

- Summer 2005 Intensive First-Year Modern Standard Arabic, Near Eastern Studies, UC Berkeley
2004-2005 Elem./Int. Modern Standard Arabic, Pacific Arabic Resources, San Francisco, CA

CONFERENCES ORGANIZED

- April 2013 *International Workshop: Belief and Unbelief in the Middle East and Islamic World*, Shelby Cullom Davis for Historical Studies, Department of History, Princeton University (12 participants)
Oct. 2012 *International Conference: New Directions in Middle East Intellectual History: Beyond Arabic Thought in the Liberal Age*, Department of History, Princeton University (35 participants; Keynote Speakers: Rashid Khalidi, Columbia University; Afaf Lutfi al-Sayyid Marsot, UCLA; Roger Owen, Harvard University)
May 2008 *International Workshop: Re-thinking Sectarianism*, Department of Near Eastern Studies, Princeton University (15 participants; Keynote Speaker: Ussama Makdisi, Rice University)

PANELS ORGANIZED

- Jul. 2010 "Emotional Communities in the Middle East," *World Congress for Middle Eastern Studies*, Universitat Autònoma de Barcelona, Barcelona, Spain.
Jan. 2008 "Historical Approaches to 20th-Century Shi'ism," *American Historical Association Meeting*, Washington, DC.

LECTURES, TALKS, PRESENTATIONS TO SCHOLARLY MEETINGS

- Apr 2018 "Writing and Translating the Syria War," Translation/Tarjama: The Aesthetics and Politics of Translating Arabic Literature," Yale University, New Haven, CT
Jan 2018 "Formations of the Sectarian," Middle East Centre, St. Antony's College, University of Oxford. *Keynote lecture*: "Re-thinking Nationalism, Sectarianism, and Ethno-Religious Mobilisation in the Middle East" conference
Jan 2018 "On the Intellectual History of Sectarianism," The Century Foundation, Beirut
Nov 2017 "Genealogies of Syrian Ba`thism: Michel `Aflaq and Modern Arab Intellectual History," University of California, Berkeley, Berkeley, CA
Oct 2017 "Michel `Aflaq, Personalist? Reconsidering Twentieth-Century Syrian Intellectual History," Stanford University, Stanford, CA
Sep. 2017 "Translating Syrian Literature Today," Program in Translation and Intercultural Communication, Princeton University, Princeton, NJ

- Apr 2017 "The Slow Witness: Syrian War Literature in Real Time," Towards a Global History of Humanitarianism, Princeton University, Princeton, NJ
- Apr 2017 "Book Launch: Arabic Thought Beyond the Liberal Age: Towards an Intellectual History of the Nahda," Middle East Institute, Columbia University, New York
- Mar 2017 "The Slow Witness: Syrian War Literature in Real Time," Center for Arab and Middle East Studies, American University of Beirut (AUB), Beirut
- Mar 2017 "Constitutional Emergency: Notes on the Intellectual History of Law in Ba`thist Syria," CBS Brown Bag Talk, American University of Beirut (AUB), Beirut
- Mar 2017 "The Slow Witness: Syrian War Literature in Real Time," Graduate Center, City University of New York (CUNY), New York, NY
- Feb. 2017 "The Slow Witness: Syrian War Literature in Real Time," Université du Québec à Montreal (UQAM)
- Nov. 2016 "Imagining the `Alawis in Mandate Syria between History and Literature," Middle East Studies Association Annual Meeting, Boston, MA.
- Oct. 2016 "The Slow Witness: Syrian War Literature in Real Time," Center for Contemporary Theory, The University of Chicago
- Jun 2015 "Sectarianism between Marxism and Liberalism: Mahdi `Amil, Burhan Ghalioun, and Definitions of Difference in the Postwar Middle East," European University Institute, Florence
- Apr 2015 "War Literature in Real Time: Notes on Some Recent Syrian Novels," Art in a Time of Violence: Cultural Production in the Contemporary Middle East, George Washington University, Washington, DC
- Mar 2015 "The Mukhabarat Novel and its Discontents in Syria," American Comparative Literature Association Annual Meeting, Seattle, WA
- May 2014 "Through the Syrian Looking-Glass: Optics, Politics and Surveillance in Samar Yazbek's *In Her Mirrors* and Rosa Yasin Hassan's *Rough Draft*," Bard College, Annandale-on-Hudson, NY
- Apr 2014 "Religious, Secular, Sectarian: Bu `Ali Yasin, Burhan Ghalioun and Modern Syrian Social Thought," On Sectarianism in the Modern Middle East. Rice University, Houston, TX
- Jan 2014 "Community, Sect, Nation: The `Alawis of Syria during the French Mandate and Early Independence Periods," King's College, London
- Jan 2014 Chaired Panel on "Citizens and Other Human Kinds in the Modern Middle East," American Historical Association Annual Meeting, Washington, DC.
- Dec 2013 "Mosaic, Melting Pot, Pressure Cooker: The Religious, the Secular, and the Sectarian in Modern Syria," Shelby Cullom Davis Center, Princeton University
- Oct 2013 "'Truth is a Story Someone Else Tells': Translating Reportage," The Bridge: A Reading & Discussion Series for Literary Translation. Barnard College, NY
- Oct 2013 Plenary Panelist on "The Syria Crisis: America, the Middle East, and the Future of Syria," Middle East Studies Association Annual Meeting, New Orleans, LA.
- Mar. 2013 "Was Mustafa al-Siba`i the Hassan al-Banna or the `Abd al-Razzaq al-Sanhuri of Syria? Some Limits to Comparison in Modern Middle East History," Harvard University, Cambridge, MA

- Nov. 2012 "The Cultural Politics of the Syrian Revolution," Department of Near Eastern Studies, Princeton University, Princeton, NJ
- Nov. 2012 "Shaykh Salih al-`Ali between Nationalism and Sectarianism," Middle East Studies Association Annual Meeting, Denver, CO
- Oct. 2012 "The Third-Space of Zeina Barakeh: U.S.-Middle Eastern Cultural Politics and the Visual Politics of Palestinian Dis- and Re-possession," The Fertile Crescent: Gender, Art, and Society, Woodrow Wilson School & Princeton Art Museum, Princeton, NJ
- Sep. 2012 "A Woman in the Crossfire: Diaries of the Syrian Revolution," with Samar Yazbek and Ambassador Abdullah Alsaïdi, International Peace Institute, New York, NY.
- June 2012 "Rule of Law and Modern Syria," Law and Society Association Annual Meeting, Honolulu, HI.
- May 2012 "In the Shadow of Sectarianism: Law, Shi`ism, and the Making of Modern Lebanon," Stanford Humanities Center, Stanford University, Stanford, CA
- May 2012 "Rule of Law in Syria." Stanford Law School, Stanford, CA
- May 2012 "Constitutionalism and Rule of Law in Independent Syria, 1946-1958," Hagop Kevorkian Center for Near Eastern Studies, New York University, New York, NY
- Nov. 2011 "How Did the Lebanese Shi`a Become Sectarian? Law, Institutions, and the Making of Modern Lebanon," Centre d'études interdisciplinaires des faits religieux (CEIFR)- École des Hautes Études en Sciences Sociales (EHESS), Paris
- Nov. 2011 "Ba`thism and Revolutionism (*inqilabiyya*) in Twentieth-Century Syria," Institut d'études de l'Islam et des Sociétés du Monde Musulman (IISMM)-EHESS, Paris
- Nov. 2011 "Rule of Law in Modern Syria," IISMM-EHESS, Paris
- Nov. 2011 "The Appearance of Politics in Contemporary Syrian Novels," IISMM-EHESS, Paris
- Nov. 2011 "Rule of Law in Modern Syria," Groupe de recherches et d'études sur la Méditerranée et le Moyen-Orient (GREMMO), Université Lumière (Lyon 2), Lyon
- April 2011 "Legacies of Violence in Lebanese Intellectual Culture," Center for Middle Eastern Studies, University of Chicago, Chicago, IL
- Mar. 2011 "Treason and Translation in Contemporary Syrian Fiction," Princeton University, Princeton, NJ
- Feb. 2011 "'Happiness and Histories of Emotion in the Modern Middle East," Princeton University, Princeton, NJ
- Feb. 2011 "How Did the Lebanese Shi`a Become Sectarian? Law, Institutions, and the Making of Modern Lebanon," Elliott School of International Affairs, George Washington University
- Oct. 2010 "Who Laughs Last: Degrees of Freedom in Some Contemporary Syrian Novels," Lund University, Lund, Sweden
- Jul. 2010 "Is There a History of Happiness in the Modern Middle East?" World Congress for Middle Eastern Studies, Barcelona, Spain

- Nov. 2009 "Did the French Mandate State Invent Shi`i Sectarianism in Lebanon?" Middle East Studies Association Annual Meeting, Boston, MA
- Oct. 2008 "Sectarian Modernity: Law and Shi`ism in Early Twentieth-Century Lebanon," The Society of Fellows, Harvard University, Cambridge, MA
- May 2008 "The Defense and Definition of Shi`i *Waqf* in Mandate Lebanon," Harvard Law School, Cambridge, MA
- Jan. 2008 "The `Ashura Debates, Publicity, and the Reconsideration of Shi`i 'Tradition'," American Historical Association Annual Meeting, Washington, DC
- Nov 2007 "Lebanese Water and Power: Hydro-Politics, Technical Planning, and the Litani Dam Project," Middle East Studies Association Annual Meeting, Montreal, QC
- Nov 2006 "Sources for the History of Beirut," Middle East Studies Association Annual Meeting, Boston, MA
- Nov 2006 "Managing Sectarian Institutions: Shi`i Religious Patrimony in Mandate Lebanon," Middle East Studies Association Annual Meeting, Boston, MA
- Apr 2006 "The Novelist Iman Humaydan Younes (in Arabic)," Anis Makdisi Program in Literature, American University of Beirut (AUB), Beirut, Lebanon
- Mar 2006 "(Re-)Defining the Lebanese Shi`a: The `Ashura' Debates, Publicity, and Cultural Intimacy, 1924-1936," Center for Arab and Middle Eastern Studies, AUB, Lebanon
- Nov 2005 "The Institutionalization of Ja`fari Personal Status Law under the French Mandate," Center for Arab and Middle Eastern Studies, AUB, Lebanon
- Nov 2004 "Between Reform and Revolution: Muhammad Jawwad Mughniyya on Political Authority and the State," Middle East Studies Association Annual Meeting, San Francisco, CA
- Nov 2001 "Making a New Citizenry out of 'Human Material': The Integration of Iraqi Jews in Israel," Middle East Studies Association Annual Meeting, San Francisco, CA

HONORS, GRANTS AND FELLOWSHIPS

- 2015-2016 Andrew Carnegie Scholars Fellowship Program (\$200,000)
- 2013-2016 Elias Boudinot Bicentennial Preceptorship, Princeton University
- 2013 William Hallum Tuck '12 Memorial Fund Summer Research and Travel Grant (Beirut, Lebanon; Paris, France) (\$6,000)
- 2013 English PEN Award for Writing in Translation for Nihad Sirees, *The Silence and the Roar*
- 2012 English PEN Award for Writing in Translation for Samar Yazbek, *A Woman in the Crossfire*
- 2012 David A. Gardner '59 Magic Fund to support *Arabic Thought Beyond the Liberal Age: New Directions in Middle East Intellectual History* (\$20,000)
- 2012 PIIRS Research Fund to support *Arabic Thought Beyond the Liberal Age: New Directions in Middle East Intellectual History* (\$15,000)
- 2012 William Hallum Tuck '12 Memorial Fund Summer Research and Travel Grant (Beirut, Lebanon; Paris, France; Algiers (and elsewhere), Algeria) (\$6,000)

- Nov. 2011 Professeur invité, chaire sécable, IISMM-EHESS, Paris
- 2011 University Committee on Research in the Humanities and Social Sciences (UCRHSS), Summer Research and Travel Grant, (Damascus, Syria; Beirut, Lebanon; Nantes and Paris, France) (\$6,000)
- Jan. 2010 Invited Participant, Translation Workshop, British Council and AUC, Cairo, Egypt
- 2009-10 Milton Fund Junior Research Grant, Harvard Medical School (\$29,000)
- 2008-12 Junior Fellowship, Harvard Society of Fellows
- 2007 Malcolm H. Kerr Dissertation Award, Social Sciences, Middle East Studies Association
- 2007 Award for the Translation of Arabic Literature for Abbas Beydoun, *Blood Test* Syracuse University Press/King Fahd Center for Middle East and Islamic Studies at University of Arkansas
- 2007-09 Postdoctoral Fellowship ("The Middle East since WWI"), Department of Near Eastern Studies, Princeton University
- 2005-06 International Dissertation Research Fellowship (IDRF), Social Science Research Council-American Council of Learned Societies (SSRC-ACLS), Lebanon and France
- 2005-06 Fulbright-Hays Dissertation Research Fellowship, Lebanon and France
- 2005-06 Research Affiliate, Center for Arab and Middle Eastern Studies, AUB
- 2003-04 CASA Full-Year Fellowship, American University in Cairo
- 2000-01 Newhouse Summer Research Grants, Stanford Program in Jewish Studies
- 2000-01 Research and Travel Grant, Stanford History Department
- 2000-07 Five-Year Doctoral Fellowship, Stanford History Department

UNIVERSITY SERVICE AND COMMITTEE WORK

Princeton University

- 2018-2019 Director, PIIRS Undergraduate Fellows Program
- 2016-2018 University Committee on the Course of Study
- 2014-2015 Chair, Reappointment Committee for Tarek Elsayed, Arabic Language Lecturer, Department of Near Eastern Studies
- 2014-2018 Executive Committee, Program in Near Eastern Studies
- 2013-2017 Co-Convener, Brown Bag Talk Series, Department of Near Eastern Studies
- 2013- Edward W. Said Memorial Lecture Committee
- 2013- Faculty Adviser, Princeton Fulbright Program
- 2012-2015 University Committee on the Course of Study
- 2012-2013 University Committee for the President's Award for Distinguished Teaching
- 2012-2013 Executive Secretary, Shelby Cullom Davis Center for Historical Studies
- 2012- Faculty Adviser, Rockefeller College

2011- Faculty Associate, Princeton Institute for International and Regional Studies (PIIRS)

Stanford University

2006-07 Graduate Admissions Committee, Stanford History Department

2002-04 Assistant Middle East Bibliographer, Stanford University Libraries

2002-03 Graduate Policy Committee, Stanford History Department

Professional

2017- Member, Historians Against the War (HAW) Steering Committee

2014-2017 Book Review Editor, *International Journal of Middle East Studies*

2013- Editorial Committee, Stanford Studies in Middle Eastern and Islamic Societies and Cultures, Stanford University Press

2013-2015 Board Member-at-Large, Syrian Studies Association

2012- Member, Committee on Academic Freedom – Middle East North Africa (CAF-MENA), Middle East Studies Association of North America

2002-03 Assistant Middle East Book Review Editor, *American Historical Review*

MANUSCRIPT REVIEWS

Books

Cambridge University Press; Oxford University Press; Stanford University Press; University of California Press; Princeton University Press; McSweeney's Books; City Lights Publishers; Farrar, Strauss, and Giroux; New Directions

Articles

International Journal of Middle East Studies; *Comparative Studies in Society and History*; *British Journal of Middle East Studies*; *Arab Studies Journal*; *American Ethnologist*; *PoLar: Political and Legal Anthropology Review*; *World Politics*; *History Compass*; *Sociological Forum*;

Competitions

American Literary Translators Association National Translation Award

BOOK REVIEWS

American Historical Review; *International Journal of Middle East Studies*; *Public Books*; *Jadaliyya*; *al-Bustan*; *Syrian Studies Association Bulletin*; *al-Ra'ida*; *Iranian Studies*; *Bidoun*; *Marine Corps Journal*; *MESA Bulletin*; *Middle East Journal*; *Arab Studies Journal*, *Canadian Review of Studies in Nationalism*; *Journal of Arabic Literature*