

DAVID A. BELL

SIDNEY AND RUTH LAPIDUS PROFESSOR
IN THE ERA OF NORTH ATLANTIC REVOLUTIONS
PRINCETON UNIVERSITY

Curriculum Vitae (updated August 1, 2021)

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EMPLOYMENT

Princeton University, Director, Shelby Cullom Davis Center for Historical Studies (2020-24).

Princeton University, Sidney and Ruth Lapidus Professor in the Era of North Atlantic Revolutions, Department of History (2010-). Associated appointment in the Department of French and Italian.

Johns Hopkins University, Dean of Faculty, School of Arts & Sciences (2007-10). Responsibilities included: Oversight of faculty hiring, promotion, and other employment matters; initiatives related to faculty development, and to teaching and research in the humanities and social sciences; chairing a university-wide working group for the Johns Hopkins 2008 Strategic Plan.

Johns Hopkins University, Andrew W. Mellon Professor in the Humanities (2005-10). Principal appointment in Department of History, with joint appointment in German and Romance Languages and Literatures.

Johns Hopkins University. Professor of History (2000-5).

Johns Hopkins University. Associate Professor of History (1996-2000).

Yale University. Assistant Professor of History (1991-96).

Yale University. Lecturer in History (1990-91).

The New Republic (Washington, DC). Magazine reporter (1984-85).

VISITING POSITIONS

École des Hautes Études en Sciences Sociales, Visiting Professor (June, 2018)

Tokyo University, Visiting Fellow (June, 2017).

École Normale Supérieure (Paris), Visiting Professor (March, 2005).

EDUCATION

Princeton University. Ph.D. in History, 1991. Thesis advisor: Prof. Robert Darnton.
Thesis title: "Lawyers and Politics in Eighteenth-Century Paris (1700-1790)."
Princeton University. M.A. in History, 1987, with grade of "distinction" on general examinations.
Ecole Normale Supérieure (Paris). Visiting student in History (1983-84).
Harvard University. A.B. in History and Literature, 1983, magna cum laude. Phi Beta Kappa.

HONORS AND AWARDS

Elected Corresponding Fellow of the British Academy (2021).
John and Constance Birkelund Fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers. Year-long residential fellowship (2018-19).
Old Dominion Professorship, Council of the Humanities, Princeton University. Year-long residential fellowship (2014-15).
Louis Gottschalk Prize, American Society for Eighteenth-Century Studies (2008). For best book of the year in eighteenth-century studies (for *The First Total War*).
Finalist, *Los Angeles Times* History Book Prize (2008) (for *The First Total War*).
"The Bookless Future" (see below) chosen for *Best Technology Writing: 2006* (University of Michigan Press, 2006).
John Simon Guggenheim Memorial Foundation Fellowship (2004-5).
Leo Gershow Prize, American Historical Association (2003). For best book of the year on seventeenth or eighteenth-century European history (for *The Cult of the Nation in France*).
Frederick Burkhardt Fellowship, American Council for Learned Societies. Grant to support year's leave (2002-3).
Woodrow Wilson International Center for Scholars. Year-long residential fellowship (1998-99).
N.E.H. Fellowship for University Teachers. Grant to support year's leave (1998-99).
Institute for Advanced Study, Princeton. Residential fellowship (declined) (1998-99).
Mellon Foreign Area Fellowship at the Library of Congress. One-semester residential fellowship (declined) (1998).
East-West Seminar, International Society for Eighteenth-Century Studies. Chosen as participant and awarded travel grant (1996).
Pinkney Prize, Society for French Historical Studies (1995). For best North American book of the year in French history (for *Lawyers and Citizens*).
Whitney Humanities Center, Yale University. Fellow of the Center (1994-96).
Center for Advanced Studies in the Behavioral Sciences. Residential fellowship (declined) (1994).
Morse Fellowship, Yale University. Full year's paid leave (1993-94).
N.E.H. Travel to Collections Grant (1992).

Dissertation chosen as Princeton University's nominee for the Council on Graduate Studies's "distinguished dissertation" award (1991).
 Porter Ogden Jacobus Fellowship, Princeton University. For highest scholarly achievement in the Graduate School (1990).
 Whiting Fellowship, Princeton University. For high scholarly achievement (1989).
 Social Science Research Council Fellowship. For thesis research in France (1988-89).
 Bourse Chateaubriand. French government grant. For thesis research in France (1998-99).
 Fulbright Fellowship. For thesis research in France (declined) (1998-99).
 Mellon Fellowship. For three years of graduate study (1985-90).
 Ecole Normale Fellowship, Harvard University. For a year of study in France (1983-84).
 ITT International Fellowship. For a year of study in France (1983-84).
 Dana Reed Prize, Harvard University. For best undergraduate journalism (1982).

BOOKS

Men on Horseback: The Power of Charisma in the Age of Revolution. Farrar, Straus and Giroux, 2020 (hardcover and E-Book, paperback 2021).

- Reviews in *The New York Review of Books*, *Harper's*, *The New Republic*, *Times Literary Supplement*, *The Guardian*, *The Los Angeles Review of Books*, *The Point*, *NRC Handelsblad*, *Wyborcza*, etc.; review essay in *The Journal of Interdisciplinary History* (by Robert I. Rotberg).
- French translation: *Le culte des chefs: Charisme et pouvoir à l'âge des révolutions*, trans. Pierre-Emmanuel Dauzat and Aude de Saint Loup, forthcoming, Fayard (Paris), February 2022.
- Chinese translation forthcoming, Ginkgo (Shanghai).
- Subject of scholarly roundtable on H-Diplo electronic discussion list (essays by David Armitage, Beatrice De Graaf, Ido De Haan, Dan Edelstein and Christine Haynes, with introduction by Sophia Rosenfeld and response by David Bell, March, 2021); roundtable, Age of Revolutions E-Seminar, University of Southern California and École des Hautes Études en Sciences Sociales (comments by Anne Verjus and Colin Jones, and response by David Bell, March, 2021); roundtable, École des Hautes Études en Sciences Sociales (March, 2022).
- Featured in *Historically Thinking* and *Ill Literacy* podcasts, and "Conversation from the Cullman Center" with Annette Gordon-Reed.
- Excerpt on militaryhistorynow.com.

The West: A New History, co-written with Anthony Grafton, W. W. Norton, 2018 (hardcover and two-volume paperback editions).

- Chinese translation forthcoming, Shanghai People's Publishing.

Shadows of Revolution: Reflections on France, Past and Present (collection of previously published essays). Oxford University Press, 2016 (hardcover and E-Book).

Napoleon: A Concise Biography, Oxford University Press, 2015 (hardcover and E-Book). Paperback published as *Napoleon: A Very Short Introduction*, Oxford University Press, 2018. Audiobook, Tantor Media, 2018.

The First Total War: Napoleon's Europe and the Birth of War As We Know It. Houghton Mifflin (Boston), Bloomsbury (London), Mariner Paperback (Boston), 2007; E-Book 2014.

- Reviews in *The New Yorker*, *Le Monde*, *The Times*, *The Daily Telegraph*, *The Guardian*, *The Nation*, *The Washington Post*, *Libération*, *El País*, *Letras libres*, etc.; review essays in *War in History* (by Michael Broers) and *World Affairs* (by Andrew Bacevich).
- French translation: *La première guerre totale: L'Europe de Napoléon et la naissance de la guerre moderne*, trans. Christophe Jaquet, Champ Vallon (Seysssel, France), 2010.
- Portuguese translation: *Primeira guerra total: A Europa de Napoleão e o nascimento dos confrontos internacionais como os conhecemos* trans. Miguel Soares Palmeira, Editora Record (Rio de Janeiro), 2012. Introduction excerpted online in *Folha de São Paulo*.
- Spanish translation: *La primera guerra total: La Europa de Napoleón y el nacimiento de la guerra moderna*, trans. Álvaro Santana Acuña, Alianza (Madrid), 2012.
- Turkish translation forthcoming, Repar/Kitapyurdu (Istanbul).
- Japanese translation forthcoming, Hakusui-sha (Tokyo).
- Awarded Louis Gottschalk Prize (see above); *Los Angeles Times* History Book Prize finalist (see above).
- Subject of scholarly forum on H-France electronic discussion list (essays by Jeremy Black, Annie Jourdan, Jeremy Popkin and Howard Brown, with response by David Bell, September 2007); H-Diplo electronic discussion list (essays by Charles Esdaile and Charles Maier, with response by David Bell, December, 2007); *Controverses!*, Institut d'Histoire de la Révolution Française online (essay by Pierre Serna, with response by David Bell, November, 2008); discussion panels at Council of European Studies, 2008 and École Normale Supérieure, Paris, 2007.

The Cult of the Nation in France: Inventing Nationalism, 1680-1800, Harvard University Press, 2001; paperback, 2003; E-Book 2009; ACLS Humanities E-Book (<http://www.humanitiesebook.org>).

- Chinese translation forthcoming, Zhejiang University Press, 2020.
- Awarded Leo Gershoy Prize (see above).
- Reviews in *New York Times*, *Los Angeles Times*, *London Review of Books*, etc.; review essay in *Revue d'histoire moderne et contemporaine* (by Steven Englund).
- Subject of panel, Western Society for French History, 2002

- Pirated Spanish translation of chapter 3 in *Istor*, 2003.

Lawyers and Citizens: The Making of a Political Elite in Old Regime France, Oxford University Press, 1994; ProQuest Ebrary 2016; paperback 2020.

- Awarded Pinkney Prize (see above).
- Subject of review essay in *Yale Journal of Law and Humanities* (by James Q. Whitman).

E-BOOK

La biblioteca senza libri, Quodlibet (Macerata, Italy), 2013. Italian translation by Andrea Girolani of “The Bookless Library” (see below), with a reply by Riccardo Ridi.

EDITED WORKS

Rethinking the Age of Revolutions: France and the Birth of the Modern World, with Yair Mintzker Oxford University Press (hardcover and paperback), 2018.
Raison universelle et culture nationale au siècle des lumières, with Ludmila Pimenova and Stéphane Pujol, Honoré Champion publishers (Paris), 1999.
 Special issue of *French Historical Studies* (vol. XXXI, no. 2) on “War, Culture and Society,” with Martha Hanna. spring 2008.
 “The Specter of Napoleon,” section of *MLN*, vol. 120, no. 4 (2005), pp. 711-773.

ARTICLES AND BOOK CHAPTERS

(*) peer reviewed

“The Greek Revolution and the Age of Revolution,” in Paschalis Kitromilides (ed.), *The Greek Revolution in the Age of Revolutions (1776-1848). Reappraisals and Comparisons*, Routledge, 2021, pp. 32-42.
 “Remembering Daniel Bell: Two Perspectives,” in Paul Starr and Julian Zelizer (eds.), *Defining the Age: Daniel Bell in His Time and Ours*, Columbia University Press, 2021, pp. 31-58.
 “Pinker’s Technocratic Neoliberalism, and Why It Matters,” in Philip Dwyer and Mark Micale (eds.), *The Darker Angels of our Nature: Refuting the Pinker Theory of History & Violence*, Bloomsbury, 2021, pp. 73-86.
 “The Atlantic Revolutions,” in David Motadel (ed.), *Revolutionary World: Global Upheaval in the Modern Age*, Cambridge University Press, 2021, pp. 38-65.
 “Napoléon est à la fois le fils et l’ennemi de la Révolution’: Entretien avec David Bell,” *Le Monde*, special issue on “L’héritage de Napoléon,” April 22, 2021.
 “Napoléon, ou le charisme en politique,” *L’Histoire*, no. 482, April 2021.
 Response Essay to reviews of *Men on Horseback* by David Armitage, Beatrice De Graaf, Ido De Haan, Dan Edelstein and Christine Haynes, *H-Diplo* electronic discussion list, March 15, 2021.

- "Learning the Scholar's Craft," *H-Diplo Essay*, no. 297, January 2021.
- "A Tale of Two Revolutions: Interview with David Bell by Guy Sorman," *France-Amerique*, December 2020.
- "Fascism or Caesarism? How Napoleon, not Hitler, Exemplifies an Enduring Threat to Modern Democracies," *Public Seminar*, August 27, 2020, and *Eurozine*. September 2, 2020. French translation: "Fascisme ou césarisme?" *Le grand continent*, September 9, 2020.
- "What Donald Trump and George Washington Have in Common: Charisma Doesn't Have to be Earned for its Impact on Democratic Politics to be Very Real," *Foreign Policy* magazine online, August 17, 2020.
- "La 'guerre' au virus: Le passé d'une métaphore," *Le grand continent*, April 7, 2020.
- "Metamorfoza mitu. Zmieniająca się Ameryka" ("Metamorphosis of the Myth: A Changing America"), conversation with Jan Tokarski, *Przegląd Polityczny* (Warsaw), nos. 157-58 (2019).
- * "Regards croisés: L'âge des révolutions, rebonds transnationaux" (with Joanna Innes, et al.), *Annales historiques de la Révolution française*, no. 397 (2019), pp. 193-223.
- "The French Revolution, the Vendée, and Genocide," *Journal of Genocide Research*, online, August 15, 2019.
- "Daniel Bell at 100," *Dissent* magazine online, May 10, 2019. Featured on "Arts & Letters Daily" website. Spanish translation: "Cien años de Daniel Bell," *Letras libres* (Mexico City), August 1, 2019. Polish translation: "Daniel Bell jako stulatek," *Przegląd Polityczny* (Warsaw), nos. 157-58 (2019). French translation: "Le centenaire de Daniel Bell," *Commentaire* (Paris), no. 168 (winter, 2019-20).
- "A Lawyer and Citizen Revisited: The Case of Claude-Joseph Prévost (1672-1750)," in Mita Choudhury and Daniel J. Watkins (eds.), *Belief and Politics in Enlightenment France: Essays in Honor of Dale K. Van Kley*, Liverpool University Press, 2019, pp. 89-108.
- "For Emmanuel Macron, How Did Things Get So Bad, So Fast?" *The Nation* online, December 13, 2018.
- "Armies and Armed Peoples," in Joanna Innes and Mark Philp (eds.), *Re-imagining Democracy in the Mediterranean*, Oxford University Press, 2018, pp. 253-270.
- "Toussaint Louverture, the Haitian Revolution, and the Global Enlightenment" (in Japanese translation), *Clio* (Tokyo), vol. 32, 2018, pp. 44-60.
- "Introduction" in Thomas Dodman, Bruno Cabanes et al. (eds.). *Une histoire de la guerre (XIXe-XXe siècles)*, Seuil (Paris), 2018, pp. 29-36. German translation, Hamburger Edition (Hamburg), 2020; Italian translation, Bompiani/Giunti (Florence), 2021; Korean translation, Open Books (Seoul), 2021.
- "Charismatic Authority in Revolutionary France," in David A. Bell and Yair Mintzker (eds.), *Rethinking the Age of Revolutions: France and the Birth of the Modern World*, Oxford University Press, 2018, pp. 104-33.
- "Lilla, Liberalism, and American Politics," roundtable on Mark Lilla's *The Once and Future Liberal, Tocqueville21*, September 4, 2018.
- "France: The Death of the Elephants," *Dissent* magazine, online, February 2, 2017.

- "Mr. Boswell Goes to Corsica: The Birth of Modern Political Charisma," *Princeton Alumni Weekly*, May 11, 2016. Reprinted in *Tredyffrin Easttown History Quarterly*, vol. 53, no 3 (2017).
- "The Sound of Munich," *The National Interest*, May-June 2016, pp. 34-42.
- "Revolutionary France and the Origins of Nationalism: An Old Problem Revisited," in Lotte Jensen (ed.), *The Roots of Nationalism: National Identity Formation in Europe, 1600-1815*, University of Amsterdam Press, 2016, pp. 67-86.
- "The Origins of Modern Militarism, 1789-1815," in Alan Forrest, Karen Hagemann and Michael Rowe (eds.), *War, Demobilization and Memory: The Legacy of War in the Era of Atlantic Revolutions*, Palgrave Macmillan, 2016, pp 30-47.
- "In Defense of Criticism," *H-France Salon*, vol. VII, no. 20 (2015).
- "Afterword," in Keith Michael Baker and Dan Edelstein (eds.), *Scripting Revolution*, Stanford University Press, 2015, pp. 345-354.
- "The French Dilemma," *Dissent*, Spring, 2015, pp. 119-26.
- "Global Conceptual Legacies," in David Andress (ed.), *The Oxford Handbook of the French Revolution*, Oxford University Press, 2015, pp. 642-58.
- "On *The New Republic*," *The Los Angeles Review of Books*, December 29, 2014.
- "Foreword," to Laure Murat, *The Man Who Thought He Was Napoleon*, University of Chicago Press, 2014, pp. xi-xiii.
- "Nations et empires dans la culture politique européenne des Lumières au début du XIXe siècle," and "Conclusions," in François Antoine et al. (eds.), *L'empire napoléonien: Une expérience européenne?* Armand Colin (Paris), 2014, pp. 21-28, 467-69.
- * "Questioning the Global Turn: The Case of the French Revolution," in *French Historical Studies*, vol. 37, no. 1, 2014, pp. 1-24.
- "Inglorious Revolutions," *The National Interest*, no. 129, Jan.-Feb., 2014, pp. 31-38. Featured on "Arts & Letters Daily" website.
- "The Culture of War in Europe," 1750-1815, in Julian Swann and Joël Félix (eds.), *The Crisis of the Absolute Monarchy: France from Old Regime to Revolution, Proceedings of the British Academy*, vol. 184, Oxford University Press, 2013, pp. 147-65.
- "The Bookless Library: Don't Deny the Change, Direct it Wisely," *The New Republic*, August 2, 2012.
- "The Limits of Conflict in Napoleonic Europe—And Their Transgression," in Erica Charters, Eve Rosenhaft and Hannah Smith (eds.), *Civilians and War in Europe, 1640-1815*, University of Liverpool Press, 2012, pp. 201-208.
- * "Regards croisés: Autour de la guerre totale," *Annales historiques de la Révolution française*, no. 366 (2011), pp. 153-170 (with Hervé Drévilleon and Olivier Forcade).
- "A Grub Street Hack in Goes to War," in Charles Walton (ed.), *Into Print*, Pennsylvania State University Press, 2011, pp. 132-144.
- "La critique de l'honneur au siècle des lumières," in Hervé Drévilleon and Diego Venturino (eds.), *Penser et vivre l'honneur à l'époque moderne*, Presses Universitaires de Rennes, 2011, pp. 143-150.
- "Reimagining the Humanities: Proposals for a New Century," *Dissent*, Fall 2010, pp. 69-75.

- "Trapped by History: France and its Jews," *World Affairs*, vol. CLXXII, no. 1 (2009), pp. 24-34.
- "When the Levee Breaks: Dissenting from the Draft," *World Affairs*, vol. CLXX, no. 3 (2008), pp. 59-68.
- Response Essay to reviews of *The First Total War* by Jeremy Popkin, Annie Jourdan, Jeremy Black and Howard Brown, *H-France Forum*, vol. II, no. 3 (summer, 2007).
- "Total War," *Military History*, vol. XXIV, no. 4 (April, 2007), pp. 38-47.
- "The Unrepresentable French," in Maija Jansson, ed., *Realities of Representation: State Building in Early Modern Europe and European America*, Palgrave/Macmillan, 2007, pp. 75-92.
- "Malesherbes et Tocqueville: Les origines parlementaires du libéralisme français," *The Tocqueville Review / La revue Tocqueville*, vol. XXVII, no. 2 (2006), pp. 273-82.
- "The Shorn Identity: How the French Forgot How to Assimilate," *The New Republic*, November 28, 2005 (selected by *The New Republic* as one of the magazine's top ten political articles of 2005).
- "Les origines culturelles de la guerre totale, 1750-1815," in Jean-Clément Martin, ed., *La Révolution à l'œuvre*, Presses Universitaires de Rennes, 2005, pp. 229-39.
- "The Bookless Future: What the Internet is Doing to Scholarship," *The New Republic*, May 2 & 9, 2005. Reprinted by the Center for History and New Media (<http://chnm.gmu.edu/resources/essays/essay.php?id=28>). Reprinted in *Annual Editions: Mass Media 06/07* (New York: McGraw Hill, 2006); Brendan Koerner (ed.), *The Best of Technology Writing: 2006* (University of Michigan Press, 2006).
- "Class, Consciousness, and the Fall of the Bourgeois Revolution," *Critical Review*, nos. 2-3, 2004, pp. 323-51.
- "Ingleses bárbaros, mártires franceses" (pirated translation of Chapter 3 of *The Cult of the Nation in France*), in *Istor* (Mexico), vol. IV, no. 15 (2003), pp. 6-36.
- * "Nation et patrie, société et civilisation : Transformations du vocabulaire social français, 1700-1789," in Laurence Kaufmann and Jean Guilhaumou, eds., *Raisons pratiques : L'invention de la société : Nominalisme politique et science sociale au XVIIIe siècle*, Éditions de l'École des Hautes Études en Sciences Sociales (Paris), 2003, pp. 99-120.
- "La nation et la loi à l'époque de la Révolution française," in Bernard Cottret, ed., *Du patriotisme aux nationalismes (1700-1848)*, Créaphis (Paris), 2002, pp. 89-100.
- * "Le Caractère national et l'imaginaire républicain à l'époque de la Révolution française," *Annales: Histoire, Sciences Sociales*, vol LVII, no. 4, 2002, pp. 867-888.
- "Dinastía y patriotismo en la Francia del siglo XVIII," in Pablo Fernández Albaladejo (ed.), *Los Borbones : Dinastía y memoria de la nación en la España del siglo XVIII*, Marcel Pons / Casa de Velázquez (Madrid), 2002, pp. 163-73.
- "Total History and Microhistory," in Sarah Maza and Lloyd Kramer (eds.), *The Blackwell Companion to Historical Thought*, Blackwells, 2002, pp. 262-76.

- "Jumonville's Death: War Propaganda and National Identity in Eighteenth Century France," in Colin Jones and Dror Wahrman, (eds., *The Age of Cultural Revolutions*, University of California Press, 2002, pp. 33-61.
- "Canon Wars in Eighteenth-Century France: The Monarchy, the Revolution, and the 'Grands Hommes de la Patrie,'" *Modern Language Notes*, vol. CXVI, no. 4, 2001, pp. 705-38.
- * "The Unbearable Lightness of Being French: Law, Republicanism and National Identity at the End of the Old Regime," *The American Historical Review*, vol. CVI, no. 4, 2001, pp. 1215-35.
- "Violence, Terror, and War: A Comment on Arno Mayer's *The Furies*," *French Historical Studies*, vol. XXIV, n. 4 (2001), pp. 559-68.
- "Culture and Religion," in William Doyle (ed.), *Old Regime France*, Oxford University Press, 2001, pp. 78-104.
- "Tearing Down the Tower of Babel: Grégoire and French Multilingualism," in Richard H. Popkin and Jeremy D. Popkin (eds.), *The Abbé Grégoire and His World*, Kluwer Academic Publishers, 2000, pp. 109-129.
- "History: The Reciprocal Influences," *The Tocqueville Review*, vol. XXI, no. 1, 2000, pp. 93-102.
- Review Essay: "The Ordeal of Legitimacy: The Fitful History of French Jewry," *The New Republic*, February 28, 2000, pp. 37-41.
- "The French Republicans," *Correspondence*, winter 2000, p. 21. Japanese translation in *Asteion*, no. 53, 2000, pp. 163-67.
- "Jumonville's Death: Race and Nation in Eighteenth-Century France," in Bell et al., *Raison universelle et culture nationale* (see above), pp. 227-51.
- "Why Books Made a Revolution: A Reading of Robert Darnton," in Haydn Mason (ed.), *The Darnton Debate* (Studies on Voltaire and the Eighteenth Century, vol. 359), Voltaire Foundation, 1998, pp. 179-87.
- "Barristers, Politics and the Failure of Civil Society in Old Regime France," in Lucien Karpik and Terrence Halliday (eds.), *Lawyers and the Rise of Western Political Liberalism*, Clarendon Press, 1997, pp. 65-100.
- Review Essay: "How (and How Not) to Write Histoire Événementielle: Recent Work on Eighteenth-Century French Politics," *French Historical Studies*, vol. XIX, no. 4, 1996, pp. 1169-89.
- Review Essay: "Recent Works on Early Modern French National Identity," *The Journal of Modern History*, vol. LXVIII, no. 1, 1996, pp. 84-113.
- * "Lingua Populi, Lingua Dei: Language, Religion and the Origins of French Revolutionary Nationalism," *The American Historical Review*, vol. C, no. 5, 1995, pp. 1403-37. Summarized in *Frankfurter Allgemeine Zeitung*, September 4, 1996 (p. N6).
- "Bye, Bye Mitterrand: The Legacy of a Sentimentalist," *The New Republic*, March 20, 1995, pp. 24-7 (reprinted in *The Ottawa Citizen*).
- "Safeguarding the Rights of the Accused in Eighteenth-Century France," in Dale Van Kley (ed.), *The French Idea of Freedom: The Declaration of the Rights of Man*, Stanford University Press, 1994, pp. 234-64.
- "Les avocats parisiens d'ancien régime: Un guide de recherches," *Revue de la société internationale d'histoire de la profession d'avocat*, no. 5, 1993, pp. 213-54.

- * "The Public Sphere and the World of the Law in Eighteenth-Century France," and "Response to Sarah Maza," *French Historical Studies*, vol. XVII, no. 3, 1992, pp. 912-34, 954-6.
- * "Lawyers into Demagogues: Chancellor Maupeou and the Transformation of Legal Practice in France, 1771-1789," *Past and Present*, no. 130, 1991, pp. 107-41.
- "Des stratégies d'opposition sous Louis XV : L'affaire des avocats, 1730-31," *Histoire, économie et société*, vol. IX, no. 4, 1990, pp. 567-90.
- * "The Political Uses of Popular Literature under the French Catholic League in Paris, 1589-90," *The Sixteenth Century Journal*, vol. XX, no. 3, 1989, pp. 371-86.
- "The Revolution Meets the New France," *The New Republic*, January 23, 1989, pp. 22-5.
- * "Nation-Building and Cultural Particularism in Eighteenth-Century France: The Case of Alsace," *Eighteenth-Century Studies*, vol. 21, no. 4, 1988, pp. 472-90.

SHORT ARTICLES

- Preface to Rahul Markovits, *Staging Civilization: A Transnational History of French Theater in Eighteenth-Century Europe* (Charlottesville: University of Virginia Press, 2021).
- "The Case for Political Exile for Donald Trump," *Politico*, November 13, 2020.
- "Trump is a Racist Demagogue, but He's not a Fascist," *Washington Post* online, August 26, 2020.
- "Seeking a New Kind of Leader for the 'War' Against COVID-19: Military-Inspired Political Charisma Doesn't Work Anymore,," *Zócalo Public Square* syndicate, July 29, 2019. Republished in *Fortune* and *Yahoo Sports*.
- "1791: The Year of Jewish Emancipation in France," *Moment* magazine, June 23, 2020.
- "Connaître Limbaugh et Hannity pour comprendre Trump," *France Culture* online, May 20, 2020.
- "Macron Finds the Immoral Way to Remember World War I," *Foreign Policy* online, November 9, 2018.
- "When the Farce Is Tragedy," *Dissent* magazine online, January 30, 2018.
- "Response to Richard Drayton and David Motadel," co-written with Jeremy Adelman, *Journal of Global History*, vol. 13 (2018), pp. 16-21.
- "Is it Still Okay to Venerate George Washington and Thomas Jefferson?" *The Washington Post* online, August 17, 2017.
- "What Can Emmanuel Macron Accomplish as France's President?" *The Nation* online, May 9, 2017
- "France, Round One: The Left's Continuing Dilemma," *Dissent* magazine online, April 24, 2017.
- "Donald Trump Is Making the Great Man Theory of History Great Again," *Foreign Policy* online, January 12, 2017.
- "What Next for Donald Trump?" *The National Interest*, January-February 2016.
- "Fake News Is Not the Real Media Threat We're Facing," *The Nation* online, December 24, 2016.

“On the Institut d’Histoire de la Révolution Française,” *H-France Salon*, September 7, 2016.

2016: The Theory Behind a Very Bad Year (and It’s Only Half Over),” *Foreign Policy*, online, July 20, 2016. Translation in *Guancha* (China), July 27, 2016.

“France on the Brink,” *Dissent* magazine, online, July 18, 2016.

“A Moral Abdication,” *Dissent* magazine, online, April 25, 2016.

“Why Sanders Should Stop Talkin’ ‘Bout a Revolution,” *Politico*, February 29, 2016.

“Paris, City of Violence,” *Foreign Policy* online, November 16, 2015.

“Five Myths About the French Revolution,” *The Washington Post* (and syndicated to 14 other newspapers), July 9, 2015. Translation: “Cinq idées fausses sur la Révolution française,” *Les Échos*, July 14, 2015.

“Peter Gay: A Remembrance,” *H-France Salon*, vol. 7, no. 3 (2015).

“Additional Act for the Constitutions of the Empire,” catalogue entry for virtual exhibition, “The Last Stand: Napoleon’s 100 Days in 100 Objects,” University of Warwick, 2015.

“Stop Blaming Colleges for Society’s Problems,” *The New Republic* online, August 3, 2014.

“The College Ranking Industry is Conning You,” *The New Republic* online, July 29, 2014.

“Victory for Le Pen Will Impose a Heavy Cost on Europe,” *Financial Times*, May 14, 2014.

“A Life of Pearl Kazin Bell,” in Jeff Towns, ed., *A Pearl of Great Price: The Love Letters of Dylan Thomas to Pearl Kazin* (Cardigan: Parthian, 2014), pp. 55-59.

“The Historical Analogy That Should Have Ukraine’s Revolutionaries Very Worried,” *The New Republic* online, February 27, 2014.

“Double Entendre: The Paradox of France’s Humanitarian Interventions,” *Foreign Affairs* online, January 15, 2014.

“An Embargo on Dissertations Will Not Solve the Bigger Problem,” *Chronicle of Higher Education* online, August 7, 2013.

“Liberté, Égalité, but Not Homosexualité : Why French Feminists are Fighting Gay Marriage,” *Foreign Affairs* online, June 25, 2013.

“The War in Mali is a Reminder of France’s Grand Malaise,” *The New Republic* online, January 15, 2013.

“François Hollande’s Apology Tour—and What Americans Should Learn From It,” *The New Republic* online, October 19, 2012.

“Happy Birthday to Jean-Jacques Rousseau: Why the World’s First Celebrity Intellectual Still Matters,” *The New Republic* online, June 22, 2012.

“Midnight in Paris: The Implosion of the French Right,” *The New Republic*, May 24, 2012.

“What We’ve Lost With the Demise of Print Encyclopedias,” *The New Republic* online, March 19, 2012.

“Drone Warfare: A Historical Argument,” *The New Republic* online, January 27, 2012.

“The Case Against Referendums,” *The New Republic* online, November 3, 2011.

“Why We Can’t Rule Out an Egyptian Reign of Terror,” *Foreign Policy* magazine, online, February 7, 2011. Reprinted in Marc Lynch, Blake Hounshell and

- Susan Glasser (eds.), *Revolution in the Arab World: Tunisia, Egypt, and the Unmaking of an Era* (Foreign Policy e-book, 2011).
- "Political Columnists Think America Is In Decline. Big Surprise." *The New Republic* online, October 5, 2010. Featured on "Arts & Letters Daily" website; reposted on National Public Radio's website.
- "Remembering Tony Judt," *Dissent*, August 9, 2010.
- "The Intricacies of Spousal Hiring," *Chronicle of Higher Education*, May 14, 2010.
- "Plus Ça Change," *Newsweek* on line, May 10, 2010. French translation: "Le même pays qu'en 1940?" *Courrier international*, May 11, 2010.
- "A la recherche d'un nouveau paradigme?" *H-France Salon* online, no. 1 (2010).
- "Defending Academe," *The New Republic Online* (April 28, 2009).
- "Homage to Christian Delacampagne," *MLN*, vol. 123, no. 4 (2008), pp. 689-91.
- "Réponse de David Bell à la critique de Pierre Serna," *Controverses!*, Institut d'Histoire de la Révolution française online, November, 2008.
- "Introduction," Special issue of *French Historical Studies* on War, Society and Culture, co-authored with Martha Hanna, vol. XXXI, no. 2 (2008), pp. 183-91.
- Response Essay to reviews of *The First Total War* by Charles Maier and Charles Esdaile, H-Diplo Dual Forum, December 13, 2007.
- "Casualty of War: Military History Bites the Dust," *The New Republic*, May 7, 2007.
- "Décision 2007": Series of six short articles on the 2007 French presidential election, *The New Republic* on-line, April 19-May 7, 2007. Reprinted in *National Post* (Canada), May 8, 2007.
- "The Peace Paradox," *New York Times Magazine*, February 4, 2007.
- "Apocalypse, No," *Los Angeles Times*, January 28, 2007.
- "The First Total War," *The Guardian* on-line, January 16, 2007.
- "Napoleon in the Flesh," introduction to articles on "The Specter of Napoleon," *Modern Language Notes*, vol. CXX, no. 4 (2005), pp. 711-15.
- "Daniel Bell's Relevant Distinctions," in Mark Lilla and Leon Wieseltier (eds.), *For Daniel Bell* (private publication, 2005). Polish translation: "Daniel Bell i jego istotne rozróżnienia," *Przegląd Polityczny*, no. 117 (2013).
- "Class Conflict," *The New Republic* on-line, June 1, 2005.
- "Future Tense," *The New Republic* on-line, September 15, 2004.
- "What Causes Nationalism?" *Times Higher Education Supplement*, June 25, 2004, reprinted in Harriet Swain (ed.), *Big Questions in History*, Jonathan Cape/Random House, 2005.
- "Going to Extremes," *The New Republic* on-line, April 22, 2002.
- "Aux origines de la 'Marseillaise': L'Adresse à la nation anglaise de Claude-Rigobert Lefebvre de Beauvray," *Annales historiques de la Révolution française*, no. 299, 1995, pp. 75-7.

NAMED LECTURES AND KEYNOTE ADDRESSES

Keynote Address, conference on "Enlightenment and Revolution in the Atlantic World," École des Hautes Études en Sciences Sociales, June 5, 2018: "The Waves of Revolution in the Atlantic World, 1750-1830."

Keynote Address, symposium on the work of Gilbert Chinard, John Carter Brown Library, March 16, 2017: "George Washington and the Two Corsicans: The Construction of Charisma in the Age of Revolutions."

Lewis Walpole Library Lecture, Yale University, October 6, 2016: "Mr. Boswell Goes to Corsica: Charismatic Authority in the Age of Revolutions."

George R. Havens Lecture, Ohio State University, March, 10, 2016: "Charismatic Authority in Revolutionary France."

Keynote Address, "French Week," Loyola University Maryland, November 9, 2015: "Napoleon and the Cult of Glory."

Swanberg Lecture, University of Montana, October 19, 2015: "Napoleon and the Cult of Glory."

Keynote Address, UK and Ireland Society for the Study of French History conference June 28-30, 2015: "1715, 1815, 2015."

Talmon Lecture, Hebrew University of Jerusalem, April 28, 2015: "Mr. Boswell Goes to Corsica: Charismatic Authority in the Age of Revolutions."

Keynote Address, conference on Identity Formation in Early Modern Europe, Radboud University, Nijmegen (Netherlands), January 22-23, 2015: "Rethinking the Transition to Nationalism."

Keynote Address, conference on "'Early Modern France and the Americas: Connected Histories," Boston College, May 2, 2014: "The Birth of Militarism in the West, 1789-1815."

Keynote Address, conference on "Enlightenment 2.1.4," University of California, Berkeley, February 21-22, 2014: "The Birth of Militarism in the West, 1789-1815."

Keynote Address, conference on "War, Demobilization and Memory: The Legacy of War in the Era of Atlantic Revolutions," King's College, London, May 30-June 1, 2013: "The Birth of Militarism in the West, 1789-1815."

Keynote Address, Pennsylvania Library Association, Pennsylvania State University, May 20, 2013: "E-Books and the Future of Libraries."

Keynote Address, Conference on "Cultures of War," Jordan Institute, New York University, November 30, 2012: "Cultures of War: Europe in 1812."

Keynote Address, Canadian Society for Eighteenth-Century Studies conference, University of Alberta, October 17-20, 2012: "Contre le tournant global : L'exemple de la Révolution française."

Keynote Address, conference on "The Idea of France," University of Pittsburgh, November 10-12, 2011: "Farewell 1789: The Idea of France and the Idea of Revolution."

Distinguished Lecture Series, Institute for the Humanities, Mississippi State University, October 5, 2011: "The Culture of War and Peace in Europe, 1750-1815."

Keynote Address, conference on "The Digital *Encyclopédie*: Translating the *Encyclopédie* in the Global Eighteenth Century," Fordham University and New York University, March 4, 2011: "'Du différent génie des peuples naissent les différens idiomes': The Problem of Language and National Character in Eighteenth-Century France."

Keynote Address, conference on “Civilians and War in Early Modern Europe,” University of Liverpool (U.K.), June 18-20, 2009: “Civilians and the Coming of Total War.”

Costello Lecture, Manhattan College, September 29, 2008: “The Culture of War and Peace in Europe, 1750-1815.”

Burkhardt Lecture, Ball State University, February 22, 2008: “The Culture of War and Peace in Revolutionary Europe.”

Arieli Prize Lecture, Hebrew University of Jerusalem, May 31, 2007: “A Tale of Two Nationalisms.”

Keynote Address, conference on “Paris and the World,” Missouri Southern State University, November 2-4, 2006: “The Crisis of French National Identity.”

Keynote Address, Consortium on Revolutionary Europe, Lakeland, Florida, February 17-19, 2005: “‘What a Novel My Life Has Been’: Literary Sensibility and the Secret of Napoleon’s Success.”

CEFAN annual lecture, Université Laval, Québec, October 26, 2002 : “Le sacre de la nation : France, 1680-1800. ”

OTHER LECTURES AND CONFERENCE PRESENTATIONS

“Loving Your Leader: Emotions, the Charismatic Bond and Republicanism in the Age of Revolution,” Summer school on “Le républicanisme en Europe méridionale fin xviii-début xix siècle,” Ascona, Switzerland, June 16, 2021.

Participant, roundtable on “L’ombre portée des souvenirs impériaux sur la vie politique française,” *Le grand continent* magazine (Paris), May 4, 2021.

“Loving Your Leader: Emotions and the Charismatic Bond in the Age of Revolution,” Center for the History of Emotions, Max Planck Institute for Human Development (Berlin), May 4, 2021.

“The Age of Revolution, and the Greek Revolution,” Stavros Niarchos Center for the Study of Hellenic Culture, UCLA, April 4, 2021.

“*Men on Horseback*: A Discussion,” Bowdoin College Alumni Seminar, March 22, 2021.

“Waves of Revolution in the Atlantic World,” Conference on “The Greek Revolution in the Age of Revolutions (1776-1848): Reappraisals and Comparisons,” University of Athens, March 12, 2021.

Opening remarks, conference on “Inqilab: Revolution, Rebellion, and Realignment in Eighteenth-Century South Asia,” Davis Center, Princeton University, February 26, 2021.

“Parallelisms: Washington, Bonaparte, and Conceptions of Democracy in the Early Nineteenth Century,” Consortium on the Revolutionary Era, February 20, 2021.

“How to Do Historical Analogies Right,” Princeton Human Values, Forum, February 15, 2021.

Respondent, Age of Revolution e-seminar on *Men on Horseback* hosted by University of Southern California and École des Hautes Études en Sciences Sociales, January 12, 2021.

“The 'Queen of the World' and the 'Volcano of the People': The Public Sphere and Violence in the French Revolution,” conference on “Pen and Sword in Modern Revolutions,” Institute for Oriental Studies, Tokyo, December 19, 2020.

“Men on Horseback,” book discussion with Spirit of the Senses Salon, Phoenix, Arizona, October 18, 2020.

“The Myth of American Exceptionalism,” conference on contemporary American political myths, Princeton University, October 2-3, 2020.

Comment on papers by Michael Gordin and Alison Isenberg, Shelby Cullom Davis Center for Historical Studies, Princeton University, September 18, 2020.

“Men on Horseback: The Power of Charisma in the Age of Revolution,” Cullman Center “Conversation” with Annette Gordon-Reed, New York Public Library (online), July 30, 2020.

“The Power of Charisma in the Age of Revolution,” Graduate Institute of Geneva (online), June 10, 2020.

“The Rise of Fascism in Europe: Implications for Contemporary Society in Europe and America,” 55+ Discussion Group, Princeton, New Jersey (online), June 4, 2020.

“The Rise of Fascism in Europe: Implications for Contemporary Society in Europe and America,” The Old Guard discussion group, Princeton, New Jersey (online), May 13, 2020.

Discussant, Panel on “Babylon Berlin,” Princeton Center for Collaborative History, May 7, 2020.

“Mr. Boswell Goes to Corsica,” Institute for the Humanities, New York University, April 17, 2020. *Canceled because of COVID-19 health crisis.*

Participant, symposium on “Thomas Paine on the French Revolution: History and Theory,” Center for Human Values, Princeton University, February 28, 2020.

“Bonaparte, Bolívar, and the Modelling of Charisma,” Work-in-Progress Seminar, Davis Center for Historical Research, Princeton University, February 5, 2020.

Participant in panel discussion on the film *Arguing the World*, Center for Jewish History (New York), February 2, 2020.

Interview with Elaine Sciolino on *The Seine: The River that Made Paris*, Labyrinth Bookstore, Princeton, December 10, 2019.

“Men on Horseback: The Power of Charisma in the Age of Revolution,” New York French History Group, November 21, 2019.

Participant in symposium on “Caesarism and Democracy: Historical and Normative Perspectives,” Princeton University Center for Human Values, November 15-16, 2019.

“Charismatic Authority in the Age of Revolutions,” Society of Fellows, Princeton University, October 18, 2019.

Participant in roundtable in honor of John Merriman, Western Society for French History, Bozeman, Montana, October 3-5, 2019.

“France and the Jews,” SUNY New Paltz, October 2, 2019.

“Daniel Bell: The Social Life of a New York Intellectual,” Conference on the 100th Anniversary of Daniel Bell’s birth, Princeton University, September 20-21, 2019.

Master Class: "The History of Revolution," History Department, University of Newcastle (Australia), August 16, 2019.

"Charismatic Authority in the Age of Revolutions," History Seminar, University of Newcastle (Australia), August 16, 2019.

"Charismatic Authority in the Age of Revolutions," History Seminar, University of Melbourne (Australia), August 15, 2019.

"Charismatic Authority in the Age of Revolutions," History Seminar, University of New South Wales (Australia), August 13, 2019.

Participant in symposium on "Structural Transformations of the Public Sphere: Historical and Normative Perspectives," Princeton University Center for Human Values, April 26-7, 2019.

"French and European Identities in the Age of the French Revolution and Napoleon," Panteion University, Athens, April 12, 2019.

"Charismatic Authority in the Age of the Atlantic Revolutions," Cullman Center for Writers and Scholars, March 20, 2019.

"Charismatic Authority in Revolutionary France," New York Eighteenth-Century French History Group, March 14, 2019.

Discussant, paper by Iain Stewart, New York Area French History group, February 25, 2019.

"Writing a Textbook on European History," European Cultural Studies, Princeton University, February 11, 2019.

"The Making of Modern Political Charisma," Stanford University, History of Political Thought seminar, January 24, 2019.

"Charismatic Authority in the French Revolution," European History and Politics Workshop, Columbia University, December 10, 2018.

Comment on papers by Jacob Soll and Arnaud Orain, Stanford University, December 6, 2018.

"Toussaint Louverture and the Age of Revolutions," Wellesley College, Department of History, November 15, 2018.

Panel participant, "Pourquoi aimons-nous les chefs?" Le Monde Festival, Opéra-Bastille (Paris), October 7, 2018.

"Atlantic and Global Perspectives," concluding roundtable for conference on Emigration and Exile in an Age of War and Revolution," German Historical Institute, Berlin, June 22-23, 2018.

Comment on papers by Nathalie Dessens and Maurizio Isabella, conference on "Emigration and Exile in an Age of War and Revolution," German Historical Institute, Berlin, June 22-23, 2018.

"Le problème du pouvoir personnel dans la Révolution française." École des Hautes Études en Sciences Sociales, Paris, June 22, 2018.

"A character of convention': L'autorité charismatique dans la révolution américaine." Centre d'Études Nord-Américaines. Paris, June 11, 2018.

"La naissance de l'autorité charismatique moderne à l'époque des lumières," École des Hautes Études en Sciences Sociales, Paris, June 8, 2018.

"Charismatic Authority in the Age of Revolutions," European University Institute, Florence, June 6, 2018.

Participant in symposium on “Universities at Risk,” Princeton University Center for Human Values, April 20-21, 2018.

“The Evolution of the Job Market in Early Modern French History,” symposium on graduate training in early modern French History, Florida State University, April 13, 2018.

Comment on papers by Leonard Hodges and Molly Corlett, Princeton-Oxford-Münster Early Modern History Workshop, March 27, 2018.

“The Birth of Modern Political Charisma,” University of Glasgow, March 22, 2018

“The Birth of Modern Political Charisma,” University of Cambridge, March 20, 2018.

Participant, panel discussion on Thomas Dodman’s *What Nostalgia Was*, Columbia University, January 17, 2018.

“France: Seduction and Politics,” with Elaine Sciolino, European Program, Princeton University, December 11, 2017.

Participant in Liberty Fund conference on Davila, Clarendon and civil war, Jekyll Island, Georgia, December 7-10, 2017.

Comment on paper by Jeffrey Freedman, Davis Center, Princeton University, November 10, 2017.

Comment on paper by Christina Koulouri, Center for Hellenic Studies, Princeton University, October 6, 2017.

“The Culture of War in Revolutionary and Napoleonic Europe,” Military History Discussion Group, Tokyo, June 24, 2017.

“La révolution haïtienne et les lumières globales,” seminar of Nobohito Nagai, Department of History, Tokyo University, June 22, 2017.

“Questioning the Global Turn: The Case of the French Revolution,” Global History Seminar, Institute of Advanced Studies, Tokyo University, June 16, 2017.

“Fake News in France and America,” Franco-American Foundation, May 11, 2017.

“Mr. Boswell Goes to Corsica: Charismatic Authority in the Age of Revolutions,” The Old Guard discussion group, Princeton NJ, May 3, 2017.

“The Charismatic Authority of Toussaint Louverture,” New York Eighteenth-Century French History Group, April 25, 2017.

Discussant, Workshop on “John Law and his System,” Columbia University, April 24, 2017.

Commentator, Panel on “Nineteenth-Century Legacies of the French Revolution,” Society for French Historical Studies, Washington DC, April 20-22, 2017.

Participant, Roundtable in honor of Alan Kors, Society for French Historical Studies, Washington DC, April 20-22, 2017.

Participant, Symposium on modern revolutions, Miami University of Ohio, March 30, 2017.

Participant, Roundtable on “War, Demobilization and Memory: Rethinking and Rewriting the History of War in the Era of Atlantic Revolutions,” Consortium on the Revolutionary Era, Charleston, February 23-26, 2017.

“The End of the Script; Furet, Baker, and Revolution,” conference in honor of Keith Michael Baker, February 3-4, 2017.

“La révolution haïtienne et les lumières globales,” seminar of Antoine Lilti, École des Hautes Études en Sciences Sociales, November 4, 2016.

“Le Furet américain : histoire d’un malentendu fructueux,” symposium on French-American Historiographical Exchanges, École des Hautes Études en Sciences Sociales (Paris), November 3, 2016.

“Charismatic Authority in Revolutionary France,” Dartmouth College, October 27, 2016.

“Conceptualizing ‘Atlantic Revolutions,’” Yale University, Department of History Graduate Colloquium, October 5, 2016.

Comment on paper by Yair Mintzker, Davis Center, Princeton University, September 16, 2016.

“‘To idolize an image which their own hands have molten’: George Washington and the Making of Revolutionary Charisma” Works-in-Progress Seminar, Davis Center for Historical Research, Princeton University, February 10, 2016.

Organizer and chair, panel on “Revolutions: The State of the Field,” American Historical Association conference, January 7-10, 2016.

Comment on paper by Arnaud Orain, Davis Center, Princeton University, November 20, 2015.

“The Birth of Militarism in the West, 1750-1815.” University of Montana, Department of History, October 19, 2015.

“A Lawyer and a Citizen Revisited: The Case of Claude-Joseph Prévost,” Conference in honor of Dale Van Kley, Newberry Library (Chicago), October 9-10, 2015.

“Arthur Goldhammer,” French-American Foundation, June 9, 2015.

“Charismatic Authority in the Age of Revolutions,” University of Haifa, April 29, 2015.

“Charismatic Authority in the Age of Revolutions,” conference on “Rethinking the Age of Revolutions,” Princeton University, April 16-17, 2015.

“The Armed Forces and Democracy in France,” conference on Democracy in the Mediterranean World, Athens, March 8-9, 2015.

“Men on Horseback: The Enlightenment Origins of Revolutionary Charismatic Authority,” conference on “Guerre, circulations et transferts culturels de la Renaissance à l’Empire,” Université de Paris I (Sorbonne), January 19-20, 2015.

Organizer and chair, panel on “The Future of the Book Review,” American Historical Association conference, Jan. 2-5, 2015.

“Mr. Boswell Goes to Corsica: The Transformation of Charisma in the Age of Revolutions,” Eighteenth-Century Centre, University of Warwick, December 4, 2014.

“France in the Americas,” Historic Huguenot Street, New Paltz, NY, November 11, 2014.

“Mr. Boswell Goes to Corsica: The Transformation of Charisma in the Age of Revolutions,” Cotsen Seminar, Society of Fellows, Princeton University, November 7, 2014.

“Inequality: A Historical Perspective,” Humanities Colloquium, Princeton University, September 9, 2014

Commentator on papers by Linda Colley and Keith Michael Baker, symposium on “Constitution-Writing in the Long Eighteenth Century,” Princeton University, April 11, 2014.

Commentator on paper by Jérôme David, conference on “Democracy and the Novel,” Princeton University, April 11-12, 2014.

Comment on paper by Simeon Evstaviev, Davis Center, Princeton University, March 7, 2014.

“The Birth of Militarism in the West,” University of Michigan, Ann Arbor, November 14, 2013.

“Aux origines du militarisme,” École des Hautes Études en Sciences Sociales (Paris), October 29, 2013.

Workshop participant, “Post-Independences: Comparative Perspectives, 1770-1870,” University of Pennsylvania, October 18, 2013.

“Anti-Semitism and Anti-Judaism,” Everett Center, Chautauqua Institution, July 9, 2013.

“France and the Jews,” Everett Center, Chautauqua Institution, July 8, 2013.

Commentator, Post-Graduate Workshop, “The Atlantic World in the Age of Revolutions,” King’s College, London, May 30, 2013.

“France and the Jews,” 55+ Speakers’ Series, Princeton, NJ, May 23, 2013.

“France and the Seven Years War,” New Jersey Society for Colonial Wars, April 13, 2013.

Comment, paper by Charly Coleman, Early Modern Workshop, Princeton University History Department, April 10, 2013.

Participant, Plenary Panel on ““For Whom Do We Write? French History, Crossover Books, and Trade Publishing Today,” Society for French Historical Studies, Boston, April 4-6, 2013; video online as *H-France Salon*, vol. 5, no. 2 (2013).

“The Impossible Dictator: Robespierre and the Problem of Charismatic Authority,” Harvard University, Center for European Studies, April 3, 2013.

“The Princeton History Department in History,” conference on “The Department in History,” Princeton University, March 29, 2013.

“Writing Early Modern History for a Larger Public,” panel on “Public History,” Princeton University History Department, March 12, 2013.

“The Impossible Dictator: Robespierre and the Problem of Charismatic Authority,” New York University, Modern European Colloquium, March 1, 2013.

“The Impossible Dictator: Robespierre and the Problem of Charismatic Authority,” Davis Center Work-in-Progress series, Princeton University, February 26, 2013.

Comment on Peter Holquist’s “The ‘Laws and Customs of Land Warfare’ as a European ‘Culture of War’” 1868-1914,” Conference on “Cultures of War,” Jordan Institute, New York University, December 1, 2012.

Participant, panel on James Whitman’s *The Verdict of Battle*, American Society for Legal History, St. Louis, November 8-11, 2012.

Commentator, panel on “The Legal Foundations of the French Atlantic Empire,” conference on “Law and the French Atlantic,” Newberry Library, Chicago, October 4-5, 2012.

“Against the Global Turn: The Case of the French Revolution,” Yale University Modern History Colloquium, September 19, 2012.

Participant, “International Perspectives on the War of 1812” plenary session, Society for Historians of the Early American Republic, July 19, 2012.

Panel Member, Panel on 2012 French Presidential Elections, Woodrow Wilson School, Princeton University, May 1, 2012.

“The Origins of ‘Ideology’: On the Exhaustion of Political Ideas in the 1790’s,” conference on “The Concept of Ideology Revisited,” Center for Human Values, Princeton University, April 27-8, 2012.

Discussant, papers by Marius Buning and Graça Almeida Borges, Graduate Student conference on “Europe and the World,” Princeton University, April 13-14, 2012.

“The Jews in France: A Paradoxical History,” Sacks-Wilner Holocaust Education Program Annual Lecture, Adath Israel Synagogue, Lawrenceville, New Jersey, March 25, 2012.

Discussant, panel on Natalie Zemon Davis’s *Fiction in the Archives*, Columbia University School of Law, February 2, 2012.

Participant, panel on the work of Margaret Jacob, American Historical Association, Chicago, January 5-8, 2012.

“Terrorism as a Vocation: The Case of Charles-Philippe Ronsin,” American Historical Association, Chicago, January 5-8, 2012.

Participant, Roundtable on “The Public Uses of History,” Center for Human Values, Princeton University, November 17, 2011.

Commentator, panel on the French Revolution, conference on “Scripting Revolutions,” Stanford University, November 4-5, 2011.

Participant, final roundtable, conference on “The Empire: A Failure of Sovereignty,” University of Lille III / University of Brussels, October 20-22, 2011.

“Nations, Empires, États dans la culture politique européenne au temps des Lumières et de la Révolution française,” conference on “The Empire: A Failure of Sovereignty,” University of Lille III / University of Brussels, October 20-22, 2011.

“La première guerre totale,” University of Lille III, October 19, 2011.

“Jonathan Israel’s Enlightenment,” Eighteenth-Century Seminar, Princeton University and the Institute for Advanced Study, September 28, 2011.

“The First Total War,” Moscow State University, March 14, 2011.

Commentator, panel on “Violence and Sovereignty in Europe, 1300-1800,” American Historical Association, Boston, January 6-9, 2011.

““The Pen, the Sword, the Tribune and the Guillotine (Reflections on the State of French Revolutionary Studies),” Department of French and Italian, Princeton University, November 23, 2010.

“The Imminent End of War: 1750-2010,” Weatherhead Center Cultural Politics Series, Harvard University, May 5, 2010.

“The French Revolution and Democracy,” National History Center, April 26, 2010.

“William Doyle and the French Revolution,” Society for French Historical Studies, Phoenix, April 8-10, 2010.

“The French Revolution and Democracy,” panel on “Reinterpreting the French Revolution,” American Historical Association, San Diego, Jan. 7-10, 2010.

“Beyond Furet: The Historiography of the French Revolution Reconsidered,” conference in honor of Patrice Higonnet, Harvard University, May 30-31, 2009.

“The Terror Reconsidered,” Princeton University, Department of History, December 3, 2008.

“La culture de l’honneur et la culture de l’ambition,” Conference on “Penser l’honneur,” Université de Metz, November 20, 2008.

“France, Nationalism and the Jews,” Lavy Colloquium on Jewish Nationalism, Johns Hopkins University, November 6-9, 2008.

Commentator, conference on “Etre et se penser Français,” Ecole des Hautes Etudes en Sciences Sociales, October 16-17, 2008.

Panelist, “A History of Violence,” *Los Angeles Times* Festival of Books, April 26, 2008.

“The First Total War,” Smithsonian Institution, March 27, 2008

Respondent, panel on *The First Total War*, Council on European Studies, Chicago, March 5-8, 2008.

“The Culture of War and Peace in Revolutionary Europe,” Saint Mary’s College of Maryland, February 28, 2008.

Comment on Donald Sutherland, “Murders in Provence,” Work-in-Progress Seminar, University of Maryland, College Park, February 18, 2008.

“Bad French: The Politics of Language and National Identity in Modern France,” American Historical Association, Presidential Panel on “The Uneven Development of Nations and Nationalism,” Washington D.C., January 3-6, 2008.

Participant in Workshop, “Closing the ‘Passion Gap’ in Graduate Education,” American Historical Association, Washington D.C., January 3-6, 2008.

“The History of French Food,” Johns Hopkins Alumni Association and French Culinary Institute, December 6, 2007.

“The First Total War,” Undergraduate Humanities Colloquium, Johns Hopkins University, November 28, 2007.

“The Culture of War and Peace in Revolutionary Europe,” University of Nevada, November 16, 2007.

“*Asterix* and French National Identity,” University of Nevada, November 16, 2007.

“The Culture of War and Peace in Revolutionary Europe,” University of North Carolina Military History Series, November 9, 2007.

“The Relevance of the French Revolution,” University of Notre Dame, November 6, 2007.

“The Culture of War and Peace in Revolutionary Europe,” University of Notre Dame, November 5, 2007.

“Vers la guerre contemporaine,” seminar of Professor Jean-Clément Martin, Université de Paris I (Sorbonne), October 31, 2007.

Respondent, roundtable on *The First Total War*, École Normale Supérieure (Paris), October 31, 2007.

Participant in Roundtable, “Hard vs. Soft: A Comparison of the French and American Revolutions and Lessons for Today,” Lafayette Symposium, French Embassy, Washington D.C., September 27, 2007.

“The Culture of War and Peace in Revolutionary Europe,” College Board Annual Conference, Las Vegas, July 14, 2007.

“The State of Military History Today,” University of Haifa, May 29, 2007.

“*Astérix* and National Identity,” Society for French Historical Studies, Houston, March 15-17, 2007.

Comment on papers by Lisa Leff, Vicki Caron and Richard Crane, Society for French Historical Studies, Houston, March 15-17, 2007.

Comment on papers by Sophia Rosenfeld, Lisa Graham and Janis Langins, Consortium on the Revolutionary Era, Washington D.C., March 3, 2007.

“The Culture of War and Peace in Revolutionary Europe,” Binghamton University, February 8, 2007.

“Napoleon’s Rise to Power,” Seminar of Professor Robert Morrissey, French Department, University of Chicago, January 24, 2007.

“The Culture of War and Peace in Revolutionary Europe,” Stanford University French Culture Group, November 14, 2006.

Participant in Roundtable on Warfare in France, conference on “Spaces of War,” University of Minnesota, October 26-28, 2006

Comment on papers by Alyssa Sepinwall, Paul Cohen and Christopher Endy, Western Society for French History, Long Beach, California, October 19-21, 2006.

Seminar on *The Cult of the Nation in France*, University of California, Irvine, October 19, 2006.

“The Culture of War and Peace in Revolutionary Europe,” Indiana Eighteenth-Century Seminar, May 10-13, 2006.

“The Culture of War and Peace in Revolutionary Europe,” Johns Hopkins University History Department Seminar, May 8, 2006.

“A Grub Street Hack Goes to War,” conference on “Selling Ideas: In Honor of Robert Darnton,” April 28-29, 2006.

Roundtable on nineteenth-century warfare, New York University, April 6, 2006.

“National Sentiment and Nationalism,” Presidential Panel on “The Age of Nations,” American Historical Association, Philadelphia, January 2006.

Participant, symposium on Project Muse, Johns Hopkins University Press, Baltimore, December 13, 2005.

Participant, conference on establishing post-doctoral programs in history of science education, Andrew W. Mellon Foundation, New York City, December 9, 2005.

“Total Peace Total War: Europe, 1750-1815,” John U. Nef Lecture, Committee on Social Thought, University of Chicago, November 10, 2005.

“The Bookless Future: What the Internet is Doing to Scholarship,” Meeting of the Advisory Board, Milton S. Eisenhower Library (Johns Hopkins University), October 22, 2005.

“La colonisation de l’Amérique du Nord vue de la France des Lumières,” conference on “Histoire, Nations, Empires: 18^e-19^e siècles,” Université de Paris-I (Sorbonne), June 2, 2005.

“Malesherbes and Tocqueville: The Parlementaire Tradition in the Making of French Liberalism,” Tocqueville Bicentennial Conference, Cérisy, May 26-31, 2006, and Yale University, September 29-October 1, 2005.

Participant in Liberty Fund conference on Alexis de Tocqueville, Niagara-on-the-Lake, Ontario, April 28-May 1, 2005.

- “The Enlightenment Origins of Total War,” Early Modern Research Group, University of Buffalo, April 27, 2005.
- “The Unrepresentable French, 1603-1800,” Conference on “Parliaments, Peoples, and Power,” Yale University, April 7-9, 2005.
- “The American and French Revolutions,” Conference on “Genesis of Revolutions: the Twin Births of Republican Nations,” French-American Foundation, Paris, March 21, 2005.
- “Régénération, représentation et guerre révolutionnaire,” seminar of Antoine Lilti et al., École Normale Supérieure, March 18, 2005.
- “Malesherbes et Tocqueville: Aux origines du libéralisme français,” Seminar of Antoine Lilti et al., École Normale Supérieure, March 11, 2005.
- “Le sacre de la nation au dix-huitième siècle,” École Normale Supérieure, March 10, 2005.
- “Les origines culturelles de la guerre totale, 1750-1815,” Seminar of Gilles Pécout et al., École Normale Supérieure, March 3, 2005.
- Comment on papers by Thierry Lentz, Jean De Franceschi and Brian Keaney, Consortium on Revolutionary Europe, Lakeland, Florida, February 17-19, 2005.
- “The Exterminating Angels: Reconsidering the Vendée,” Baltimore-Washington Old Regime France Group, February 4, 2005.
- “Napoleon and the Mystique of War,” conference on Napoleon’s Legacies, Yale University, December 2-4, 2004.
- “Declaring Peace: France, 1790,” George Mason University Graduate Colloquium, November 22, 1790.
- “‘What a Novel My Life Has Been’: Literary Sensibility and the Secret of Napoleon’s Success,” Florida State University, October 28, 2004.
- “The Enlightenment Origins of Total War,” University of Delaware History Workshop, October 19, 2004.
- Comment on papers by David Geggus, Gene Ogle and Jacques de Cauna, Conference on “The Haitian Revolution after 200 Years,” John Carter Brown Library, June 17-20, 2004.
- “The ‘Jumonville Affair and the Origins of French Nationalism,” Conference on the 250th Anniversary of the Jumonville Affair, Braddock Road Preservation Association, Jumonville, Pennsylvania, May 28, 2004.
- “‘What a Novel My Life Has Been’: Literary Sensibility and the Secret of Napoleon’s Success,” Conference on “Napoleon and his Legend,” Johns Hopkins University, April 17, 2004.
- “The Cultural Origins of Total War, 1750-1815,” invited lecture, Rice University, February 19, 2004.
- “Les origines culturelles de la guerre totale, 1750-1815,” Conference on “La Révolution à l’oeuvre,” Université de Paris-I (Sorbonne), January 29-31, 2004.
- “The Rise and Fall of the Bourgeois Revolution,” Johns Hopkins University History seminar, November 3, 2003.

- "Love of Nation in a Time of Crisis," final conference on "Official and Vernacular Identifications in the Making of the Modern World," Yale University, October 2-5, 2003.
- "A Tale of Two Universalisms? Nationhood and Mission in France and America," Dartmouth Summer Institute in French Studies, July 7, 2003.
- "Napoleon and the Culture of War in Revolutionary Europe," Shifrin Military History Lecture Series, United States Naval Academy, April 24, 2003.
- Commentator on papers by Douglas Palmer, Annette Chapman-Adisho, and Mary Kathryn Cooney, Society for French Historical Studies, Milwaukee, April 4, 2003.
- Participant in roundtable, "A Critical Tribute to the Work of Dale Van Kley," Society for French Historical Studies, Milwaukee, April 3, 2003.
- "Class, Consciousness, and the Fall of the Bourgeois Revolution," Stanford University History Colloquium, March 6, 2003.
- "Napoleon and the Culture of War in Revolutionary Europe," invited lecture, University of California, Berkeley, March 5, 2003.
- "Le sacre de la nation," invited lecture, Centre Américain de l'Institut des Sciences Politiques, Paris, February 25, 2003.
- "The French Revolution," invited lecture, Columbia University, Contemporary Civilizations Program, February 12, 2003.
- Participant in roundtable discussions, Conference on "Official and Vernacular Identifications in the Making of the Modern World," New York, February, 2002.
- "La mort de Jumonville: La nation et la race dans la propagande de la Guerre de Sept Ans," Canadian Society for Eighteenth-Century Studies, Québec City, October 27, 2002.
- "Le sacre de la nation : France, 1680-1800," invited lecture, Université de Montréal, October 25, 2002.
- Respondent, panel on my book *The Cult of the Nation in France*, Western Society for French History, Baltimore, October 3-5, 2002.
- Participant in Workshop, "Official and Vernacular Identifications in the Making of the Modern World," Saint-Petersburg (Russia), October 10-13, 2002.
- "A Tale of Two Universalisms?," conference on The Revolutionary Tradition in France and America, Whitney Humanities Center, Yale University, September 20-22, 2002.
- "Jumonville's Death': Nation and Race in Eighteenth-Century France," History Department, University of Georgia, April 8, 2002.
- "The Cult of the Nation in France," History Department, University of Georgia, April 8, 2002.
- "The Enlightenment Origins of Human Rights," University of Memphis, lecture series on Human Rights, March 15, 2002.
- "The Cult of the Nation in France," presentation to Mellon Seminar, University of California at Los Angeles, February 5, 2002.
- Participant in Workshop, "Foreigners and Citizens: France, the Americas, and Europe, 18th-20th Centuries," Fort-de-France, Martinique, December 14-17, 2001.

- "The Cult of the Nation in France," Tocqueville Society Council Meeting, November 10-11, 2001.
- Comment on papers by Patrice Gueniffey and Ted Margadant, conference on French Revolutionary Violence, University of Maryland, October 26, 2001.
- Comment on papers by Malick Ghachem, Joshua Schreier and Michael Shurkin, Society for French Historical Studies, Chapel Hill, March, 2001.
- "Le cadre culturel du nationalisme français," Research seminar of Professor Jean-Pierre Jessenne, Université de Rouen, December, 2000.
- Participant in roundtable on Arno Mayer's *The Furies*, Institute for French Studies, New York University, December 1, 2000.
- "National Character and the Republican Imaginary in Eighteenth-Century France," Davis Center for Historical Studies, Princeton University, November 17, 2000.
- "The Unbearable Lightness of Being French: Law, Republicanism and National Identity at the End of the Old Regime," Vann Seminar, Emory University, November 5, 2000.
- Participant in roundtable on French Revolutionary political culture, New England Society for Eighteenth-Century Studies, Portland, Maine, October 26-28, 2000.
- "The Unbearable Lightness of Being French: Law, Republicanism and National Identity at the End of the Old Regime," Departmental Seminar, University of Maryland, College Park, October 18, 2000.
- "Dynasty and Patriotism in Eighteenth-Century France," conference on "The Establishment of the Bourbons: Dynasty and Memory in the Spanish Nation in the Eighteenth-Century," Universidad Autónoma de Madrid, May, 2000.
- "The Great Men and the French Monarchy," Journée d'études on "The Grands hommes," Department of Romance Languages, Johns Hopkins University, April, 2000.
- Comment on papers by Darrin McMahon, Alyssa Sepinwall and Joseph Byrnes, Society for French Historical Studies, Tempe, Arizona, March, 2000.
- "Les relations franco-indiennes dans la Nouvelle France," Alliance Française d'Annapolis, March 2000.
- Comment on J.G.A. Pocock, *Barbarism and Religion*, Johns Hopkins History Department Seminar, February, 2000.
- "La nation et la loi à l'époque de la Révolution française" conference on "Patriotism in the Atlantic World, 1750-1850," Université de Versailles-Saint-Quentin, November, 1999.
- "The Nation and the Law in Eighteenth-Century France," American Society for Legal History, Toronto, October, 1999.
- "The National and the Sacred in Early Modern France," plenary session, conference on "France: History/Story," University of Birmingham (Great Britain), July, 1999.
- "Le cadre culturel du nationalisme français," Research seminar of Dr. Bernard Cottret, Université de Paris IV (Sorbonne), 1999.
- "Le cadre culturel du nationalisme français," Research seminar of Dr. Roger Chartier, Ecole des Hautes Etudes en Sciences Sociales, Paris, April, 1999.

Comment on papers by Rafael Blaufarb, Gregory Brown and Vivian Gruder, Society for French Historical Studies, Washington, March, 1999.

"The National and the Sacred in Early Modern France," French Studies Program, University of Chicago, March, 1999.

"The Relevance of French Revolutionary Studies as the Year 2000 Approaches," Consortium on Revolutionary Europe, Charleston, February, 1999.

"Jumonville's Death: Race and Nation in Eighteenth-Century France," American Historical Association, Washington, D.C., January 1999.

"Why Books Caused a Revolution: A Reading of Robert Darnton," Washington Baltimore Old Regime French History Group, December, 1998.

"Legitimacy and the State in Early Modern France," Western Society for French History, Boston, November, 1998.

"Jumonville's Death: Race and Nation in Eighteenth-Century France," Center for European Studies, Harvard University, April, 1998

"Jumonville's Death: Race and Nation in Eighteenth-Century France," Catholic University, April, 1998.

"Jumonville's Death: Race and Nation in Eighteenth-Century France," University of Pennsylvania, March, 1998.

"Jumonville's Death: Race and Nation in Eighteenth-Century France," Washington Baltimore Old Regime French History Group, February, 1998

"The Languages of National Belonging in Eighteenth-Century France," Joint History Seminar of Johns Hopkins University and the University of Maryland, November, 1997.

Participant in roundtable on nationalism, Society for the History of the Early Republic, State College, Pennsylvania, July, 1997.

Comment on papers by Carla Hesse, Sarah Maza and Barbara Taylor, conference on "Dissolving Boundaries: History Writing towards the Third Millenium," University of Warwick, June, 1997.

Comment on paper by Elizabeth Eisenstein, Society for French Historical Studies, Lexington, Kentucky, March 1997.

"Collective Biography and National Identity in Eighteenth-Century France," Western Society for Eighteenth-Century Studies, University of California, Berkeley, February, 1997.

"Tearing Down the Tower of Babel: Grégoire and French Multilingualism" conference on "The abbé Grégoire and His Causes," University of California, Los Angeles, February, 1997.

"The Fall of the Universal Tongue: Language and National Identity in Modern France," conference on "Language and Nationalism," Whitney Humanities Center, Yale University, November, 1996.

Participant in East-West Seminar on "Universal Reason and National Culture," International Society for Eighteenth-Century Studies, Sèvres (France), July, 1996.

"The National and the Sacred in Early Modern France," Society for French Historical Studies, Boston, March 1996.

"Nationality, Religion and Language in Revolutionary France," Brown University, April, 1995.

- "The Legal Profession and Politics in French History," Yale University Law School Legal History Forum, March, 1995.
- "The Uses of Patriotism in the 1750's," Society for French Historical Studies, Atlanta, March 1995.
- "Language and Nationalism in Early Modern France," Whitney Humanities Center, Yale University, February, 1995.
- "Language and Nationalism in Early Modern France," University of California, Irvine, January, 1995.
- "Lingua Populi, Lingua Dei: Language, Nationality and Religion in Revolutionary France," American Historical Association, Chicago, January, 1995.
- "Language and Nation in Revolutionary France," Cornell University European History Colloquium, December, 1994.
- "Lawyers and the Remaking of Politics in Old Regime France," Cornell University, December, 1994.
- "Deux avocats bourguignons dans le tourbillon révolutionnaire," Académie des Arts, Belles-Lettres et Sciences de Dijon, December 8, 1993.
- Participant in workshop, "Lawyers and Liberal Politics," Oñati (Spain), July, 1993.
- Participant in workshop, "The Declaration of the Rights of Man," Center for the History of Freedom, Washington University, 1992-93.
- "The Law Clerks' 'Kingdom of the Basoche' in Early Modern Paris," American Historical Association, December, 1992.
- "Order of Barristers/Republic of Letters: Problems of Association in a Society of Privilege," Western Society for French History, October, 1992.
- "From Vox Dei to Vox Populi: Lawyers and Politics in Early Modern France," New York Area French Historians Group, May, 1992.
- "De l'homme de loi à l'homme politique: Les avocats en 1789," research seminar of Dr. Edna Lemay, école des Hautes études en Sciences Sociales, Paris, January, 1992.
- "The Public Sphere and the World of the Law in Eighteenth-Century France," Society for French Historical Studies, Vancouver, March, 1991.
- "Des stratégies d'opposition sous Louis XV : L'affaire des avocats, 1730-31," research seminar of Professor Pierre Chaunu, Université de Paris IV (Sorbonne), May, 1989.
- "Une petite république absolument indépendante au milieu de l'état': Les avocats de Paris sous l'Ancien Régime," research seminar of Dr. Denis Richet, Ecole des Hautes études en Sciences Sociales, Paris, May, 1989.

BOOK REVIEWS

- "A Haunted Patrimony" (review of James McAuley, *The House of Fragile Things: Jewish Art Collectors and the Fall of France*), *The New York Review of Books*, July 1, 2021.
- Review of Beatrice de Graaf, *Fighting Terror after Napoleon: How Europe Became Secure after 1815*, H-Diplo electronic discussion list, May 7, 2021.

- “Methods of Power” (review of Ruth Ben-Ghiat, *Strongmen: How They Rise, Why They Succeed, How They Fall*), *The Nation*, April 19, 2021. Featured on “Arts & Letters Daily” website.
- “I Wanted to Rule the World: Napoleon’s Global War” (review of Alexander Mikaberidze, *The Napoleonic Wars: A Global History*), *The London Review of Books*, December 3, 2020.
- “The Duchess and the Jews” (review of Maurice Samuels, *The Betrayal of the Duchess*), *The New York Review of Books*, September 24, 2020.
- Review of Sudhir Hazareesingh, *Black Spartacus: The Epic Life of Toussaint Louverture*, *The Guardian*, August 28, 2020.
- Review of Yannick Bosc, *Le peuple souverain et la démocratie*, *H-France*, vol. 20, no. 4, June 2020.
- “Did Britain Win the American Revolution?” (review of Matthew Lockwood, *To Begin the World Over Again*), *The New York Review of Books*, April 23, 2020.
- “The Contagious Revolution” (review of Julius Scott, *The Common Wind*, and Johnhenry Gonzalez, *Maroon Nation*), *The New York Review of Books*, December 26, 2019.
- “Lost Bearings” (review of Adam Gopnik, *A Thousand Small Sanities: The Moral Adventure of Liberalism*), *The Nation*, July 1-8, 2019. Featured on “Arts & Letters Daily” website.
- “From Readers to Revolutionaries” (review of Robert Darnton, *A Literary Tour de France: The World of Books on the Eve of the French Revolution*), *The New York Review of Books*, June 27, 2019.
- Review of Lynn Hunt and Jack Censer, *The French Revolution and Napoleon: Crucible of the Modern World*, *English Historical Review*, vol. 134, no. 566, 2019.
- “An Equal Say?” (review of Sophia Rosenfeld, *Truth and Democracy: A Short History*), *The Nation*, February 11-18, 2019. Featured on “Arts & Letters Daily” website.
- “The Many Lives of Liberalism” (review of Dan Edelstein, *On the Spirit of Rights*, Helena Rosenblatt, *The Lost History of Liberalism*, and James Miller, *Can Democracy Work?*), *The New York Review of Books*, January 17, 2019. Featured on “Arts & Letters Daily” website. Syndicated by *The New York Times* Licensing Group.
- “The Popular Monarch” (review of Julian Jackson, *De Gaulle*), *The Nation*, September 24, 2018.
- “Pity is Treason” (Review of Ronald Schechter, *A Genealogy of Terror in Eighteenth-Century France*), *The New York Review of Books*, June 28, 2018.
- “The PowerPoint Philosopher” (review of Steven Pinker, *Enlightenment Now: The Case for Reason, Science, Humanism, and Progress*), *The Nation*, April 2, 2018.
- “Little Spartas” (review of Mike Rapport, *The Unruly City: Paris, London and New York in the Age of Revolution*), *The Nation*. February 12, 2018. Featured on “Arts & Letters Daily” website.
- “Le Pen’s Long Shadow” (review of Jonathan Fenby, *Modern France*; Maurice Samuels, *The Right to Difference*; and Jean-Yves Camus and Nicolas Lebourg (eds.), *Far Right Politics in Europe*), *The Nation*, April 24, 2017.

- “Further, Father, Further!” (review of Mita Choudhury, *The Wanton Jesuit and the Wayward Saint*), *The London Review of Books*, November 10, 2016.
- “Haiti’s Jacobin” (review of Philippe Girard, *Toussaint Louverture: A Revolutionary Life*), *The Nation*, November 21, 2016.
- Review of Richard J. Evans, *The Pursuit of Power: Europe 1815-1914*, *The Financial Times*, August 19, 2016.
- “Astonishing Scientific Advances” (review of Steve Jones, *No Need for Geniuses: Revolutionary Science in the Age of the Guillotine*), *The Guardian*, May 21, 2016.
- Review of Anders Engberg-Pedersen, *The Empire of Chance*, *The American Historical Review*, vol. 121, no. 2 (April, 2016).
- Review of Charly Coleman, *The Virtues of Abandon*, *The Journal of Modern History*, vol. 88, no. 1 (March, 2016).
- “A State Jew” (review of Pierre Birnbaum, *Léon Blum: Prime Minister, Socialist, Zionist*) *The London Review of Books*, November 5, 2015.
- “History’s Black Hole” (review of Timothy Snyder, *Black Earth*), *The National Interest*, September-October, 2015. Featured on “Arts & Letters Daily” website.
- Review of Arnaud Guinier, *L’honneur du soldat*, H-France, vol. 15, no. 89, June, 2015.
- “Glory, Vanity, Liberty?” (review of Patrice Gueniffey, *Bonaparte*; Andrew Roberts, *Napoleon the Great*; Jenny Uglow, *In These Times*), *The Nation*, June 15, 2015.
- “Terror at the Dawn of Modern Europe” (review of Timothy Tackett, *The Coming of the Terror in the French Revolution* and Adam Zamoyski, *Phantom Terror*), *The Atlantic*, May, 2015.
- “The Fault is not in our ‘Stars,’ but in Ourselves” (review of Antoine Lilti, *Figures publiques*), Books&Ideas.net, January 8, 2015 (French translation: “Naissance du star system,” *La vie des idées*, March 4, 2015).
- “Shameless, Lucifer and Pug-Nose” (review of Michael Kwass, *Contraband: Louis Mandrin and the Making of a Global Underground*), *The London Review of Books*, January 8, 2015.
- Review of Hervé Drévilion, *L’individu et la guerre*, H-France, vol. 14, no. 209, December, 2014.
- “The Humanist as Hero” (review of Jean Guéhenno, *Diary of the Dark Years, 1940-1944*), *The New Republic*, October 13, 2014. Featured on “Arts & Letters Daily” website.
- “A Complex Story Reduced to a Simple Morality Play” (review of Eric Hazan, *A People’s History of the French Revolution*), *The Guardian*, September 13, 2014.
- “The Bourgeois Eric Hobsbawm” (review of Eric Hobsbawm, *Fractured Times*), *The National Interest*, September-October, 2014. Featured on “Arts & Letters Daily” website.
- “A Very Different French Revolution” (review of Jonathan Israel, *Revolutionary Ideas*), *The New York Review of Books*, July 10, 2014.
- “The Trump of War” (review of Frederick Brown, *The Embrace of Unreason: France, 1914-1940*, *The New Republic*, June 9, 2014. Featured on “Arts & Letters Daily” website.

- “The French Intifada” (review of Andrew Hussey, *The French Intifada: The Long War Between France and its Arabs*), *The Guardian*, March 1, 2014.
- “The President as Narcissist” (review of Philip Short, *Mitterrand: A Study in Ambiguity*), *The Guardian*, November 28, 2013.
- Review of Marie-Pierre Rey, *L’effroyable tragédie: Une nouvelle histoire de la campagne de Russie*, H-France, vol. 13, no. 183, November, 2013.
- “The Global Turn” (review of Emily S. Rosenberg, et al., *A World Connecting, 1870-1945*), *The New Republic*, October 7, 2013. Spanish translation, Asociación de Profesores de Historia del Uruguay, February 15, 2014. Russian translation, *Gefter.ru*, April 28, 2014. Chinese translation forthcoming.
- “Come and See for Yourself” (review of Lucien Jaume, *Tocqueville : The Aristocratic Sources of Liberty*), *London Review of Books*, July 18, 2013.
- “Is War Civilized?” (review of James Whitman, *Verdict of Battle*), *The New Republic*, March 11, 2013.
- Review of Marie-Cécile Thoral, *From Valmy to Waterloo: France at War, 1792-1815*, *French History*, vol. XXVI, no. 3 (2012).
- “The Conductor” (review of Peter McPhee, *Robespierre: A Revolutionary Life*), *The Book: An Online Review at the New Republic*, April 5, 2012.
- “Poker Lessons From Richelieu: A Portrait of the Statesman as Gambler” (review of Jean-Vincent Blanchard, *Eminence: Cardinal Richelieu and the Rise of France*), *Foreign Affairs*, vol. 91, no. 2 (March/April 2012), pp. 156-60. Featured on “Arts & Letters Daily” website.
- Review of Thomas Kaiser and Dale Van Kley, eds., *From Deluge to Deficit*, H-France, vol. 12, no. 30, February, 2012.
- “Where Do We Come From?” (review of Jonathan Israel, *Democratic Enlightenment: Philosophy, Revolution, and Human Rights, 1750-1790*), *The New Republic*, March 1, 2012. Reprinted on History News Network (hnn.us).
- “The Dreyfus Affair Told From the Catholic Point of View” (review of Piers Paul Read, *The Dreyfus Affair*), *The Guardian*, February 18, 2012.
- Review of Roger Chickering and Stig Förster (eds.), *War in an Age of Revolution, 1775-1815*, *The English Historical Review*, vol. 126, no. 523 (2011), pp. 1546-48.
- “Conspiracy Porn” (review of Umberto Eco, *The Prague Cemetery*), *The New Republic*, December 1, 2011.
- “Simple Facts and Plain Truths” (review of Sophia Rosenfeld, *Common Sense: A Political History*), *The London Review of Books*, October 20, 2011. French translation, *BoOks: L’actualité par les livres du monde*, March 29, 2012.
- “La Même Chose” (review of David McCullough, *The Greater Journey: Americans in Paris*), *The Book: An Online Review at the New Republic*, July 2, 2011.
- “The New Normal” (review of Alan Riding, *And the Show Went On*), *The New Republic*, March 3, 2011.
- “Does This Man Deserve Tenure?” (review of Mark Taylor, *Crisis on Campus*), *The Book: An Online Review at the New Republic*, September 6, 2010.
- “Hope and Play” (review of Natalie Zemon Davis, *A Passion for History*), *The Book: An Online Review at the New Republic*, August 25, 2010.

- “Pogroms of Words” (review of Frederick Brown, *For the Soul of France*), *The New Republic*, June 24, 2010.
- “Was Tolstoy Right?” (review of Dominic Lieven, *Russia Against Napoleon*), *The Book: An Online Review at the New Republic*, May 12, 2010. Featured on “Arts & Letters Daily” website.
- “Visions” (review of Larissa Juliet Taylor, *The Virgin Warrior*), *The Book: An Online Review at the New Republic*, January 11, 2010. Featured on “Arts & Letters Daily” website.
- “Handsome, Charming... “ (review of Maurice Lever, *Beaumarchais*), *The London Review of Books*, October 22, 2009.
- “The Colbert Report” (review of Jacob Soll, *The Information Master*), *The New Republic*, October 6, 2009.
- “The Puritanical French” (review of Veronica Buckley, *The Secret Wife of Louis XIV*), *Slate*, August 31, 2009.
- “Becoming France” (review of Robert Gildea, *Children of the Revolution*), *The New Republic*, April 1, 2009.
- “The Potter, the Priest, and the Stick-in-the-Mud” (review of Ronald Fraser, *Napoleon’s Cursed War*), *The London Review of Books*, November 6, 2008.
- “Pacific Nationalism” (review of Patrick Geary, *The Myth of Nations*, and Anthony Marx, *Faith in Nation*), *Critical Review*, vol. XIV, no. 4 (2008).
- Review of Stephen Neff, *Law and the War of Nations*, *Journal of Modern History*, vol. LXXX, no. 2 (2008).
- “The Mirror of History” (review of John Burrow, *A History of Histories*), *Slate.com*, April 14, 2008. Reprinted on History News Network (hnn.com). Featured on “Arts & Letters Daily” website.
- “Bicycle History” (review of Graham Robb, *The Discovery of France*), *The New Republic*, February 13, 2008. Featured on “Arts & Letters Daily” website.
- “Un Dret Egal” (review of Lynn Hunt, *Inventing Human Rights*), *The London Review of Books*, November 15, 2007.
- “Utopia and Calculation” (review of Pierre Rosanvallon, *The Demands of Liberty*), *The New Republic*, October 22, 2007.
- Review of Michel Chaloult, *Les “Canadiens” de l’expédition Lewis et Clark*, *Recherches sociographiques*, vol. XLVIII, no. 2 (2007) (in French).
- “Veil of Tears” (review of John Bowen, *Why the French Don’t Like Headscarves*), *The New Republic*. March 5, 2007.
- “The Collaborator” (review of Carmen Callil, *Bad Faith*, and Richard Vinen, *The Unfree French*), *The Nation*, December 11, 2006.
- “One Does It Like This” (review of David Lawday, *Napoleon’s Master*), *The London Review of Books*, November 16, 2006.
- “The Gift” (review of Marcel Fournier, *Marcel Mauss*), *The New Republic*, October 16, 2006.
- “Twilight Approaches” (review of Benedetta Craveri, *The Age of Conversation**), *The London Review of Books*, May 11, 2006.
- “When Terror Was Young” (review of David Andress, *The Terror*), *The New Republic*, April 17, 2006.

- Review of Laurent Dubois, *A Colony of Citizens*, *The Journal of Modern History*, vol. LXXVI, no. 1, 2006.
- “Profane Illuminations” (review of Leo Damrosch, *Jean-Jacques Rousseau, Restless Genius*, and Roger Pearson, *Voltaire the Almighty*), *The Nation*, December 5, 2005.
- Review of Jean-Yves Guiomar, *L’invention de la guerre totale*, and Michael Leggiere, *Napoleon and Berlin*, H-France, vol. 5, no. 93. September 2005.
- “Brushes with Power” (review of museum exhibition, “Jacques-Louis David: Empire to Exile”), *The New Republic*, August 22, 2005. Reprinted in *The Australian*, September 2, 2005.
- “Violets in their Lapels” (review of new books on Napoleon), *The London Review of Books*, May 23, 2005.
- Review of Wolfgang Kruse, *Die Erfindung des modernen Militarismus*, *The American Historical Review*, vol. CIX, no. 5 (2004).
- “French Fried” (review of John J. Miller and Mark Molesky, *Our Oldest Enemy*, and Kenneth R. Timmerman, *The French Betrayal of America*), *The Los Angeles Times Book Review*, October 24, 2004.
- “Just Like Us” (review of Steven Englund, *Napoleon: A Political Life*), *The New Republic*, May 17, 2004. Featured on “Arts & Letters Daily” website.
- Review of Patrick Weil, *Qu’est-ce qu’un Français*, *French Politics, Culture and Society*, vol. 21, no. 3, 2003.
- “Ruling the Roast” (review of Ben Rogers, *Beef and Liberty*), *The London Review of Books*, September 25, 2003.
- “History Robed in Reckless Rhetoric” (review of Reynald Secher, *A French Genocide: The Vendée*), *Los Angeles Times Book Review*, July 27, 2003.
- “Burghers and Kings” (review of Sarah Maza, *The Myth of the French Bourgeoisie*, and Timothy Tackett, *When the King Took Flight*), *The New Republic*, July 21, 2003.
- “Les Juifs” (review of Ronald Schechter, *Obstinate Hebrews*), *The Forward*, July 11, 2003. Hebrew translation, *Ha’Aretz*, July 18, 2003.
- Review of Daniel Moran and Arthur Waldron, *The People in Arms*, H-France and H-War, June and July, 2003.
- “Enlightenment’s Errand Boy” (review of Lawrence Brockliss, *Calvet’s Web*, and Colin Jones, *The Great Nation*), *The London Review of Books*, May 22, 2003.
- “The Napoleon Complex” (review of Dominique de Villepin, *Les cent-jours*), *The New Republic*, April 14, 2003. Italian translation: “La strana sindrome di Dominique de Villepin,” *Il Foglio* (Milan), April 9, 2003. Swedish Translation: “Napoleonkomplexet,” <http://www.smedjan.com>.
- “In France’s ‘Antisemitic Moment,’ Lessons for Today?” (review of Pierre Birnbaum, *The Anti-Semitic Moment*), *The Forward*, February 21, 2003.
- “Odors and Ideas” (review of David Garrioch, *The Making of Revolutionary Paris*), *The New Republic*, September 23, 2002.
- “He Wouldn’t Dare” (review of Richard Burton, *Blood in the City*), *The London Review of Books*, May 9, 2002.
- “Cherchez la Femme” (review of Carla Hesse, *The Other Enlightenment*), *The New Republic*, April 15, 2002. Hebrew translation, *Ha’Aretz*, May 24, 2002.

- Review of Daniel Nordman, *Frontières de France*, *The Journal of Modern History*, vol. LXXIV, no. 1, 2002.
- Review of James Livesey, *Making Democracy in the French Revolution*, *H-France*, vol. 2, no. 32, April, 2002.
- Review of Jean-Philippe Mathy, *French Resistance: The French-American Culture Wars*, *The American Historical Review*, vol. CVII, no. 1, 2002.
- "Words and Tumbrels" (review of Sophia Rosenfeld, *A Revolution in Language*), *The New Republic*, November 26, 2001. Featured on "Arts & Letters Daily" website.
- "When the Barracks Were Bursting with Poets" (review of Andy Martin, *Napoleon the Novelist*), *London Review of Books*, September 6, 2001.
- "Gory Days" (review of Antoine de Baecque, *Glory and Terror: Seven Deaths under the French Revolution*), *The New Republic*, August 6, 2001.
- "Rewriting History" (review of Dorothy Thompson, ed., *The Essential E.P. Thompson*), *The New York Times Book Review*, July 1, 2001.
- Review of Anne-Marie Thiesse, *La création des identités nationales: Europe XVIIIe-XXe siècles*, *Modern and Contemporary France*, vol. IX, no. 2, 2001.
- "Collaborators" (review of Robert Asprey, *The Rise of Napoleon Bonaparte*, and Isser Woloch, *Napoleon and His Collaborators*), *The New Republic*, April 2, 2001.
- "A Long Silence" (review of Paul Langford, *Englishness Identified*), *The London Review of Books*, December 14, 2000.
- "Poison Pen" (review of Alice Kaplan, *The Collaborator*), *The New York Times Book Review*, April 30, 2000.
- "Who Mended Pierre's Leg?" (review of Ruth Harris, *Lourdes*), *The London Review of Books*, November 11, 1999. French translation, *BoOks: L'actualité par les livres du monde*, forthcoming 2018.
- "The Envoy," (review of Jean-Christophe Rufin, *The Abyssinian*), *The New York Times Book Review*, October 31, 1999.
- Review of Chandra Mukerji, *Territorial Ambitions and the Gardens of Versailles*, *The American Journal of Sociology*, vol. CV, no. 1, 1999.
- "Bastille Days" (review of Richard Cobb, *The French and their Revolution*), *The New York Times Book Review*, April 18, 1999.
- Review of Michael Wolfe, *Changing Identities in Early Modern France*, *The American Historical Review*, vol. CIV, no. 2, 1999.
- "Madcap History" (review of Raphael Samuel, *Theatres of Memory*), *The New Republic*, February 15, 1999.
- "Six French Friseurs" (review of Norman Hampson, *The Perfidy of Albion*, and Don Herzog, *Poisoning the Minds of the Lower Orders*), *The London Review of Books*, December 10, 1998.
- "Big" (review of Graham Robb, *Victor Hugo*), *The New Republic*, April 6, 1998.
- Review of Margaret Jacob, *Living the Enlightenment*, in David Jordan, ed., *The Eighteenth Century: A Current Bibliography: 1991, 1998*.
- Review of Martin Dinges, *Der Maurermeister*, *The American Historical Review*, vol. CII, no. 5, 1997.
- "London Calling" (review of John Brewer, *The Pleasures of the Imagination*), *The New Republic*, November 24, 1997.

- "Paris Blues" (review of Pierre Nora, ed., *Realms of Memory*), *The New Republic*, September 1, 1997.
- "Meet the Platters" (review of Emmanuel Le Roy Ladurie, *The Beggar and the Professor*) *The New Republic*, May 5, 1997.
- Review of P.M. Jones, *Reform and Revolution in France, 1774-91*, H-Net France (electronic discussion list), February, 1997.
- "The Never-ending Herstory" (review of Olwen Hufton, *The Prospect Before Her*), *The New Republic*, January 27, 1997.
- "Forgotten Frenchmen," (Review of Gérard Noiriel, *The French Melting Pot*), *Times Literary Supplement*, January 24, 1997.
- Review of Charlotte Wells, *Law and Citizenship in Early Modern France*, *The American Journal of Legal History*, vol XL, no. 3, 1996.
- Review of Bailey Stone, *The Genesis of the French Revolution*, *The Journal of Interdisciplinary History*, vol. XXI, no. 4, 1996.
- Review of Barry Shapiro, *Revolutionary Justice in Paris, 1789-1790*, *The Journal of Modern History*, vol. LXVIII, no. 1, 1996
- Review of François Furet, *The Revolution: 1770-1880*, *The Journal of Modern History*, vol. LXVII, no. 1, 1995.
- Review of Carla Hesse, *Publishing and Cultural Politics in Revolutionary Paris*, *The Journal of Modern History*, vol. LXVI, no. 1, 1994.
- "The Spoils of War," (review of Isser Woloch, *The New Regime*), *The New Republic*, February 28, 1994.
- "Mother's Boys" (review of Lynn Hunt, *The Family Romance of the French Revolution*), *The London Review of Books*, June 10, 1993.
- "Fallen Idols" (review of Peter Burke, *The Fabrication of Louis XIV*), *The London Review of Books*, July 23, 1992.
- "Is the Revolution a Text?" (review of Roger Chartier, *The Cultural Origins of the French Revolution*, and Keith Michael Baker, *Inventing the French Revolution*), *Partisan Review*, vol. LIX, no. 2, 1992.
- Review of Keith Michael Baker (ed.), *The French Revolution and the Creation of Modern Political Culture*, vol. I, *French Politics and Society*, vol. VII, no. 3, 1989.
- "All the King's Men" (reviews of Reynald Secher, *Le génocide franco-français* and and J.C.D. Clark, *English Society and Revolution and Rebellion*), *The New Republic*, January 18, 1988.
- Review of John Ambler, *The French Socialist Experiment*, *French Society and Politics*, no. IX (March, 1985).
- "The Spirit of 1940" (review of Herbert Lottman, *Pétain, Hero or Traitor: The Untold Story*), *The New Republic*, January 28, 1985.

FILM REVIEW

- Review of Roman Polanski, dir., "An Officer and a Spy," *Fiction and Film for Scholars of France*, vol. 11, no. 3 (March, 2021).

TRANSLATIONS AND EDITED TEXTS

- Translation from French: Antoine Lilti, "The Writing of Paranoia: Jean-Jacques Rousseau and the Paradoxes of Celebrity," *Representations* 103 (2008), pp. 53-83 (with Jeremy Caradonna).
- Translation from French: Laurence Guellec, "Tocqueville as a Writer," conference presentation, bicentennial conference on Alexis de Tocqueville, Yale University, September 2005.
- Translation from French: Joël Félix, "The Economy," in William Doyle (ed.), *Old Regime France*, Oxford University Press, 2001, pp. 7-41.
- Translation from Occitan, with introduction and notes and original text: Antoine-Pascal-Hyacinthe Sermet, "A Speech Delivered to the National Guard of Saint-Ginest," internet appendix to *The Cult of the Nation in France*, available at <http://www.davidavrombell.com/sermet/> (original publication: Toulouse, D. Desclassan, 1790).
- Edited text, with introduction and notes: Antoine-Léonard Thomas, *Jumonville*, internet appendix to *The Cult of the Nation in France*, available at <http://www.davidavrombell.com/jumonville/> (original publication: Paris, Sn.p., 1759).

TELEVISION, RADIO, AND PODCASTS

- "Rousseau's Confessions" (*Writ Large* podcast, November 15, 2020).
- "Men on Horseback" (*Ill Literacy: Benson on Books*, November 9, 2020).
- "Men on Horseback" (*Historically Thinking* podcast, September 9, 2020).
- "La 'guerre au virus'" (*Le collimateur* podcast, Paris, April 2020).
- "Why Steven Pinker is Wrong" (*Likeville* podcast, April 2018).
- "Trumpcast: The 2017 French Elections" (*Slate Magazine* podcast interview with Jacob Weisberg, April 2017).
- "Booked: Is It Time to Retire the Term 'Revolution'?" (*Dissent Magazine* podcast interview about *Shadows of Revolution*, April 2016).
- "Mysteries at the Castle: The Palais du Luxembourg" (The Travel Channel, 2016).
- "Love Your Country" (BBC Radio 4, 2014).
- "Napoleon's Final Battle" (The National Geographic Channel, 2006).
- "The French Revolution" (The History Channel, 2005).
- "The Louisiana Purchase" (The History Channel, 2003).

MAJOR PROFESSIONAL ACTIVITIES AND SERVICE

- Franco-American Summer Workshop on the History of Early Modern France:
Founding Director and Faculty Member (2018-19).
- American Historical Association: Elected Council Member, Research Division (2015-18).

Princeton University: Chair, Dean of Faculty Search Committee (2017); Chair, Judicial Committee (2015-20); Chair, Student Appeals Committee (2016-18).
The Journal of Modern History: Editorial Board member (2017-20).
The American Historical Review: Editorial Board member (2012-15).
Oxford University Press U.S.A.: Delegate (board member) (2008-20).
The New Republic magazine: Contributing Editor (2003-14).

CONFERENCE ORGANIZING

"Reflections on Revolutionary Change," Princeton University, May 2022.
"Writing French Revolutionary Lives," Princeton University, April 2022 (with Colin Jones).
"Fighting Words: Polemical Literature in the Age of Revolutions," Princeton University, April 2016 (with four Princeton colleagues).
"Franco-American Historiographical Exchanges," Princeton University and École des Hautes Études en Sciences Sociales, March 2016 and November 2016 (with Philip Nord and Antoine Lilti).
"Rethinking the Age of Revolutions: New Perspectives on the Origins of Modern Political Culture," Princeton University, April 2015.
"Constitution-Writing in the Long Eighteenth Century," Princeton University, April 2014.
"1763: The First Global War and Its Consequences," Princeton University, April 2013.
"Napoleon in the Mirror of History," Johns Hopkins University, April 2004 (with Elena Russo).
"The Eighteenth Century in the Year 2000: The State of French Enlightenment and Revolutionary Studies at the End of the Twentieth Century," Johns Hopkins University, April, 1998 (with Wilda Anderson and Roger Chartier).

PROFESSIONAL SERVICE

Review Panels: European Research Council (2008-10); Cullman Center for Scholars and Writers, New York Public Library (2003-17, 2019-).
Visiting Committees: Harvard University History Department (chair), spring 2016, and interim committee (chair), spring 2019; University of Pennsylvania History Department, fall 2015; University of Virginia History Department, spring 2010.
Tenure and Promotion Evaluations: 70 to date, for universities in the United States, France, Canada, Israel and China.
Judge: J. Anthony Lukas Book Prizes, Columbia School of Journalism (2003); Koren Article Prize, Society for French Historical Studies (2004-6); Gershoy Prize, American Historical Association (2004-7); Cowen Prize, University of Virginia Press (2004-), Gottschalk Prize, American Society for Eighteenth-Century Studies (2008-10).

Advisory Boards: *Revue internationale de l'histoire de la profession d'avocat* (2015-); *History: The Journal of the Historical Association* (2015-); The Papers of Thomas Jefferson (2014-); Book Series "Conflits et Résolution de Conflits," Presses du Septentrion, France (2011-); Institute on Napoleon and the French Revolution (2006-); *History Compass* of the Institute of Historical Research, London (2003-); *H-France* Book Review (2002-); The Tocqueville Society (2001-); The Nationalism Project (2000-); *Law and History Review* (2001-12); *French Historical Studies* (1997-2000).

Book Manuscript Reviews: 67 to date, for the university presses of Cambridge, Chicago, Cornell, Harvard, McGill, North Carolina, Oxford, Pennsylvania, Penn State, Princeton, Stanford and Yale, plus Blackwell's, Bloomsbury, Hackett and Houghton Mifflin.

Journal Article Reviews: 147 to date, for *American Historical Review*, *Annales*, *Canadian Journal of History*, *Eighteenth-Century Studies*, *French Historical Studies*, *Modern Intellectual History*, *Journal of Modern History*, *Law and History Review*, *Modern Language Notes*, etc.

Conference Organizing Committees: "Fighting, Suffering and Dying During the Wars of the Revolution and the Empire," Universities of Aix and Marseilles, April 2017; "Democracy and the Novel," Princeton University, April 2014; "The Empire: A Failure of Sovereignty," University of Brussels, October 20-22, 2011.

American Historical Association: Co-chair (ex officio), Working Group on Digital History (2015-18); Committee on Evaluation of Digital Publications (2014); Executive Committee, Europe Section (2010-13).

Outside reader, Ph.D. dissertations of Paul Cohen, Princeton University (2000); Julie Landweber, Rutgers University (2001); Charles Walton, Princeton University (2002); Adrian O'Connor, University of Pennsylvania (2009); Nathan Perl-Rosenthal, Columbia University (2011); Félix Blanc, École des Hautes Études en Sciences Sociales (2014); René Koekkoek, University of Utrecht (2016); Guillaume Lancereau, École des Hautes Études en Sciences Sociales (2020).

Consultant: National *Geographic Atlas of World History* (1997); New Orleans Museum of Art exhibition on the Louisiana Purchase (2001); Penguin Custom Editions (2001); National Endowment for the Humanities, site visit to Freie Universität, Berlin (2003); Capgemini Consulting and Association of French University Presidents (2009).

Panel Chair: Conference on "The University in the Public Eye," Yale University (1995); Society for French Historical Studies (1999, 2010, 2013, 2014, 2017), Western Society for French History (2002); North American Conference on British Studies (2002); American Historical Association (2007, 2017); conference in honor of Isser Woloch, Columbia University (2007); conference on "Democracy and the Novel," Princeton University (2014); conference on "Rethinking the Age of Revolutions," Princeton University (2015); conference on "Wars of Religion," Princeton University (2015); conference on "Polymaths and Proofreaders: A Conference to Honor Anthony Grafton," Princeton University (2015); conference on "The Global 1860's," Princeton University (2015); conference on "Europe Without Borders," Princeton

University (2016); conference on “Elections Before Democracy,” Princeton University (2016); conference on the work of Gilbert Chinard, John Carter Brown Library (2017); Harvard-Princeton Graduate Conference in Early Modern History, Harvard University (2018); conference on graduate training in early modern French history, Florida State University (2018); conference on “Asylums, Refuges, Sanctuaries,” New York University (2018); symposium on the 50th anniversary of the Shelby Cullom Davis Center for Historical Studies, Princeton (2019); Harvard-Princeton early modern graduate student conference (2020, 2021).

UNIVERSITY SERVICE

Princeton University: Committee on Public Lectures (2019-20); Faculty Fellow, Society of Fellows (2014-17, 2019-20); Executive Board, Program in Contemporary European Politics and Society (2019-); Executive Board, Program in European Cultural Studies (2013-); Board Member, Center for Jewish Life (2015-17); Board Member, Program in History and the Practice of Diplomacy (2015-); Old Dominion Faculty Fellow (2013-15); Affiliate, European Union Program (2012-); Fellow, Forbes College (2010-); First-year advisor, Forbes College (2010-11, 2013-14); Dale Fellowship Committee (2011).

Princeton University, Department of History: Executive Board, Shelby Cullom Davis Center for Historical Studies (2010-20); Director, Center for Collaborative History (2017-18); Chair, historical section of Working Group on Racism and Structural Inequality (2020); Modern European search committee (2019-20); Modern European search committee, chair (2016-17); North African search committee (2010-11); reappointment committees (2011, chair; 2012, 2013, 2015); co-organizer, Modern European History Workshop (2010-14, 2017-18); co-organizer, Eighteenth-Century Seminar (2011-); graduate language exams; graduate field exams (30 to date); Ph.D. committees (6 to date); senior thesis prize committees (2014, 2016, 2017).

Johns Hopkins University: Undergraduate Ethics Board (2000-5); Ad hoc tenure and promotion committee chair (2001, 2002); Ad hoc tenure and promotion committee member (2001); Task Force on Graduate Education (2005-7).

Johns Hopkins University, Department of History: Director of Undergraduate Studies (1999-2001); Director of Graduate Studies (2005-7); Modern American search committee (1997-98); Modern European search committee (1999-2000); Modern Jewish search committee, chair (2000-1); French and Francophone search committee, chair (2006-7); library liaison (1996-2007); prize committees; fellowship committees; graduate field exams (35 students); graduate Ph.D. committees (15 students); graduate language exams.

Yale University, Department of History: Director of Senior Essay Program (1992-3); Director of Undergraduate Studies (1994-6); graduate language exams; graduate admissions; prize committees; graduate field exams (7 students).

DISSERTATION SUPERVISION

- Darrin McMahon (Yale University, 1997, co-directed with John Merriman). Revised thesis published as *Enemies of the Enlightenment: The French Counter-Enlightenment and the Making of Modernity* (Oxford University Press, 2001). Mary Brinsmead Wheelock Professor of History, Dartmouth College.
- Matthew Lauzon (Johns Hopkins University, 2002, co-directed with Anthony Pagden). Revised thesis published as *Signs of Light: French and British Theories of Linguistic Communication, 1648–1789* (Cornell University Press, 2010). Associate Professor, University of Hawaii.
- Neil Safier (Johns Hopkins University, 2003, co-directed with Anthony Pagden). Revised thesis published as *Measuring the New World: Enlightenment Science and South America* (University of Chicago Press, 2008). Associate Professor, Brown University, and Director, John Carter Brown Library.
- Anoush Terjanian (Johns Hopkins University, 2005, co-directed with Anthony Pagden). Revised thesis published as *Commerce and its Discontents in Eighteenth-Century French Political Thought* (Cambridge University Press, 2012). Formerly tenured Associate Professor, East Carolina University.
- Jason Kuznicki, “Scandal and Disclosure in the Old Regime” (Johns Hopkins University, 2005). Research fellow, Cato Institute, and Editor, Cato Books.
- Jeremy Caradonna (Johns Hopkins University, 2007). Revised thesis published as *The Enlightenment in Practice: Academic Prize Contests and Intellectual Culture in France, 1670-1794* (Cornell University Press, 2012). Distinguished Visiting Professor of Values-Driven Leadership, Benedictine University (formerly tenured Associate Professor, University of Alberta).
- Mary Ashburn-Miller (Johns Hopkins University 2008). Revised thesis published as *A Natural History of Revolution: Violence and Nature in the French Revolutionary Imagination 1789-1794* (Cornell University Press, 2011). Associate Professor, Reed College.
- Edward Kolla (Johns Hopkins University, 2010). Revised thesis published as *Sovereignty, International Law, and the French Revolution* (Cambridge University Press, 2017). Associate Professor, Georgetown University in Qatar.
- Claire Cage (Johns Hopkins University, 2011). Revised thesis published as *Unnatural Frenchmen: The Politics of Priestly Celibacy and Marriage, 1720-1815* (University of Virginia Press, 2015). Associate Professor, University of South Alabama.
- Christopher Tozzi (Johns Hopkins University, 2013). Revised thesis published as *Nationalizing France's Army: Foreign, Black, and Jewish Troops in the French Military, 1715-1831* (University of Virginia Press, 2016). Senior Lecturer, Rensselaer Polytechnic Institute (formerly tenured Associate Professor, Howard University).

- William Brown (Johns Hopkins University, 2016), "Learning to Colonize: State Knowledge, Expertise, and the Making of the First French Empire, 1661-1715."
- Katlyn Carter (Princeton University, 2017). "Practicing Politics in the Revolutionary Atlantic World: Secrecy, Publicity, and the Making of Modern Democracy." Assistant Professor, Notre Dame University.
- David Moak (Princeton University, 2017). "La capitale d'hiver: Tourism, Consumer Capitalism, and Urban Transformation in Nice (1760-1860)." Lecturer in Global Studies, University of California, Santa Barbara.
- Benjamin Sacks (Princeton University, 2018, co-directed with Linda Colley). "Creating the Atlantic Port Town: Surveyors, Networks and Geographies, 1670-1763." Political scientist, RAND Corporation, Washington DC.
- Paris Spies-Gans (Princeton University, 2018, co-directed with Linda Colley). "The Arts are All Her Own: How Women Artists Navigated the Revolutionary Era in Britain and France, c. 1760-1830." Junior Fellow, Society of Fellows, Harvard University.
- Benjamin Bernard (Princeton University, in progress).
- Matthew McDonald (Princeton University, in progress).
- Netta Green (Princeton University, in progress).
- Stephanie Zgouridi (Princeton University, in progress).
- Blake Grindon (Princeton University, in progress, co-directed with Michael Blaakman).
- Jeremy Teow (Princeton University, in progress).
- Jin-Woo Choi (Princeton University, in progress, co-directed with Anthony Grafton).
- Joanna Hope Toohey (Princeton University, in progress).

TEACHING

Undergraduate lecture courses: "France and its Empire, 1500-1815," "The French Revolution," "The Origins of European Nationalism, 1500-1815," "European History, 1500-1789," "European History, 1700-2000," "A History of Modern Warfare in the West."

Undergraduate seminars: "French Politics in the Age of Enlightenment," "France in America, 1535-1803," "Modern Western Political Thought," "The French Enlightenment," "The Art of Historical Narrative," "The Social History of Language," "Theories of History," "The Age of the Atlantic Revolutions."

Graduate seminars: "The Old Regime and the French Revolution," "The Social History of Ideas in Early Modern France," "Eighteenth-Century France and Britain," "Introduction to French Cultural History," "Nationalism in Eighteenth and Nineteenth-Century Western Europe," "Approaches to the Enlightenment," "War and Peace in Revolutionary and Napoleonic Europe," "The Revolutionary Self," "The First French Empire, 1535-1804," "Power and Violence in Early Modern France," "The French Revolution and the World,"

“Sixteenth and Seventeenth Century France,” “Revolutionary Lives.” “The Theory and Practice of Revolution.” Host to four Visiting Student Research Collaborators from the Netherlands, Poland, and France.

OTHER ACTIVITIES

Journalism: Non-historical articles and reviews in *The New Republic*, *Time*, *Times Literary Supplement*, *Le Point*, *Die Zeit*, *Encounter*, *The Washington Monthly*, and *Slate*; political commentary on France's France Culture Radio, France Info Radio, TF1 television news and Belgium's RTBF television news.

Trustee, The Park School of Baltimore, 2007-10.

President, Dembeigh Hill Homeowners' Association (Baltimore), 2005.

LANGUAGES

French (near-native ability); German and Italian (proficient); Russian, Spanish, Dutch, Catalan, Occitan and Yiddish (reading knowledge); Latin and Hebrew (elementary).