

Curriculum Vitae

SEAN WILENTZ

Department of History
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Princeton University
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ACADEMIC EMPLOYMENT

Sidney and Ruth Lapidus Professor of the American Revolutionary Era
Princeton University
2007-

George Henry Davis 1886 Professor of American History
Princeton University
2005-2006

Dayton-Stockton Professor of History
Princeton University
1998-2005

Director
Program in American Studies
Princeton University
1995-2006

Professor of History
Department of History
Princeton University
1987-1998

Associate Professor
Department of History
Princeton University
1985-87

Assistant Professor
Department of History
Princeton University
1979-1985

EDUCATION

Ph.D., Yale University, 1980.
 M. Phil., Yale University, 1976.
 M.A., Yale University, 1975.
 B.A., Balliol College, Oxford University, 1974.
 B.A., Columbia College, Columbia University, 1972

AWARDS, HONORS AND FELLOWSHIPS

Mrs. Giles Whiting Fellowship at the Dorothy and Lewis B. Cullman Center for Scholars and Writers, New York Public Library, 2006-07.

Fellowship, School of Social Science, Institute for Advanced Study, Princeton, 2006-07 (declined).

Bancroft Prize in American History and Diplomacy, 2006: *The Rise of American Democracy*

Pulitzer Prize Finalist, 2006: *The Rise of American Democracy*

Annual Book Award, Society for the History of the Early Republic, 2006: *The Rise of American Democracy*

Los Angeles Times Book Award Finalist, 2006: *The Rise of American Democracy*

Best Book of 2005: Non-Fiction: *The Rise of American Democracy: New York Magazine.*

Best Book of 2005: History: *The Rise of American Democracy: Barnes & Noble*

Selected as one of Notable Books/Best Books of 2005: *The Rise of American Democracy: The New York Times, The Boston Globe, The Chicago Tribune, The Economist, The New Republic, The New York Sun, The Salt Lake Tribune.*

ASCAP-Deems Taylor Award for music writing, 2005, for album notes to *Bob Dylan Bootleg Series 6: Live 1964: The Philharmonic Hall Concert, Columbia Legacy.*

Grammy® Award Nomination, Best Album Notes, 2004, National Association of Recording Arts and Sciences, for *Bob Dylan Bootleg Series 6: Live 1964: The Philharmonic Hall Concert, Columbia Legacy.*

Pitt Professorship in American History and Institutions, Cambridge University, 2001-2002 (declined).

Woodrow Wilson International Center for Scholars, Research Fellowship, 1998-99.

Cotsen Family Faculty Fellowship, 1994-1997 (awarded by Princeton University for excellence in undergraduate teaching).

Fellowship, National Humanities Center, Research Triangle Park, NC, 1994-95
(declined).

Fellowship, John Simon Guggenheim Memorial Foundation, 1990-91.

University Teachers Fellowship, National Endowment for the Humanities, 1990-91
(declined).

Fellowship, American Council of Learned Societies/Ford Foundation, 1986.

Frederick Jackson Turner Award, Organization of American Historians, 1985 (for *Chants Democratic*).

Annual Book Award, Society for the History of the Early American Republic, 1985 (for *Chants Democratic*).

Albert J. Beveridge Award, American Historical Association, 1984 (for *Chants Democratic*).

Edward Gaylord Bourne Medal for excellence in historical studies, Yale University, 1983.

Philip and Beulah Rollins Preceptorship in History, Princeton University, 1982-1985.

Theron Rockwell Field Prize, Yale University, 1980.

George Washington Eggleston Prize, Yale University, 1980.

Chanler Historical Prize, Columbia College, 1972.

Phi Beta Kappa, Columbia College, 1972.

PUBLICATIONS

Books:

The Age of Reagan: A History, 1974-2008 (New York: HarperCollins, 2008), 564 pp.

Editor and Introduction, *The Politics of Hope and The Bitter Heritage: American Liberalism in the 1960s*, by Arthur M. Schlesinger, Jr. (Princeton, NJ: Princeton University Press, 2007), 576 pp.

Andrew Jackson (New York: Time Books/Henry Holt, 2005), 195 pp.

The Rise of American Democracy: Jefferson to Lincoln (New York: W.W. Norton, 2005), 1044 pp.

The Rose & the Briar: Death, Love Liberty & the American Ballad, ed., with Greil Marcus (New York: W. W. Norton, 2004), 406 pp.

(ed.) *David Walker's Appeal to the Coloured Citizens of the World* (1829; New York: Hill & Wang, 1995), 90 pp., with appendices and an introductory essay, "The Mysteries of David Walker."

The Kingdom of Matthias: A Story of Sex and Salvation in 19th-Century America, with Paul E. Johnson (New York: Oxford University Press, 1994; paperback, 1995), 222 pp.

The Key of Liberty: The Life and Democratic Writings of William Manning, "A Laborer," 1747-1814, with Michael Merrill (Cambridge, Mass.: Harvard University Press, 1993), 240 pp.

(ed.) *Major Problems in the Early Republic* (Lexington, Mass.: D.C. Heath, 1992), 568 pp. Revised Edition, with Jonathan H. Earle (2007), 505 pp.

(ed.) *Rites of Power: Symbolism, Ritual, and Politics Since the Middle Ages* (Philadelphia: University of Pennsylvania Press, 1985; paperback second edition, 2000), 350 pp.

Chants Democratic: New York City & the Rise of the American Working Class, 1788-1850 (New York: Oxford University Press, 1984, paperback, 1986), 446 pp. Twentieth-Anniversary edition with new preface, published by OUP, 2004.

Compact Disc:

The Rose & The Briar, compilation producer with Gregg Geller and Greil Marcus,

Columbia Legacy Recordings/Sony, 2004.

Articles and Essays (excluding brief reviews):

“Abraham Lincoln and Jacksonian Democracy,” in Eric Foner, ed., *Our Lincoln: New Perspectives on Lincoln and His World* (New York: W.W. Norton, 2008), pp. 62-79.

“Foreword to the Vintage Edition,” to Richard Hofstadter, *The Paranoid Style in American Politics and Other Essays* (1965; New York: Vintage Books, 2008), pp. xi-xxx.

“Freddy the Fan,” in Lee Gutkind and Andrew Blauner, eds., *Anatomy of Baseball* (Dallas: Southern Methodist University Press), originally published in *Creative Nonfiction*, 34 (Spring, 2008).

“The Vital Centrist” [review-essay on Arthur M. Schlesinger, Jr., *Journals, 1952-2000*], *The New Republic*, February 13, 2008.

“The Conservative Era is Over”, *U.S. News & World Report*, November 24, 2008

“The Last Lap” [on African-American leaders and the impending Obama victory], *The Daily Beast*, November 3, 2008

“The Hot Shot Democrat You’ve Never Heard Of” [on New Mexico congressional elections], *The Daily Beast*,” November 2, 2008

“A Chance for the Longshots” [on 2008 congressional elections], *The Daily Beast*, October 27, 2008.

“The Age of Reagan: An Interview with Sean Wilentz, Part II,” *History News Network*, October 20, 2008.

“A Tale of Two Fine Roosevelts,” *Newsweek*, October 18, 2008.

“It’s The Depression, Stupid” [on the presidential debates], *The Daily Beast*, October 8, 2008

“Home Base: Saying Goodbye to Yankee Stadium,” *The New Republic*, September 23, 2008

“The Age of Reagan: An Interview with Sean Wilentz, Part I,” *History News Network*, September 8, 2008.

“How Bush Destroyed the Republican Party,” *Rolling Stone*, September 4, 2008.

- “A Liberal’s Lament” [cover story previewing Democratic National Convention], *Newsweek*, August 23, 2008.
- “Barack Obama and the Unmaking of the Democratic Party,” *The Huffington Post*, May 23, 2008
- “Sunset in America: The End of the Age of Reagan” *The New Republic*, May 7, 2008
- “James Clyburn Happy to Play His Familiar Part Once More,” *The Huffington Post*, April 29, 2008
- “Department of Corrections: Barack Obama on Annie Oakley and Hillary Clinton,” *History News Network*, April 14, 2008.
- “Why Hillary Clinton Should Be Winning”, *Salon*, April 7, 2008.
- “Obama Was the First to Play the Race Card,” *Philadelphia Inquirer*, March 30, 2008.
- “Response to Orlando Patterson,” *The New Republic*, March 13, 2008.
- “Hold On—‘3 A.M.’ Wasn’t Racist: Obama Supporters Cry Wolf on Race again,” *The New Republic*, March 11, 2008.
- “Race Man: How Barack Obama Played the Race Card and Blamed Hillary Clinton,” *The New Republic*, February 27, 2008.
- (with Julian Zelizer), “A Rotten Way to Pick a President,” *Washington Post*, February 17, 2008.
- “Obama’s Misuse of History,” *Los Angeles Times*, January 26, 2008.
- “The Power and the Inspiration” [On MLK Jr., LBJ, and the history of civil rights], *The New Republic*, January 12, 2008.
- “How Do Clinton, Obama, Romney, and McCain Understand the Role of Commander-In Chief,” *Washington Monthly*, January 1, 2008.
- “Reasons to Believe: A Reply to Cass Sunstein,” in *The New Republic Online*, posted December 28, 2007.
- “The Delusional Style in American Punditry,” in *The New Republic Online*, posted, December 19, 2007.
- “Interview with Bill Clinton,” *Rolling Stone*, November 15, 2007.
- “Mr. Cheney’s Minority Report,” [on the legacy of Iran-contra], *New York Times*, July 7, 2007, p. 22.
- “Mystic Nights: The Making of Blonde on Blonde in Nashville,” *Oxford American*, Issue 50, Fall 2007), 142-49.

“Whitman and Two Democracies,” *PN [Poetry Nation] Review*, July-August 2007, 20-23.

“The Legacy of 1967: A Leading Historian Assesses the Year That Split America in Two,” *Rolling Stone*, June 28, 2007.

“Politics, Irony, and the Rise of American Democracy,” article, *Journal of the Historical Society*, 6 (December 2006): 537-553.

“History and Democracy: The 2006 Phi Beta Kappa Oration,” *Harvard Magazine*, September-October, 2006, 37-39, 101.

“What Was Liberal History?,” essay/review of David S. Brown, *Richard Hofstadter: An Intellectual Biography*, *The New Republic*, July 10 & 17, 2006, 21-28.

“The Worst President in History?” essay [on George W. Bush in historical perspective], *Rolling Stone*, Issue 999, May 4, 2006, 32-37, reprinted in Royce Flippin, ed., *Best American Political Writing of 2006* (New York, 2006). **Also as** “Is George Bush the Worst President in History?” in Larry Madaras, ed., *Taking Sides, Clashing Views in United States History Since 1945* (Boston: McGraw-Hill, 2007), pp. 397-409.

“Copland’s Paradoxical Fanfare,” essay [on Aaron Copland and *Fanfare for the Common Man*], *Raritan*, Vol. 25, number 4 (Spring, 2006).

“John C. Calhoun and John Quincy Adams Talk Politics, 1820,” in Mark Lilla and Leon Wieseltier, eds., *For Daniel Bell* [festschrift, privately printed] (Washington, D.C., 2006), 123-130.

“Homegrown Terrorist” [essay review of David S. Reynolds, *John Brown, Abolitionist*], *The New Republic*, October 24, 2005.

“The Rise of Illiterate Democracy,” essay, *New York Times Book Review*, December 11, 2005.

“Reconsideration: Bush’s Ancestors,” essay, *New York Times Magazine*, October 16, 2005.

Album notes to *Bob Dylan Live At The Gaslight, 1962* (Columbia Legacy), 2005.

“The Sad Song of Delia Green and Cooney Houston” in Sean Wilentz and Greil Marcus, eds., *The Rose & the Briar: Death, Love Liberty and the American Ballad* (New York, 2004), 147-58.

“Jeffersonian Democracy and the Origins of Political Antislavery in the United States: The Missouri Crisis Revisited,” *Journal of the Historical Society*, 4 (2004): 375-401.

“Philharmonic Hall, 1964,” published as essay in 52-page booklet in *Bob Dylan, The Bootleg Series, Volume 6: Live 1964: Concert At Philharmonic Hall*, Columbia Legacy Recordings, CD and LP.

“Love is Red, Death is Blue: An Interview with Greil Marcus and Sean Wilentz,” *Salon*, November 17, 2004.

“The Third Man” [on Ralph Nader], *New York Times Magazine*, March 7, 2004.

“The Details of Greatness” [review essay on Henry Wiencek, *An Imperfect God*, and Garry Wills, *The ‘Negro President,’* on Washington, Jefferson, and slavery], *The New Republic*, March 29, 2004.

“Freedoms and Feelings: Taking Politics Out of Political History” [review essay on Andrew Burstein, *The Passions of Andrew Jackson*], *The New Republic*, April 7, 2003.

“The Media Gets Impeachment Wrong Again,” *Salon*, June 9, 2003.

“The Racist Skeletons in Charles Pickering’s Closet,” *Salon*, May 12, 2003.

“How The Confederate Flag Flap Helped The G.O.P.,” *Salon*, November 12, 2002.

“The Populist Fantasy,” *The American Prospect*, October 25, 2002, with reply by Robert Kuttner, and my rebuttal.

“The Roving Gambler at Scenic Newport,” *bobdylan.com*, September 2002.

Debate with Laurence Tribe on following article, in *The Jurist*, September 2002, <http://jurist.law.pitt.edu/forum/forumnew60.htm>

“From Justice Scalia, A Chilling Vision of Religion’s Authority in America,” *New York Times*, July 8, 2002.

Untitled: Memoir of Roger Maris, in Curtis Smith, ed., *What Baseball Means To Me: A Celebration of Our National Pastime* (New York, 2002).

“America’s Lost Egalitarian Tradition,” *Daedalus*, January 2002.

“American Recordings: On ‘Love and Theft’ and the Minstrel Boy,” [original essay] *bobdylan.com*, October 2001, reprinted in slightly longer form in Neil Corcoran, ed., *‘Do You Mr. Jones?’: Bob Dylan with the Poets and the Professors* (London, 2002).

“Envoi to the Walker” [brief memoir of Alfred Kazin], *Princeton University Library Chronicle* (Volume LXIII, nos. 1-2), Autumn 2001-Winter 2002, pp. 237-40.

“America Made Easy: David McCullough, John Adams, and the Decline of Popular History,” *The New Republic*, July 2, 2001.

“The Vital Centrist” [on Arthur Schlesinger, Jr.], *The New Republic*, December 25, 2000.

“Will Pseudo-Scandals Decide the Election?” *The American Prospect*, September 25-October 9, 2000, pp. 45-50.

“Clinton Roundtable” (three parts), *Atlantic Monthly*, June-July 2000.

TRB: Two-part guest column on the myth of Clinton fatigue, *The New Republic*, February 28, March 6, 2000.

“The Ironist: C Vann Woodward, 1908-1999,” *The New Republic*, January 10, 2000.

“The End of the Reform Party” [historical analysis of 3rd parties in U.S. history], *The New Republic*, September 16, 1999.

Published symposium on “Democracy and Capitalism in Early America” (with Gordon S. Wood), *The Wilson Quarterly*, Spring 1999.

“Ivy Day in the Committee Room” (on testifying before the House Judiciary Committee on the Clinton impeachment), *The New Yorker*, December, 1998.

“He Heard America Singing” (on Alfred Kazin), *New York Times Book Review*, July 19, 1998.

“Jacksonian Abolitionist: The Conversion of William Leggett,” in John Patrick Diggins, *The Liberal Persuasion: Arthur Schlesinger, Jr. and the Challenge of the American Past* (Princeton: Princeton University Press, 1997), pp. 84-106.

“Afterword,” in Lewis M. Dabney, ed., *Edmund Wilson: Centennial Reflections* (Princeton: Princeton University Press, 1997), pp. 276-84.

“The Mandarin and the Rebel: John Quincy Adams, *La Amistad*, and Democracy in America,” *The New Republic*, December 22, 1997, pp. 25-34.

“Life, Liberty, and the Pursuit of Thomas Jefferson,” *The New Republic*, March 10, 1997, pp. 32-42.

“Slavery, Antislavery, and Jacksonian Democracy,” in Melvyn Stokes and Stephen Conway, eds., *The Market Revolution: Social, Political, and Religious Expressions, 1800-1880* (Charlottesville: University Press of Virginia, 1996), pp. 202-23.

Reply to Martin Kilson over “Race, Celebrity” essay, *Dissent*, Winter, 1996.

“Integrating Ethnicity Into American Studies,” *Chronicle of Higher Education*, November 29, 1996.

“Oldies But Goodies,” (liberals at the Democratic convention), *The New Republic*, September 16 & 23, 1996, pp. 10-11.

“Here We Go Again” (on the history of political conventions), *The New Republic*, August 19 & 26, 1996, pp. 20-25.

“The Last Integrationist,” (profile of John Lewis), cover feature, *The New Republic*, July 1, 1996, pp. 19-26.

“Orange Crush,” (President Clinton at Princeton), *The New Republic*, May 20, 1996, pp. 10-11.

“Flirting with Disaster,” (on Whitewater), *The New Republic*, May 20, 1996, pp. 35-39.

“Comment: The Fixer as Statesman,” (on Ron Brown), *The New Yorker*, April 15, 1996, pp. 9-10.

“Ungolden Age,” (the 1890’s and 1990’s compared), cover feature on neo-Progressivism, *The New Republic*, April 1, 1996, pp. 20-21.

“Socialism,” in James Kloppenberg and Richard W. Fox, *A Companion to American Thought* (Oxford & New York, 1995).

“The Buccaneer” (essay on two films) in Mark C. Carnes, ed., *Past Imperfect: History According to the Movies* (New York: Henry Holt, 1995), pp. 110-115.

Entries on 8th Street Bookshop, Labor, and Thomas Paine in Kenneth T. Jackson, ed., *The Encyclopedia of New York City* (New Haven: Yale University Press, 1995).

“Color Blinded,” (essay on Dinesh D’Souza, *The End of Racism*) in *The New Yorker*, October 2, 1995, pp. 91-98.

“Race, Celebrity, and the Intellectuals: Notes on a Donnybrook,” *Dissent*, Summer 1995 (lead essay).

Reply to Michael Berubé over above essay, *Dissent*, Fall, 1995.

“Comment: N.R.A., G.O.P., R.I.P.,” (essay on George Bush, the gun lobby and the recent history of the Republican Party), *The New Yorker*, May 29, 1995, pp. 6-7.

“Bombs Bursting in Air, Still,” (essay on history of political violence in the U.S.), *New York Times Magazine*, June 25, 1995.

“Populism Redux,” (essay on recent U.S. politics and the populist tradition), *Dissent*, Spring 1995.

“Calling the Strike,” (note on press coverage of the baseball strike, in historical perspective), *Dissent*, Winter 1995.

“Backward March: Echoes of Marcus Garvey,” (cover feature, essay on the Million Man March in historical perspective), *The New Republic*, November 6, 1995, pp. 16-18.

“The Air Around Tom Paine,” (essay on Thomas Paine), *The New Republic*, April 24, 1995, pp. 34-41.

“Sense and Sensitivity,” (on multiculturalism), *The New Republic*, October 31, 1994, pp. 43-48.

(with Christine Stansell) “Cole’s America,” in William H. Treuttner and Alan Wallach, eds., *Thomas Cole: Landscape Into History* (Washington, D.C.: National Museum of American Art, 1994), pp. 3-21.

“The Election of 1840,” in Arthur M. Schlesinger, Jr., ed., *Running for President: The Candidates and Their Images* (New York: Simon and Schuster, 1994).

“Heart and Souls,” (essay on W.E.B. DuBois), *The New Republic*, April 4, 1994.

“Labor History: Out of Vogue?” *International Labor and Working-Class History*, Fall, 1994: 89-92.

Entries on Jacksonian Democracy and Frances Wright in John A. Garraty, ed., *The Young Reader’s Companion to American History* (Boston: Houghton Mifflin, 1994).

(with Michael Merrill), “The Key of Liberty: William Manning and Plebeian Democracy, 1747-1814,” in Alfred F. Young, ed., *Beyond The American Revolution* (DeKalb: Northern Illinois University Press, 1993).

“Pox Populi,” (on Ross Perot in historical perspective), *The New Republic*, August 14, 1993, pp. 29-34.

“Tales of Hoffa,” *The New Republic*, February 1, 1993, pp. 53-60.

“Low Life, High Art,” (on George Bellows), *The New Republic*, September 28, 1992, pp. 41-44.

“A Triumph of the Gilded Age,” (on the Homestead strike), *New York Review of Books*, October 22, 1992.

(with Daniel T. Rodgers), “Languages of Power in the United States,” in Penelope Corfield, ed., *Language, Class and History* (Oxford: Basil Blackwell, 1991), pp. 240-63.

Entries on Andrew Jackson, Jacksonian Democracy, and Frances Wright, in Eric Foner and John Garraty, eds., *The Reader’s Companion to American History* (Boston: Houghton Mifflin, 1991).

“Society, Politics, and the Market Revolution, 1815-1848,” in Eric Foner, ed., *The New American History* (Philadelphia: Temple University Press, 1990; second edition, 1997).

“Property and Power: Suffrage Reform in the United States, 1787-1860,” in Donald W. Rogers, ed., *Voting and the Spirit of American Democracy* (1990; reprint, Urbana: University of Illinois Press), pp. 30-40.

“The Trials of Televangelism,” in Nicolaus Mills, ed., *Culture in an Age of Money: The Legacy of the 1980’s in America* (Chicago: Ivan R. Dee, 1990).

“The Rise of the American Working Class, 1776-1877: A Survey,” in J. Carroll Moody and Alice Kessler-Harris, eds., *Perspectives on American Labor History* (DeKalb: Northern Illinois University Press, 1990) pp. 83-151.

“Local Hero,” (on Saul Alinsky), *The New Republic*, December 25, 1989, pp. 30-38.

“The New History and Its Critics: A Look at Gertrude Himmelfarb’s Complaint,” *Dissent* (Spring, 1989).

(with Christine Stansell) “Gutman’s Legacy,” *Labor History*, 29 (Spring, 1988): 378-390.

“Many Democracies: On Tocqueville and Jacksonian America,” in Abraham Eisenstadt, ed., *Reconsidering Tocqueville’s Democracy in America* (New Brunswick: Rutgers University Press, 1988), pp. 207-228.

“Republicanesimo americano: xenofobia, mutualita e liberta nella citta di New York,” in Loretta Valtz Mannucci, ed., *Gli Stati Uniti nell’eta di Jackson* (Bologna: Mulino, 1987), pp. 181-219.

“Land, Labor, and Politics in Jacksonian America,” *Reviews in American History*, 14 (1986): 200-209.

“On Working-Class Culture in the United States: A Report and Some Reflections,” *Mezzosecolo* 5 (1983/84): 27-42 (written in 1982, published in 1986).

“A Reply to Criticism,” *International Labor and Working Class History*, 28 (1985): 46-55.

(with Michael A. Bernstein) “Marketing, Commerce, and Capitalism in Rural Massachusetts,” *Journal of Economic History* 44 (1985): 171-73.

“Against Exceptionalism: Class Consciousness and the American Labor Movement, 1790-1920,” *International Labor and Working Class History*, 26 (1984): 1-24.

“Power, Conspiracy, and the Early Labor Movement: The People v. James Melvin, 1811,” *Labor History* 24 (1983): 572-579.

“Artisan Republican Festivals and the Rise of Class Conflict in New York City 1788-1837,” in Michael A. Frisch and Daniel J. Walkowitz, *Working-Class America: Essays on Labor, Community, and Society* (Urbana: University of Illinois Press, 1983), 37-77.

“On Class and Politics in Jacksonian America,” *Reviews in American History* 10 (1982): 45-63.

“Artisan Origins of the American Working Class,” *International Labor and Working Class History* 18 (1981): 1-22.

“Crime, Poverty, and the Streets of New York City: The Diary of William H. Bell, 1850-51,” *History Workshop*, No. 7 (1979): 126-155.

“Industrializing America and the Irish: Towards the New Departure,” *Labor History* 20 (1979): 579-595.

Reviews, etc.

I have written approximately two hundred short reviews, op-eds, and other brief articles for various publications, including *The New York Times*, *The Los Angeles Times*, *The Washington Post*, *The Philadelphia Inquirer*, *The San Francisco Chronicle*, *Newark Star-Ledger*, *Salon*, *Le Monde*, *Ha’Aretz*, *The New York Book Review*, *The American Scholar*, *The New York Review of Books*, *London Review of Books*, *The New Republic*, *The Nation*, *Dissent*, *Tikkun*, *The Village Voice*, *American Historical Review*, *Journal of Southern History*, *Journal of Interdisciplinary History*, *International Labor and Working-Class History*, and *Labor History*. Between 1993 and 2004, I also wrote approximately three dozen reviews for the History Book Club.

Papers and Professional Appearances (2007-08 only)

Endowed Lecture: "Some Afterthoughts on the Age of Reagan," Herbert Lehman Lecture, Columbia University, September 18, 2008.

Delegation: Accompanied President Bill Clinton and Clinton Global Initiative to Spain, Ethiopia, Rwanda, Liberia, Senegal, Mexico, July 28-August 5, 2008.

Lecture: "The American Democratic Experiment," Chicago Humanities Festival, Newberry Library, Chicago, November 8, 2008.

Lecture: "The Age of Reagan," The Strand Bookstore, New York, NY, May 29, 2008. Also at 55+ Group, Princeton, NJ June 12, 2008.

Paper: "Foreign Policy and the Coming of the Reagan Era," at international conference on "Reform and Renewal: Transatlantic Relations during the 1960s and 1970s," University College, Dublin, June 5-7, 2008.

Paper: "Abraham Lincoln and Jacksonian Democracy," at "Lincoln in His Time and Ours: A Public Symposium at Columbia University," November 22, 2008.

Workshop Leader: "The Presidency and the Constitution," with former Rep. Mickey Edwards (R-OK), Socrates Institute, Aspen, CO, February 14-17, 2008.

Discussant on *The Age of Reagan: A History, 1974-2008*, The Aspen Institute, Washington, D.C., May 7, 2008 (with Walter Isaacson).

Discussant on *Reclaiming Conservatism*, Aspen Institute/Yale Club, New York, NY, June 17, 2008 (with Rep. Mickey Edwards).

Discussant, "Partisanship vs. Bipartisanship," Aspen Ideas Festival, Aspen Institute, Aspen, Colorado, June 30-July 3, 2008 (with Joseph Nye, Jr.).

Panel: "Ethics and Character in the U.S. Presidency: Is Ethical Leadership Possible in the 21st Century?" The Center for Ethics at Yeshiva University, January, 2008.

Panel: "The American Presidents Series: Coolidge, Nixon, George H.W. Bush" (chair), National Archives, Washington, D.C., May 7, 2008.

Panel: "James Madison and the U.S. Constitution," New-York Historical Society, New York, October 2, 2008.

Panel: "The Role of the Public Intellectual," John F. Kennedy Library, Boston, October 12, 2008.

Panel, "Ruffles, Flourishes, & Challenges: Issues facing the new President and Congress," Westchester County Community College, November 23, 2008.

Television Interview: "History as an Act of Faith," two-hour interview, The Open Mind with Richard Heffner," Public Broadcasting Service, October 11, 18, 2008.

Addition brief television interviews on "Tucker, with Tucker Carlson," MSNBC, February 27, 2008; "On the Record," FoxNews, August 29, 2008.

Radio Documentary for BBC Two: On the art of the protest song, taped December 18, 2008; to be broadcast in January 2009.

Radio Broadcast: Metropolitan Opera, "Madama Butterfly," historical commentary, "Live at the Met," with Margaret Juntwait, International Radio Broadcasts/Sirius Radio/WQXR, November 19, 2008.

"Whereof State's Rights and Secession"" paper delivered at conference on "In the Cause of Liberty: How the Civil War Redefined American Ideals," Virginia Historical Society/The American Civil War Center at Historic Tredegar, March 23, 2007.

Respondent at special session devoted to *The Rise of American Democracy: Jefferson to Lincoln*, Annual Meeting, Organization of American Historians, March 31, 2006.

"Sandburg, Lincoln, and the Civil War," Paper at conference on "Carl Sandburg: Modernist?" New York Institute for the Humanities/New York University, April 4, 2007

Panel: "Conservatism and Liberalism in the 1960s," New York Public Library, May 1, 2007.

"Carl Sandburg and the Art of Biography, Paper at Conference, Carl Sandburg: Contemporary Perspectives and Criticisms, Friends of Connemara/Carl Sandburg National Historical Site, Flat Rock, NC, October 5, 2007.

"Arthur Schlesinger, Jr. and the Liberalism of the 1960s," A Tribute to Arthur Schlesinger, Jr., Graduate Center of the City University of New York, October 15, 2007.

I have previously delivered approximately three hundred papers, lectures, and comments at various universities, conferences, and professional gatherings, among them Harvard University, Columbia University, the Johns Hopkins University, Duke University, the University of Pennsylvania, Cal Tech University, Vanderbilt University, Rutgers University, Mt. Holyoke College, University of Connecticut, Memphis State University, Brooklyn College, University of Milan, Johann von Goethe Universitaat (Frankfurt), Nuremberg University, the Japanese American Studies Association, Kyoto University,

University of Utah, University of California at Irvine, University of Southern California, American Historical Association, Organization of American Historians, Southern Historical Association.

At Princeton, I have addressed numerous student organizations, debating societies, and similar associations.

From 2000 to 2003, I lectured annually at the Century Foundation Summer Program for Undergraduates at Williams College, Williamstown, MA.

In 1988, I delivered the annual Alexander C. Flick lecture to the New York State Historical Association.

In 1991, I delivered the annual Society of Cincinnati lecture at Washington and Lee University.

In 2002, I delivered the annual Gaspar G. Bacon Lecture on the United States Constitution at Boston University, addressed the European Constitutional Convention at the Transatlantic Center of the German Marshall Fund in Brussels, chaired and commented at a plenary session of the Annual Meeting of the Historical Society in Atlanta, and delivered a response at the Tangled Roots Conference On American Folk and Field Recordings at Princeton.

In 2003, I organized, with Christopher Eisgruber, a special Princeton Conference on the American Constitution, and addressed opening night session, Williamsburg, Virginia.

In 2004, I delivered the Christopher Lasch Memorial Lecture to the Historical Society.

I have also appeared on numerous radio and television programs in the United States and abroad, including The Charlie Rose Show and NPR's All Things Considered, Fresh Air, and Morning Edition, as well as in several historical documentaries for the Public Broadcasting System, CBS, and the History Channel.

In Progress

Bob Dylan in America, to be published by Doubleday, 2009 or 2010.

General Editor, The American Presidency Series, Times Books/Henry Holt

Editor-in-chief, 8-volume series on the History of the United States, HarperCollins and James Atlas Books.

A book, tentatively entitled, *The Liberal Historians*, on American historical writing in the twentieth century, focused on Richard Hofstadter, C. Vann Woodward, and Arthur M. Schlesinger, Jr.

MISCELLANEOUS:

General Editor, *The James Madison Library in American Politics*, Princeton University Press, 2006-

Contributing Editor, *The New Republic*, 1995-

Member, PEN American Center, 1995-

Executive Board, Society of American Historians, 1992-2002

Fellow, Society of American Historians, 1988-

Executive Board, *Dissent*, 1993-1998

Editorial Board, *Dissent*, 1990-

Board of Trustees, Princeton University Press, 1998-

University Press Board, Princeton University Press, 1992-1997 (Chair, 1996-97)

Faculty Fellow, Princeton University Baseball team, 1999-

Advisory Committee, *The Papers of Thomas Jefferson*, 1999-

Advisory Committee, *The Papers of Albert Einstein*, 1999-

Historian-in-Residence, *bobdylan.com*, 2002-

Board of Trustees, Princeton University Store, 2004-

Editorial Board, *Princeton Alumni Weekly*, 2003-

Editorial Board, History Book Club, 1993-2004

Co-editor, University of Illinois Press series on the working class in American history, 1985-2002

Editorial Board, *International Labor and Working Class History*, 1984-95.

Judge, Bancroft Prize, Columbia University, 1992.

Judge, Non-Fiction, National Book Awards, 1991.