

Professor Sir DAVID NICHOLAS CANNADINE

A. Curriculum Vitae:

i. Personal:

Professional addresses: British Academy,
10-11 Carlton House Terrace,
London SW1Y 5AH
United Kingdom

Department of History,
129 Dickinson Hall,
Princeton University,
Princeton,
New Jersey 08544-1017
USA

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Telephone numbers: UK: 0207 862 8740
US: 609 258 8228

ii. Education:

1962-68: King Edward's Five Ways School, Birmingham

1969-72: Clare College, Cambridge University: Historical Tripos:

1969-71: Part I: First Class (with distinction)

1970: Prust Prize

1971: Foundation Scholarship

1971-72: Part II: First Class

1972: B.A. (Cambridge)
Robbins Prize

1972-75: Senior Scholar, St John's College, Oxford

1973-74: Jane Eliza Procter Visiting Fellow, Princeton University

1975: M.A. (Cambridge); D.Phil. (Oxford)

iii. Appointments:

- 1975-77: Research Fellow, St John's College, Cambridge
- 1976-80: Assistant Lecturer in History, Cambridge University
- 1977-88: Fellow and College Lecturer in History, Christ's College, Cambridge:
- 1977-83: Director of Studies in History
 - 1979-81: Tutor
 - 1979-88: Member of the College Council
 - 1981-88: Fellows' Steward
- 1980-88 Lecturer in History, Cambridge University
- 1983-85: Member, Faculty Board of History
- 1988-92: Professor of History, Columbia University
- 1989-90: Member, University Senate
 - 1991-92: Chairman, Department Personnel Committee
 - 1992-98: Governing Body, Society of Fellows
- 1992-98: Moore Collegiate Professor of History, Columbia University
- 1993: Acting Department Chairman (Fall Term)
- 1998-2003: Director of the Institute of Historical Research, and Professor of History, School of Advanced Study, University of London
- 1999-2004: Member, University of London Honorary Degrees Committee
- 2003-08: Queen Elizabeth the Queen Mother Professor of British History, Institute of Historical Research, School of Advanced Study, University of London
- 2008-11: Whitney J. Oates Senior Research Scholar and Lecturer with the rank of Professor, Princeton University
- 2011-: Dodge Professor of History, Princeton University

iv. Visiting Appointments:

- 1980-81: Visiting Member, School of Historical Studies, Institute for Advanced Study, Princeton
- 1985- : Associate Fellow, Berkeley College, Yale University
- 1992-98: Fellow, J.P. Morgan Library, New York

- 1995-98: Visiting Fellow, Whitney Humanities Center, Yale University
- 1995-97: Visiting Professor, Birkbeck College, University of London
- 1997: Visiting Scholar, Pembroke College, Cambridge
- 2003-05: Visiting Fellow, Humanities Council, Princeton University
- 2005: Visiting Fellow, Humanities Research Centre, Australian National University, Canberra
- 2006: Visiting Fellow, National Humanities Centre, North Carolina
- 2006-: Adjunct Professor, Australian National University, Canberra
- 2007-09: Old Dominion Faculty Fellow, Humanities Council, Princeton University
- 2010: Fletcher Jones Foundation Distinguished Visiting Fellow, Huntington Library, San Marino, California
- 2011: Director's Visitor, Institute for Advanced Study, Princeton
- 2013-14: Visiting Professor, Stern Business School, New York University
- 2014-: Visiting Professor, Faculty of History, University of Oxford
- 2017-18: Visiting Fellow, Swedish Collegium for Advanced Study
- 2020-21: Director's Visitor, Institute for Advanced Study, Princeton

B. Professional and Public Activities:

i. Editorial Positions:

- 1979-83: Editorial Board, Urban History Yearbook
- 1979-2002: General Editor, Studies in Modern History (Longmans)
- 1983- : Editorial Board, Past and Present
2001-18:- Vice-Chair
- 1985-88: Editorial Board, Midland History
- 1988-: Advisory Editor, Complete Edition of the Works of W.S. Gilbert, J.P. Morgan Library, New York

- 1989-: General Editor, Penguin History of Britain
- 1990-2007: Editorial Board, Twentieth-Century British History
- 1991-: General Editor, Penguin History of Europe
- 1995-: Editorial Board, Rural History
- 1995-2016: Editorial Board, Prospect
- 1998-2011: Editorial Board, Library History
- 1998-2003: Editor, Historical Research
- 1998-2003: Editor, Reviews in History
- 1998-2010: Historical Adviser, Penguin Books
- 1999-2010: Editor in Chief, Journal of Maritime History
- 2000-03: Founding editor, History Compass
- 2000-06: Editorial Board, England's Landscape
- 2004-16: Editorial Board, History of Parliament
- 2014-: Editorial Board, Lapham's Quarterly
- 2014-: Editor, Oxford Dictionary of National Biography

ii. Academic Positions:

- 1980-88: Council Member, Urban History Group
- 1993: Chair, John Ben Snow Prize Committee, North American Conference on British Studies
- 1997-2003: Advisory Council, Centre for the Study of Society and Politics, Kingston University
- 1998-2003: Advisory Council, Warburg Institute, University of London
- 1998-2003: Trustee, Parliamentary History
- 1998-2003: Trustee, London Journal

- 1998-: Vice-President, British Record Society
- 1998-2002: Vice-President, Royal Historical Society
- 1999-2004: Advisory Council, Institute of United States Studies, University of London
- 1999-2003: Chair, Institute of Historical Research Trust
- 1999-2004: Advisory Council, Institute of Latin-American Studies, University of London
- 1999-2003: Advisory Council, Institute of English Studies, University of London
- 2000-03: Council Member, North American Conference on British Studies
- 2001-03: Member, Committee of Management, Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge
- 2004-08: Advisory Council, Institute for the Study of the Americas, University of London
- 2007-10: Advisory Board, Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge
- 2012-17: Chair, Institute of Historical Research Trust

iii. Public Appointments:

- 1982-88: Governor, Ipswich School
- 1999-2004: Advisory Council, Public Record Office (since 2003 the National Archives)
- 1999- 2010: President, Worcestershire Historical Society
2011-: Vice-President
- 1999-2010: Trustee, Kennedy Memorial Scholarship Trust
2005-10: Vice-Chairman
- 2000-10: Member, National Trust Eastern Regional Committee
- 2000-12: Trustee, National Portrait Gallery
2003-05: Vice-Chairman
2005-12: Chairman
2012-17: Trustee, Portrait Trust

2001-: Member, Judging Panel, Wolfson History Prize
2015-: Chair of Judging Panel

2001-09: Commissioner, English Heritage

2002-04: Member, Archives Task Force

2002-04: Historical Advisor, Cabinet War Rooms, Imperial War Museum

2003-13: Trustee, British Empire and Commonwealth Museum

2003-12: History Advisor, Carnegie Trust for the Universities of Scotland

2004-14: Member, Royal Mint Advisory Committee

2005-19: Trustee, Rothschild Archive

2006-: Patron, Attingham Trust

2006-10: External advisor, McKinsey history project

2006-13: Chairman, Blue Plaques Panel, English Heritage

2007-09: Member, Prime Minister's Review Committee, Thirty Year Rule

2007-08: Historical Adviser, Ian Fleming centenary exhibition, Imperial War Museum

2009-: Vice President, The Victorian Society

2009-: Patron, Friends of Birmingham Archives and Heritage

2009-: Honorary Co-Chair, Chairman's Council, New York Historical Society

2009-: Member, Advisory Committee, Centre for the History of Collecting in America, Frick Collection, New York

2010-: Trustee, Wolfson Foundation
2010-: Chairman, Arts Panel

2010-: Vice-Chairman, Westminster Abbey Fabric Commission

2010-: Trustee, Gordon Brown Archive

2011-: Trustee, Gladstone's Library

- 2011-16: Trustee, Library of Birmingham Trust
- 2011-: Director, Royal Oak Foundation
- 2012-: Director, American Fund for Westminster Abbey
- 2012-18: President, Friends of the Imperial War Museum
- 2013-19: Trustee, Royal Academy Development Trust
- 2013-19: Director, Royal Academy America
- 2013-15: Chair, Churchill 2015
- 2015-19: Trustee, Historic Royal Palaces
2016-19: Deputy Chair
- 2015-: Member, Bank of England Banknote Character Advisory Committee
- 2015-: President, Friends of the Humanities Research Centre, ANU
- 2016-: Trustee, International Churchill Society
- 2017-: President, British Academy
- 2017-: Member, Advisory Board, National Churchill Library and Center, Washington DC
- 2017-: Member, UK Council on Science and Technology

C. Professional and Public Recognition:

i. Named Lectures Delivered:

- 1992: Moritz, Kalamazoo College
- 1993: Leonard Hastings Schoff, Columbia University (first)
- 1994: Hayes Robinson, Royal Holloway College, London University
- 1995: Lady Margaret, Christ's College, Cambridge
- 1997: Raleigh, British Academy
- 1997: Charles Edmonson, Baylor University

1997: George Orwell, Sheffield University

1998: Curtis, University of Central Lancashire

1999: Earl, Keele University

1999: Beall-Russell, Baylor University

1999: Esmee Fairbairn, University of Lancaster

2001: London Library

2001: Carnochan, Stanford University

2001: Throckmorton, Lewis and Clark College

2002: Burrows, University of Essex

2002: Rothschild Archive, London

2002: British Academy Centenary, University of Sheffield

2002: Linbury, National Gallery

2003: Celebrity, Worcester

2003: Lady Margaret, Christ's College, Cambridge

2003: Dickinson, Newcomen Society

2003: T. S. Eliot, Washington University, St. Louis

2004: Roy Jenkins, Royal Society of Literature (first)

2004: Thorpe, Princeton University

2006: Ramsay Murray, Selwyn College, Cambridge University

2006: University, Carnegie Mellon University, Pittsburgh

2006: History of Parliament, Palace of Westminster

2007: George Macaulay Trevelyan, Cambridge University

2007: John Hayes Memorial, National Portrait Gallery (first)

- 2008: John Hubbard Sturgis Eaton, Boston Athenaeum (first)
- 2009: Fulbright, Eccles Centre, British Library
- 2010: Linbury, Dulwich Picture Gallery, London
- 2010: Peters Rushton, University of Virginia
- 2010: Endowed, Portland State University
- 2010: St Clair, University of Pittsburgh
- 2010: Inaugural, Centre for British Studies, Humboldt University, Berlin
- 2011: Eugene Meyer, Bard College
- 2011: Gladstone, British Academy
- 2011: Hartman Hotz, University of Arkansas
- 2012: Crosby Kemper, Westminster College, Fulton, Missouri
- 2012: Diamond Jubilee, University of Bristol
- 2012: Jon Sigurdsson, University of Iceland
- 2012: Gladstone, Gladstone's Library
- 2012: Haaga, Huntington Library
- 2012: Minerva, Royal Philosophical Society of Glasgow
- 2013: Creighton, University of Toronto
- 2013: Fred Freeman, University of Liverpool
- 2015: Churchill Fiftieth Anniversary, University of Bristol
- 2015: Robb, University of Auckland
- 2015: Wolfson Foundation Sixtieth Anniversary, University of Glasgow
- 2016: Humanities, Clemson University
- 2017: ODNB/OUP Centenary, University of Oxford

- 2018: Global History and British History, University of Tokyo
- 2018: Wellington, Apsley House, London
- 2018: Festival of Ideas, Royal Academy, London
- 2019: President's, St John's College, Oxford
- 2019: Discourse, Royal Irish Academy
- 2019: Thatcher, Charles University, Prague
- 2020: Donner, Toronto

ii. Honours and Prizes:

- 1977: T.S. Ashton Prize in Economic History
- 1977: Agricultural History Silver Jubilee Prize
- 1981: Fellow of the Royal Historical Society
- 1990-91: American Council of Learned Societies Fellowship
- 1991: Lionel Trilling Prize
- 1991: Governors' Award, Yale University Press
- 1993: Litt.D., University of Cambridge
- 1996: Dean's Distinguished Award in the Humanities, Columbia University
- 1998: Fellow of the Royal Society of Arts
- 1999: Fellow of the Royal Society of Literature
- 1999: Fellow of the British Academy
- 2001: Hon D.Litt., South Bank University
- 2001: Hon D.Litt., University of East Anglia
- 2002: Hon D.Litt., University of Birmingham
- 2003: Dickinson Medal, Newcomen Society

- 2005: Fellow of the Society of Antiquaries of London
- 2005: Honorary Fellow, Institute of Historical Research
- 2005: Honorary Fellow, Christ's College, Cambridge
- 2008: Distinguished Senior Fellow, School of Advanced Studies, University of London
- 2008: Tercentenary Medal, Society of Antiquaries
- 2008: Honorary Professor, University of London (first)
- 2008: Knight bachelor
- 2010: Member, Academia Europaea
- 2011: Honorary Fellow, Historical Association
- 2011: Hon D.Litt., University of Worcester
- 2012: Honorary Churchill Fellow, Westminster College, Fulton, Missouri
- 2012: Honorary Fellow, Clare College, Cambridge
- 2012: Minerva Medal, Royal Philosophical Society of Glasgow
- 2013: Distinguished Scholar, British Studies Centre, Rutgers University
- 2013: Norton Medlicott Medal, Historical Association
- 2013: Honorary Vice-President, Historical Association
- 2015: Honorary Fellow, St John's College, Oxford
- 2016: Hon. D.Univ, Open University
- 2016: Blenheim Award, International Churchill Society
- 2017: Hon D.Litt, University of London
- 2018: Honorary Foreign Member, American Academy of Arts and Sciences
- 2019: Fellow, American Philosophical Society
- 2019: Hon D.Litt., University of Leicester

2020: Hon D.Litt, Queen's University, Belfast

D. Publications

i. Books (as author):

Lords and Landlords: The Aristocracy and the Towns, 1774-1967 (Leicester University Press, 1980)

The Pleasures of the Past (Collins, 1989; Norton, 1990; Fontana paperback, 1990; Norton paperback, 1991; Penguin paperback, 1997)

The Decline and Fall of the British Aristocracy (Yale University Press, 1990; Picador paperback, 1991; Doubleday paperback, 1991; Italian translation, 1992; Pantheon paperback, 1999; Penguin paperback, 2005)

G.M. Trevelyan: A Life in History (HarperCollins, 1992; Norton, 1993; Fontana paperback, 1993; Penguin paperback, 1997)

Aspects of Aristocracy: Grandeur and Decline in Modern Britain (Yale University Press, 1994; Penguin paperback, 1995)

Class in Britain (Yale University Press, 1998; Columbia University Press, 1998; Penguin paperback, 2000; Japanese translation, 2008)

History in Our Time (Yale University Press, 1998; Penguin paperback, 2000)

Ornamentalism: How the British Saw Their Empire (The Penguin Press, 2001; Oxford University Press, New York, 2001; Penguin paperback, 2002; Japanese translation, 2004; Chinese translation, 2018)

In Churchill's Shadow: Confronting the Past in Modern Britain (The Penguin Press, 2002; Oxford University Press, New York, 2003; Penguin paperback, 2003)

Winston Churchill (Berenberg, 2005)

Mellon: An American Life (Knopf, 2006, The Penguin Press, 2006; Vintage Paperback, 2008; Chinese translation, 2010)

National Portrait Gallery: A Brief History (National Portrait Gallery, 2007)

Making History Now and Then: Discoveries, Controversies and Explorations (Palgrave Macmillan, 2008; Palgrave paperback 2011)

The Thirty-Year Rule (London, 2009)

The Right Kind of History (Palgrave, 2011)

The Undivided Past: Humanity Beyond our Differences (Penguin Press, 2013; Knopf, 2013)

George V: The Unexpected King (Penguin Press, 2015; Penguin paperback, 2018)

Heroic Chancellor: Winston Churchill and the University of Bristol, 1929-1965 (2015, Institute of Historical Research)

Margaret Thatcher: Life and Legacy (Oxford University Press, 2017)

Victorious Century: the United Kingdom, 1800-1906 (Penguin Press, 2017; Penguin paperback, 2018; Viking New York, 2019)

Why Collect Now? A Report on the State of Museums and of Collecting (Art Fund, 2018)

ii. Books (as editor):

Patricians, Power and Politics in Nineteenth-Century Towns (Leicester University Press, 1982)

“Blood, Toil, Tears and Sweat”: Winston Churchill’s Famous Speeches (Cassell, 1989; Houghton Mifflin, 1989; Penguin paperback, 1990; Houghton Mifflin paperback, 1990; Penguin Classic, 2007)

What is History Now? (Palgrave Macmillan, 2002, paperback, 2004, Korean, Japanese and Greek translations, 2002; Spanish and Portuguese translations, 2003; Chinese translations, 2004/07; Arabic translation, 2006)

History and the Media (Palgrave Macmillan, 2004, paperback, 2007)

Admiral Lord Nelson: Context and Legacy (Palgrave Macmillan, 2005)

Trafalgar: A Battle and its Afterlife (Palgrave Macmillan, 2006)

Empire, the Sea and Global History: Britain’s Maritime World, c.1763-1840 (Palgrave Macmillan, 2007)

Churchill: The Statesman as Artist (Bloomsbury, 2018)

Westminster Abbey: A Church in History (Yale University Press, 2019)

A Question of Retribution? The British Academy and the Matter of Anthony Blunt (British Academy, London, 2020)

iii. Books (as co-editor):

Exploring the Urban Past: Essays in Urban History by H.J. Dyos (with David Reeder, Cambridge University Press, 1982)

Rituals of Royalty: Power and Ceremonial in Traditional Societies (with Simon Price, Cambridge University Press, 1987; paperback, 1992)

The First Modern Society: Essays in English History in Honour of Lawrence Stone (with A.L. Beier and James Rosenheim, Cambridge University Press, 1989)

History and Biography: Essays in Honour of Derek Beales (with T.W.C. Blanning, Cambridge University Press, 1996)

Churchill in the Twenty-First Century (with Roland Quinault, Cambridge University Press, 2004)

History and Philanthropy: Past, Present and Future (with Jill Pellew, Institute of Historical Research, 2008)

The Country House: Past, Present and Future (with Jeremy Musson, Rizzoli, 2018)

iv. Contributions to Books:

“War and Death, Grief and Mourning in Modern Britain,” in J. Whaley (ed.), Mirrors of Mortality (Europa, 1981)

“Residential Differentiation in Nineteenth-Century Towns: From Shapes on the Ground to Shapes in Society,” in J.H. Johnson and C.G. Pooley (eds.), The Internal Structure of the Nineteenth-Century British City (Croom Helm, 1982)

“The Context, Performance and Meaning of Ritual: The British Monarchy and the ‘Invention of Tradition,’ c. 1820-1977,” in E.J. Hobsbawm and T. Ranger (eds.), Inventing Traditions in Nineteenth-Century Europe (Cambridge University Press, 1983; Italian, Portuguese, Spanish, German and Japanese translations.) Abridged and re-printed in S. Wilentz (ed.), The Rites of Rulers (Pennsylvania University Press, 1985); and again in Donald and Hall (eds.), Politics and Ideology (Open University Press, 1985). Translated and published as a separate volume, Die Erfindung der britischen Monarchie: Zur Anthropologie einer charismatischen Institution (Wagenbach, 1994)

“Conspicuous Consumption Among the Landed Classes, 1790-1830,” in M. Turner (ed.), Malthus and His Times (Macmillan, 1986)

“Introduction: Divine Rites of Kings,” in David Cannadine and Simon Price (eds.), Rituals of Royalty: Power and Authority in Traditional Societies (Cambridge University Press, 1987; paperback, 1992)

“The Past in the Present,” in L. Smith (ed.), The Making of Britain: Echoes of Greatness (Macmillan, 1988)

“The Last Hanoverian Sovereign?: The Victorian Monarchy in Historical Perspective, 1688-1888,” in A.L. Beier, David Cannadine and James Rosenheim (eds.), The First Modern Society: Essays in English History in Honor of Lawrence Stone (Cambridge University Press, 1989)

“Introduction,” in David Cannadine (ed.), “Blood, Toil, Tears and Sweat”: Winston Churchill’s Famous Speeches (Cassell, 1989; Houghton Mifflin, 1989; Penguin paperback, 1990; Houghton Mifflin paperback, 1990). Revised and re-printed in Cannadine, In Churchill’s Shadow

“Gilbert and Sullivan: The Making and Un-Making of a British Tradition,” in Roy Porter (ed.), ‘The Making and Un-Making of a British Tradition,’ in Roy Porter (ed.), Myths of the English (Polity Press, 1992). Abridged and re-printed in Anthony Giddens et al, The Polity Reader in Cultural Theory (Polity Press, 1994). Revised and re-printed in Cannadine, In Churchill’s Shadow

“Churchill and the Pitfalls of Family Piety,” in Robert Blake and William Roger Louis (eds.), Churchill (Oxford University Press, 1993; Norton, 1993)

“The First Hundred Years,” in H. Newby (ed.), The National Trust: The Next Hundred Years (National Trust 1995). Revised and re-printed in Cannadine, In Churchill’s Shadow

‘Murder by Decree’, in M.C.Carnes (ed.), Past Imperfect: History According to the Movies (New York, 1995)

“British Monarchs and Kaiser Wilhelm II,” in T.C.W. Blanning and David Cannadine (eds.), History and Biography: Essays in Honour of Derek Beales (Cambridge University Press, 1996)

“Imperial Canada: Old History, New Problems,” in C.M. Coates (ed.), Imperial Canada, 1867-1917 (Edinburgh University, Centre for Canadian Studies, 1997). Revised and re-printed in Cannadine, Making History Now and Then.

“The British Aristocracy in the Age of Sargent”, in J. Rolphe et al, The Portrait of a Lady: Sargent and Lady Agnew (National Gallery of Scotland, 1997)

“Apocalypse When? British Politicians and British “Decline” in the Twentieth Century”, in P. Clarke and C. Trebilcock (eds.), Britain’s Economic Decline: Perceptions and Realities (Cambridge University Press, 1997). Revised and re-printed in Cannadine, In Churchill’s Shadow

“Andrew W. Mellon, 1855-1937”, in J. Fest (ed.), De Grossen Stifter: Lebensbilder – Zeitbilder (Siedler Verlag, 1997)

“The Many Faces of Entrepreneurship: Joseph Gillott and His Family Firm”, in K. Bruland and P. O’Brien (eds.), From Family Firms to Corporate Capitalism: Essays in Business and Industrial History in honour of Peter Mathias (Oxford University Press, 1998)

“A Working Peer Making Aristocracy Work: The Case of the Third Lord Calthorpe”, in R. Connors and C. Jones (eds.), Hanoverian England and Empire: Essays in Memory of Philip Lawson (Boydell and Brewer, 1998)

“The Bourgeois Experience as Political Culture: The Chamberlains of Birmingham”, in M.S. Micale and R. Dietle (eds.), Enlightenment, Passion and Modernity: Essays in Honor of Peter Gay (Stanford University Press, 1999). Revised and re-printed in Cannadine, In Churchill’s Shadow

“The Palace of Westminster as the Palace of Varieties”, in C. Riding and J. Riding (eds.), The Houses of Parliament: History, Art and Architecture (London, 2000). Revised and reprinted in Cannadine, In Churchill’s Shadow

“Historical Introduction” in Jennifer Jenkins (ed.), Remaking the Landscape: The Changing Face of Britain (Profile, 2002). Revised and reprinted in Cannadine, Making History Now and Then.

“George Macaulay Trevelyan (1876-1962)”, Oxford Dictionary of National Biography (Oxford University Press, 2004)

“Noel Gilroy, Baron Annan (1916-2000)” in Oxford Dictionary of National Biography (Oxford University Press, 2004)

“What is History Now?” in J. Morrill (ed.), The Promotion of Knowledge. Lectures to Mark the Centenary of the British Academy 1902-2002 (Oxford University Press, 2004). Revised and reprinted in Cannadine, Making History Now and Then.

“The Historian and Biographer” in A. Adonis and K. V. Thomas (eds.), Roy Jenkins: A Celebration (Oxford University Press, 2004)

“The Age of Todd, Plumb and Snow: Christ’s, the “Two Cultures” and the “Corridors of Power”” in D. Reynolds (ed.), Christ’s College: A Five Hundred Year History (Macmillan, 2005)

“Introduction: The Fifth of November Remembered and Forgotten” in B Buchanan et al., Gunpowder Plots (Allen Lane, 2005)

‘C. P. Snow, “The Two Cultures,” and the “Corridors of Power” Revisited’ in Wm. Roger Louis (ed.), Yet More Adventures with Britannia (I. B. Tauris 2005)

‘Orchestrating His Own Life: Sir Edward Elgar as a historical personality’ in N. Kenyon (ed.), Elgar: An Anniversary Portrait (Continuum, 2007)

‘Sixty Years a Queen: The Diamond Jubilee in Historical Perspective’, in P.Moorhouse (ed.), The Queen: Art and Image (National Portrait Gallery, London, 2012)

‘Growing up with Penguin Books’, in J.Lyon and W.Wooten (eds.), Reading Penguin: A Critical Study (Cambridge Scholars Publishing, 2013)

‘The Calthorpe Family’, Oxford Dictionary of National Biography (Oxford University Press, 2013)

‘A Case of [Mistaken] Identity’, in A.Werner et al, Sherlock Holmes: The Man Who Never Lived and Will Never Die (Museum of London, 2014). Reprinted in A.Conan Doyle, The Valley of Fear (Penguin Press, 2014 edn.)

‘The Age of Macaulay and Gladstone, 1815-1914’, in D.Cannadine, P.Hennessy and C.Saumarez Smith, New Annals of the Club (Modern Art Press, 2014)

‘Pictures Across the Pond: Perspectives and Retrospectives’, in I.Reist (ed.), British Models of Collecting and American Responses (Ashgate, 2014)

‘The Future of Higher Education’, in David Cannadine, Neil MacGregor and Shirley Tilghman, Philanthropy and the Health of Society: Lectures for the Wolfson Foundation’s 60th Anniversary (Scala, 2015)

‘Introduction’, in D.Cannadine (ed.), Churchill, The Statesman as Artist (Bloomsbury, 2018)

‘Introduction’ in D.Cannadine and J.Musson (eds.), The Country House: Past, Present and Future (Rizzoli, 2018)

‘British National Biography and Global British Lives: From the DNB to the ODNB -- and Beyond?’, in K.Fox (ed.), “True Biographies of Nations?”: The Cultural Journeys of Dictionaries of National Biography (ANU Press, 2019)

‘Illusions of Majesty: Monarchy and Uncertainty and Imagery’, in T.Cooper (ed.), Tudors to Windsors: Royal Portraits in the National Portrait Gallery (National Portrait Gallery, 2018)

‘From Imperial Zenith to World-Wide Communion’ in D.Cannadine (ed.), Westminster Abbey: A Church in History (Yale University Press, 2019)

“Janet Penrose Trevelyan, nee Ward (1879-1956)”, and “Mary Caroline Moorman, nee Trevelyan (1905-1994)”, Oxford Dictionary of National Biography (2019)

‘Chartwell: Winston Churchill’s Dream House (but not Clementine’s)’, in H.Lee and K.Kennedy-Allum (eds.), The Lives of Houses (Princeton University Press, 2019)

‘Eleanor and Edsel Ford: A Husband and Wife, and then a Widow, as Collectors and Patrons’, in E.Quodbach (ed.), ‘What’s Mine is Yours’: Private Collectors and Public Patronage in the United States: Essays in Honor of Inge Reist (New York, The Frick Collection, 2021)

‘Prologue’ and ‘Epilogue’ in D.Cannadine (ed.), A Question of Retribution? The British Academy and the Matter of Anthony Blunt (Oxford, British Academy, 2020)

v. Published Lectures:

This Little World: The Novels of Francis Brett Young as a Guide to the State of Midland Society, 1870-1925 (Worcestershire Historical Society, Occasional Publications, no. 4, 1982)

Britain in ‘Decline’? (Charles Edmonson Historical Lectures, Baylor University, Waco, Texas, 1997)

Making History Now: An Inaugural Lecture (Institute of Historical Research, University of London, 1999). Revised and reprinted in Cannadine, Making History Now and Then.

Empire and Hierarchy in Modern Britain (Esmee Fairbairn Lecture, University of Lancaster, 1999)

The Palace of Westminster as the Palace of Varieties (Beall-Russell Lecture, Baylor University, Waco, Texas, 1999)

Kenneth Clark: From National Gallery to National Icon (Linbury Lecture, National Gallery, London, 2002)

A Century of Civic Grandeur: History All Around Us in Colchester Town Hall (Colchester, 2002)

vi. Articles:

“The Calthorpe Family and Birmingham, 1807-1910:” A “Conservative Interest” Examined,” Historical Journal (1975)

“The “Best Governed” City: Part Three,” Historical Journal (1976)

“Victorian Cities: How Different?” Social History (1977). Re-printed in R.J. Morris and R. Rodger (eds.), The Victorian City: A Reader in Urban History, 1820-1914 (Longmans, 1993)

“Aristocratic Indebtedness in the Nineteenth Century: The Case Re-Opened,” Economic History Review (1977). Revised and re-printed in Cannadine, Aspects of Aristocracy

“The Landowner as Millionaire: The Finances of the Dukes of Devonshire, c. 1880-1926,” Agriculture History Review (1977 and 1978). Revised and re-printed in Cannadine, Aspects of Aristocracy

“The Theory and Practice of the English Leisure Classes,” Historical Journal (1978)

“From “Feudal” Lords and Figureheads: Urban Landownership and Aristocratic Influence in Nineteenth-Century Town,” Urban History Yearbook (1978)

“Politics, Propaganda and Art: The Case of Two “Worcestershire Lads,”” Midland History (1978 for 1977). Revised and re-printed in Cannadine, In Churchill’s Shadow

“Another “Last Victorian?”: P.G. Wodehouse and His World,” South Atlantic Quarterly (1978)

“Economic, Society, and Parliamentary Reform, 1820-33: Birmingham Evidence and Westminster Response,” Bulletin of the Institute of Historical Research (1979)

“James Bond and the Decline of England,” Encounter (1979). Revised and re-printed in Cannadine, In Churchill’s Shadow

“Review of Periodical Articles,” Urban History Yearbook (1980)

“Urban Development in England and America in the Nineteenth Century: Some Comparisons and Contrasts,” Economic History Review (1980)

“Aristocratic Indebtedness in the Nineteenth Century: A Re-Statement,” Economic History Review (1980)

“Conflict and Consensus on a Ceremonial Occasion: The Diamond Jubilee in Cambridge, 1897” (with Elizabeth Hammerton), Historical Journal (1980)

- “Review of Periodical Articles,” Urban History Yearbook (1981)
- “Urban History in the United Kingdom: The “Dyos Phenomenon” and After,” Società e Storia (1981)
- “The Transformation of a Civic Ritual: The Colchester Oyster Feast, c. 1800 to 1980,” Past and Present (1982)
- “Review of Periodical Articles,” Urban History Yearbook (1982)
- “Noel Coward’s Patriotic Vision,” Encounter (1983). Revised and re-printed in Cannadine, In Churchill’s Shadow
- “London’s Recent Past,” History (1983)
- “The Present and the Past in the British Industrial Revolution, c. 1880-1980,” Past and Present (1984). Reprinted in L.R. Berlanstein (ed.), The Industrial Revolution and Work in Nineteenth Century Europe (Routledge, 1992). Reprinted again in R. Church and E.A. Wrigley (eds.), The Industrial Revolutions (11 vols., Blackwell, 1994), vol. 2, The Industrial Revolution in Britain. Revised and reprinted in Cannadine, Making History Now and Then.
- “British History: Past, Present - and Future?,” Past and Present (1987)
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P.Mulvey, 'Land, Liberty and Empire: Josiah C. Wedgwood and Radical Politics, 1905-1924' (London School of Economics, 2003)

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C.Spicer, 'Ambulant Amateurs: the Rise and Fade of the Anglo-German Fellowship' (University of London, 2018)

iii. Litt D's Examined:

J.M.Winter (University of Cambridge, 1999)

P.J.Galloway (University of London, 2001)

M.J.Daunton, (University of Cambridge, 2004)

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