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Department of History
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ACADEMIC EXPERIENCE

Current (Since 1996) Phillip and Beulah Rollins Professor of History,
Princeton University.

2014 (Fall) Fellow, Simon Dubnow Institut, Leipzig.
2013 (Spring) Fellow, Internationale Forschungszentrum, Vienna.
1996-2008 Director, Program in European Cultural Studies
2008-2009 Fellow, Jena Center für Geschichte des 20. Jahrhunderts
2005 (Fall) Fellow, American Academy, Berlin
2004 (Spring) Visiting Professor Smolny College, St. Petersburg.
1998 (Spring) Visiting Professor, *'École des hautes études en sciences
sociales (EHESS), Paris*
1992-95 Professor of History, Cooper Union for the Advancement
of Science and Art; Acting Dean of Humanities and Social Sciences
1995 Adjunct Visiting Professor of History, Graduate Faculty,
New York University
1992 Visiting Professor, Center for Social Policy, University of
Bremen, Germany.
1987-92 Associate Professor of History, Cooper Union
1988 Acting Dean of Humanities and Social Sciences
1984-86 Assistant Professor of History, Cooper Union
1980-84 Lecturer, Princeton University, Department of History
1979-80 Fellow, New York Institute for the Humanities, New York
University
1973-78 Assistant Professor of History, Hampshire College

EDUCATION

Ph.D. 1973 University of Wisconsin-Madison.
M.A. 1970 University of Wisconsin-Madison.
B.A. 1967 Hofstra University

AREAS OF SPECIALIZATION

European Intellectual and Cultural History
Twentieth Century Europe
German and Austrian History

GRANTS AND AWARDS

Fellow, Simon-Dubnow Institut für jüdische Geschichte und Kultur,
Leipzig. Fall 2013
Fellow, Internationale Forschungszentrum Kulturwissenschaft(IFK),
Vienna, Summer, 2013.
Fellow, Jena Center für Geschichte des 20. Jahrhunderts. Fall 2007.
Fellow, American Academy Berlin. Fall 2005.
Fulbright Senior Scholars Award 2004, St. Petersburg Russia
National Endowment for the Humanities, Collaborative Grant
2001-2002 for The Third Reich Sourcebook [with Sander E. Gilman]
Princeton University, Supplemental Research Grant
American Council of Learned Societies Fellowship 1998
German Marshall Fund Fellowship 1990-91
John Simon Guggenheim Memorial Foundation Fellowship 1988-89
Victor Adler State Prize, Linz Austria, September 1987
Member, Institute for Advanced Study, Princeton 1983-1984
New York Institute for the Humanities, N.Y.U., 1979-80
Austrian Ministry of Research, 1979

COURSES TAUGHT

European Intellectual History
Conceptual History
Turning Points in European Culture (ECS)
History of European Fascism
Totalitarianism and Culture
19th and 20th Century European Intellectual History
History of 20th Century Europe

Intellectuals and Politics in Modern Europe
Holocaust Controversies
Weimar Culture
Totalitarianism and Fascism

PUBLICATIONS

BOOKS

The Eclipse of the Utopias of Labor. Fordham University Press
(forthcoming)

The Third Reich Sourcebook (Edited with Sander Gilman). The University
of California Press. 2013.

Begriffe aus dem Kalten Krieg: Totalitarismus, Antifaschismus, Genozid.
Jena Center 20th Century History. Wallstein Verlag. 2009.

Nazi Germany and the Humanities (edited with Wolfgang Bialas)
One World Press. Oxford, 2007.

In the Shadow of Catastrophe. German Intellectuals Between Apocalypse
and Enlightenment. University of California Press, 1997.
[Paperback: University of California Press, 2000]

The Human Motor: Energy, Fatigue and the Origins of Modernity. Basic
Books, 1990.

Paperback: University of California Press, 1992

Motor – Mensch: Energie, Ermüdung und die Ursprünge der
Moderne (Vienna: Turia & Kant, 2001). [Translation]

Le Moteur Humain (Paris: La Fabrique Editions, 2005). [Translation]

Germans and Jews Since the Holocaust: The Changing Situation in West Germany, ed. Anson Rabinbach and Jack Zipes . Holmes and Maier, 1986.

The Austrian Socialist Experiment: Social Democracy and Austromarxism 1918-1934. Westview Press, 1985.

The Crisis of Austrian Socialism: From Red Vienna to Civil War 1927-1934. The University of Chicago Press: Chicago, 1983.

Vom Roten Wien zum Bürgerkrieg Löcker Verlag: Vienna, 1989.
[Translation]

INTRODUCTIONS TO BOOKS

Hugo Ball, The Critique of German Intelligentsia. Columbia University Press, 1993.

The Correspondence of Walter Benjamin and Gershom Scholem 1932-1940 ed., Gershom Scholem. Schocken Books, 1989. [Paperback: Harvard University Press, 1992]

Klaus Theweleit, Male Fantasies, Vol. 2, University of Minnesota Press, 1989 [with Jessica Benjamin].

ARTICLES

German Intellectual and Cultural History

"Nazi-Looted Art and Its Legacies: Introduction,"
Andreas Huyssen, Anson Rabinbach, and Avinoam Shalem
Eds. *New German Critique* (2017) 44:130: 1-7

"Anti-Totalitarianism as Anti-Communism," *Der Antikommunismus in seiner Epoche Weltanschauung und Politik in Deutschland, Europa und den USA*, eds., Norbert Frei und Dominik Rigoll, Reihe: Jena Center. Geschichte des 20. Jahrhunderts. Vorträge und Kolloquien; Bd. 21 (Göttingen: Wallstein Verlag, 2017), 111-123.

"Freedom for Thälmann! The Comintern and the Campaign to free Ernst Thälmann 1933-1939," Rethinking Antifascism: History, Memory and Politics 1922 to the Present, eds. Hugo Garcia, Mercedes Yusta et. al. (New York: Berghahn Books, 2016), 23-42.

"The Making of Makers of Modern Strategy: German refugee historians go to war," Princeton University Library Chronicle (2014): 97-108.

"The Aftermath: Reflections on the Culture and Ideology of National Socialism," Weimar Thought: A Contested Legacy, eds., Peter E. Gordon and John P. McCormick, Princeton University Press, Spring 2013, 394-406.

"The Frankfurt School and the 'Jewish Question' 1940-1970," *Against the Grain: Jewish Intellectuals in Hard Times*, Edited by Ezra Mendelsohn, Stefani Hoffman, & Richard I. Cohen (New York: Berghahn Books, 2013),

"Digitalen Organismen: Die Transformation des menschlichen Motors," *Figurationen*, No. 1 (Cologne: Böhlau Verlag, 2013): 89-109.

Israel, die Diaspora und das Bilderverbot in der Kritischen Theorie," Raphael Gross, Monica Boll eds., Die Frankfurter Schule und Frankfurt: Rückkehr nach Deutschland. Wallstein Verlag, 2009.

"From the Redemptive to the non Redemptive Apocalypse," B@belonline/print Rivista di Filosofia, no. 4 (2008), 199-2008.

"Antifascism," Europe Since 1914: Encyclopedia of the Age of War and Reconstruction. Eds., John Merriman and Jay Winter, Vol 1. (Detroit: Charles Scribner's Sons, 2008): 106-113.

"Paris, Capital of Antifascism," The Modernist Imagination: Intellectual History and Critical Theory Essays in Honor of Martin Jay eds., Warren Breckman, Peter E. Gordon et. al. (Berghahn Books New York, Oxford, 2009) ,183-210.

"Staging Antifascism: The Brown Book of the Hitler Terror," New German Critique 103, Vol. 35, No. 1, (Spring 2008): 97-126

"Von Hollywood an den Galgen: Die Verfolgung und Ermordung des Otto Katz Zeitschrift für Ideengeschichte, Heft II/1 Frühjahr 2008, p. 24-36

"Kein Engel aus der Hölle," *Speer und Er. Hitlers architect und Rüstungsminister*," Das Böse im Blick. Das Gegenwart des Nationalsozialismus im Film, eds., Margit Frölich, Christian Scheneider, Karsten Visarius (Stuttgart: Edition Text+Kritik, 2007): 113-126.

"No Angel from Hell," Review article. Journal of the Society of Architecture Historians Vol. 64, No. 3 (September 2006): 466-471.

"Nazi Culture" (in Italian) *Storia della Shoah* (UTET, Torino 2005).

From the Sacred to the Street: Manipulating Culture in the Third Reich," The Berlin Journal 13 (Fall, 2006): 51-54.

"Otto Katz: Man on Ice," Jüdische Geschichte als Allgemeine Geschichte. Festschrift für Dan Diner zum 60. Geburtstag, eds., Yfaat Weiss and Raphael Gross (2006) 325-354.

"Staging Antifascism: *The Brown Book of the Hitler Terror*," The Berlin Journal 12 (2006): 48 – 52.

"The Challenge of the Unprecedented: Raphael Lemkin and the Concept of Genocide," Jahrbuch des Simon-Dubnow-Instituts / Simon Dubnow Institute Yearbook, Vol. 4 (2005): 397 – 420

"Moments of Totalitarianism," History & Theory Vol. 45, No. 1 (2006): 72-100.

"Restoring the German Spirit: Humanism and Guilt in Post-War Germany," German Ideologies since 1945 ed., Jan-Werner Müller (Palgrave Macmillan: New York, 2003): 23-39.

"The Abyss that opened up before us" : Thinking about Auschwitz and Modernity," Catastrophe and Meaning: The Holocaust and the Twentieth Century eds., Moishe Postone and Eric Santner (The University of Chicago Press: Chicago, 2003): 51-66.

"Ein geöffneter Abgrund" : Auschwitz und die Moderne" Die nationale Identität der Deutschen: Philosophische Imaginationen und historische Mentalitäten, ed. Wolfgang Bialas (Frankfurt am Main: Peter Lang, 2002):265-280.

"German as Pariah, Jew a Pariah: Hannah Arendt and Karl Jaspers," Hannah Arendt in Jerusalem, ed. Steven E. Ashheim (University of California Press, 2001): 292- 305.

"Hannah Arendt und die New Yorker Intellektuellen," Hannah Arendt Revisited: "Eichmann in Jerusalem" und die Folgen, ed. Gary Smith (Suhrkamp Verlag, 2000):33-56.

Also in:

"Eichmann in New York: The New York Intellectuals and the Arendt Controversy," Princeton University Library Chronicle LXIII (2001-2002): 261- 281.
October 108 (Spring, 2004): 97-111.

"Why were the Jews Sacrificed?": The Place of Anti-Semitism in Dialectic of Enlightenment," New German Critique 81 (Fall 2000): 49-64

Also in:

The Adorno Reader (London: Blackwells, 2002):

"Warum sind die Juden geopfert worden? Die Rolle des Antisemitismus in der Dialektik der Aufklärung," Bruchlinien: Tendenzen der Holocaustforschung ed., Gertrud Koch (Köln: Bohlau Verlag, 1999): 125-146.

"George Mosse and the Culture of Antifascism," German Politics and Society 18:4 (Winter 2000): 30-46.

"Apocalypse Postponed: Cultural History Confronts the Catastrophe," The Contemporary Study of Culture. Eds., Bundesministerium für Wissenschaft und Verkehr (Vienna: Turia and Kant, 1999): 125-142.

"George L. Mosse 1918-1999: An Appreciation," Central European History 32:3 (1999): 331-336.

"From Explosion to Erosion: Holocaust Memorialization in America since Bitburg," History and Memory 9:1/2 (Fall 1997) 226-255.

"Hannah Arendt writes 'The Jew as Pariah'," Yale Companion to Jewish Writing and Thought in German Culture 1096-1996, eds., Sander L. Gilman and Jack Zipes. (Yale University Press, 1997): 606-613.

"The Biopolitics of Work," Biopolitics. The Politics of the Body, Race, and Nature, ed. A. Heller, S. Puntischer Riekmann (Avebury: Aldershot, UK) 1996.

Also in: Questioni di Biopolitica (Biblioteca di Cultura: Rome, 2003): 143-158.

"Karl Jaspers Die Schuldfrage: A Reconsideration," Heidelberg 1945, eds., Jürgen Hess, Hartmut Lehmann, Volker Sellin Transatlantische Historische Studien 5 (Franz Steiner Verlag, Stuttgart, 1996): 149-158.

"Antifascism Revisited," New German Critique 67 (Winter, 1996): 3-18.

"Social Knowledge, Social Risk, and the Politics of Industrial Accidents in Germany and France," States, Social knowledge, and the Origins of modern social policies ed., Dieter Rueschemeyer and Theda Skocpol (Princeton University Press, 1996) 48-90.

Response to Karen Brecht, "In the Aftermath of Nazi-Germany: Alexander Mitscherlich and Psychoanalysis -- Legend and Legacy," American Imago: Psychoanalysis and Power 52:3 (Fall, 1995): 313-329.

"Entre psychotechnique et politique: la psychologie industrielle dans l'Allemagne de Weimar," Les Chantiers de la paix sociale (1900-1940) ed., Yves Cohen and Remi Badoui (Fontenay/Saint Cloud: 1995) 127-150.

"German-Jewish Connections: The Frankfurt School in Exile" German Politics and Society 13:3 (Fall, 1995):108-129.

"Nationalsozialismus und Moderne: Zur Technik- Interpretation im Dritten Reich," Der Technikdiskurs in der Hitler-Stalin-Ära, eds. Wolfgang Emmerich und Carl Wege, Stuttgart, Weimar: J.B. Metzler, 1995), 94-113.

"Cultural History and Cultural Studies: Reflections on a Symposium," [with Andreas Huyssen and John Czaplicka] New German Critique 65 (Spring/Summer, 1995): 3-13

"Heidegger's Letter on Humanism as Text and Event," New German Critique 62 (Fall, 1994) 1-35.

"Evil in the Shape of Light: Some Reflections on Nazism and Art," Culturefront 3:1 (Winter-Spring 1994): 81- 84.

"Der Deutsche als Paria: Deutsche und Juden in Karl Jaspers' "Die Schuldfrage," Erinnerung: Zur Gegenwart des Holocaust in Deutschland - West und Deutschland - Ost, eds. Bernhard Moltmann, Cilly Kugelmann, et. al., Arnoldshainer Texte, Bd. 79 (Haag, 1993) 169-188.

"Betriebspsychologie zwischen Psychotechnik und Politik während der Weimarer Republik: Der Fall Otto Lipmann," Betriebsärzte und produktionsbezogene Gesundheitspolitik, ed. Dietrich Milles (Bremerhaven, 1992) 41-64.

"The Reader, the Popular Novel, and the Imperative to Participate: Reflections on Public and Private Experience in the Third Reich," History and Memory Vol. 3, No. 2 (Fall-Winter, 1991) 5-44.

Also as:

"Le lecteur, le romain populaire et le besoin imperieux de participer: reflexions sur l'experience publique et la vie privée durant le IIIe Reich," Masses et culture de masse dans les années 30, ed. Régine Robin (Paris, 1991) 108-137.

"The Jewish Question in the German Question," New German Critique 44 (Winter, 1988).

Also in:

Peter Baldwin, ed., Reworking the Past: Hitler, The Holocaust and the Historian's Debate (Boston: Beacon Books, 1990).

Coping with the Past: Germany and Austria after 1945, eds., Kathy Harms, Lutz R. Reuter, Völker Dürr (Madison: University of Wisconsin Press, 1991) 187-218.

"German Historians Debate the Nazi Past" Dissent (Spring, 1988): 192-200.

"Organized Mass Culture in the Third Reich: The Women of Kraft durch Freude," The Rise of Nazism 1929-1936, ed. Charles S. Maier and Stanley Hoffmann (Boulder: Westview Press, 1986) 97-106.

"Between Enlightenment and Apocalypse: Benjamin, Bloch and Modern German Jewish Messianism," New German Critique 34 (Winter, 1985) 78-124.

"Anti-Semitism Reconsidered," New German Critique 21 (Fall, 1980) 129-143.

"Introduction to Special Issues on "Germans and Jews," New German Critique 19 (Winter, 1980) 1-7.

"Critique and Commentary/ Alchemy and Chemistry: Some Remarks on Walter Benjamin and this Special Issue," New German Critique 17 (Spring, 1979) 3-14.

"Unclaimed Heritage: Ernst Bloch's Theory of Fascism," New German Critique 11 (Spring, 1977) 5-22.

"Beauty of Labor: The Aesthetics of Production in the Third Reich," Journal of Contemporary History (1976) 43-76.

Also as:

"L'esthetique de la production sous de IIIe reich," Recherches 32/33 (September, 1978) 137-172.

"Die Ästhetik der Produktion im Dritten Reich," Kunst und Kultur im Deutschen Faschismus, ed. Ralf Schnell (Metzler Verlag: Stuttgart, 1978) 56-85.

"The Aesthetics of Production in the Third Reich," International Fascism: New Thoughts and New Approaches, ed. George L. Mosse (London and Beverly Hills, 1979) 189-222.

"Towards a Marxist Theory of Fascism: A Report on Developments in West Germany," New German Critique 3 (1974) 127-154.

Also as:

"Marxistische Faschismustheorien: Ein Literaturbericht," Ästhetik und Kommunikation 26 (1976) 5-19; 27 (1977): 89-103.

Reprinted in Resistible Rise: A Fascism Reader, eds., Margit Koves and Saswati Mazumdar (Delhi, 2005) 43-73.

B. Austrian History

"Red Vienna: Symbol and Strategy," The Austrian Socialist Experiment: Social Democracy and Austromarxism 1918-1934, ed. Anson Rabinbach (Boulder: Westview Press, 1985) 187-194.

"The Austrian Civil War of 1934: Harvard and Vienna Conferences," International Labor and Working Class History, No. 25 (Spring, 1984) 98-100.

"Der Parteitag im Oktober 1933: Die innere Krise der österreichischen Sozialdemokratie und die Ursprünge des Februar 1934," Februar 1934: Ursachen, Fakten, Folgen, eds., Erich Fröschl, Helge Zoitl (Vienna: Verlag der Wiener Volksbuchhandlung, 1984) 341-366.

"Politik und Bildung in der österreichischen Sozialdemokratie 1867-1927," Feuer -- Nicht Asche: Festschrift zum 25 jährigen Bestehen des Vereins für Geschichte der Arbeiterbewegung, eds., Wolfgang Maderthaner and Monika Majewski (Vienna: Verein für Geschichte der Arbeiterbewegung, 1984) 49-78.

"Politics and Pedagogy in Austrian Social Democracy," Journal of Contemporary History (April, 1978) 337- 356.

Also appeared as:

"Politik und Pädagogik: Die österreichische Sozialdemokratische Jugendbewegung 1931-1932," Arbeiterkultur, ed. G. A. Ritter (Königstein, 1979) 168-184.

"Politique et pédagogie: Le mouvement Autrichien de la jeunesse Social-Democrate," VRBI: Arts, histoire, ethnologie des villes (Paris, 1980) 30-45.

"The Migration of Galician Jews to Vienna 1857-1880," Austrian History Yearbook, Vol. XI (1976) 44-54.

"Passage to Politics: Ernst Fischer as Critic, Writer and Dramatist in 1920s," Modern Austrian Literature, Vol. 8, Nos. 3 & 4 (1975) 168-189.

"The Politicization of Wilhelm Reich," New German Critique 1 (Winter, 1974) 90-98.

"Roman Rosdolsky 1898-1867: An Introduction," New German Critique 3 (1974): 56-61.

C. Intellectual and Cultural History (General)

"From Mimetic Machines to Digital Organisms,: The Transformation of the Human Motor, in A Cultural History of the Human Body in the Age of Empire, eds., Michael Sappol and Stephen P. Rice (Oxford,, Berg: 2010) 237-260.

"Ermüdung, Energie und der menschliche Motor," Physiologie und industrielle Gesellschaft: Studien zur Verwissenschaftlichung es Körpers in 19. und 20. Jahrhundert, eds., Philipp Sarasin and Jakob Tanner (Frankfurt am Main: Suhrkamp Verlag, 1998) 286-312.

"The End of the Utopias of Labor: Metaphors of the Machine in the Post-Fordist Era," Thesis Eleven 53 May 1998) 29-44.

"Neurasthenia and Modernity," Incorporations -- Zone 6 eds., Jonathan Crary and Sanford Kwinter (1993) 178- 189.

"Rationalism and Utopia as Languages of Nature: A Note," International Labor and Working-Class History, No. 31 (Spring,1987) 30-36.

"The European Science of Work: The Economy of the Body at the End of the Nineteenth Century," Work in France, eds., Steven Kaplan and Cynthia Koepf (Ithaca: Cornell University Press, 1986) 475-513.

"The Body Without Fatigue: A 19th Century Utopia," Political Symbolism in Modern Europe, eds., S. Drescher, D. Sabeau, A. Sharlin (New Brunswick: Transaction Books, 1981) 43-62.

Also as:

"L'Age de la fatigue: Énergie et fatigue a la fin du dix-neuvième siècle, VRBI: Arts, histoire, ethnologie des villes (December, 1979) 33-48.

"Der Motor-Mensch--Ermüdung, Energie und Technologie des menschlichen Körpers im ausgehenden 19. Jahr-hundert," Die Nützlichen Künste: Gestaltende Technik und bildende Kunst seit der industriellen Revolution, eds., Tilman Buddensieg and Hennig Rogge (Berlin, 1981) 129-135.

"The human motor: energy, fatigue and the origins of the European science of work," Mezzosecolo 5: Materiali di ricerca storica, Annali, 1983/84 (Turin, 1985) 349-359.

"Georges Haupt: The Historian and Tradition," Le mouvement social (April- June, 1980) 75-85.

D. Review Articles:

"Struggle with Reality: The first authorized German edition of *Mein Kampf*," Times Literary Supplement (September 16, 2016), 3-4.

"After the Great War," Times Literary Supplement (July 11 2014): 8-10.

Review of Jürgen Habermas, *The Crisis of the European Union A Response*, Translated by Ciaran Cronin. London, Polity. *The Nation*, (July 30-August 6 2012): 35-37.

"Violence and the City," Times Literary Supplement (August 5, 2011): 7-8.

Review of Adam Tooze, *The Wages of Destruction - The making and breaking of the Nazi economy*," TLS : Times Literary Supplement (February 2, 2007): 24

"No Angel from Hell," New Books on Albert Speer, Journal of the Society of Architectural Historians, Vol. 65, No. 1 (September 2006): 466-475.

"Indecent alliance" Review of Brigitte Hamann, *Winifred Wagner: A Life at the Heart of Hitler's Bayreuth*. Trans., Alan Banta. Granta Books. 2005; Peter Conradi, *Hitler's Piano Player: The Rise and Fall of Ernst Hanfstaengl*. Gerald Duckworth & Co. Ltd. 2005. Times Literary Supplement (November 11, 2005): Issue: 5354: 7-8,

"Otto Leichter: Briefe ohne Antwort; Aufzeichnungen aus dem Pariser Exil für Käthe Leichter 1938-1939," Journal of Modern History (2005), Vol. 77, No. 4, pp. 1156-1158.

Review of Claudia Koonz, *The Nazi Conscience* in Central European History Vol. 38, No. 3 (2005): 513-51.

"Spirits for Hitler" Review of A Science for the Soul - Occultism and the genesis of the German Modern - Corinna Treitel , Times Literary Supplement (November 12, 2004), 36.

Review of: Scholem, Arendt, Klemperer: Intimate Chronicles in Turbulent Times. By Steven E. Aschheim. Bloomington: Indiana University

Press. 2001) in Central European History, (2004), Vol. 37 Issue 1, 160 - 163.

"Looking for the exit: Gershom Scholem A Life in Letters 1914-1982," Times Literary Supplement (March 1, 2002): 10.

"How Gay was Hitler?" Review of Lothar Machtan, *The Hidden Hitler*, Times Literary Supplement (January 11, 2002): 10.

Review of Thomas Rohkrämer, Eine andere Moderne? Zivilisationskritik, Natur und Technik in Deutschland 1880-1993 (Paderborn: Ferdinand Schöningh, 1999) in Central European History 34:4 (2001): 579-585.

"Public Housing" Review of: Eve Blau, *The Architecture of Red Vienna 1919—1934* Metropolis.com.
http://www.metropolismag.com/html/content_1099/oc99ph.htm

"'A Specter That Will not Go Away': A Review of Berel Lang's Heidegger's Silence," Jewish Social Studies Winter, 1998) 168-171.

On Max Horkheimer: New Perspectives, [eds., Seyla Benhabib, Wolfgang Bonß, John McCole] (Cambridge and London: MIT Press, 1993) German Politics and Society 33 (Fall, 1994) 157-162.

"In the global hive: Can computers create new forms of life?" Times Literary Supplement (September 9, 1994): 3, 4.

"Automata, evolution and us," Times Literary Supplement (May 13, 1994) 9, 10.

"Memories of Assassins, Assassins of Memory," Dissent (Spring 1994) 253-262.

"Science, Work, and Worktime: A Review Essay," International Labor and Working Class History (Spring, 1993) 48-64.

"Techno-Cosmopolitanism -- French Style," [Paul Rabinow, French Modern: Norms and Forms of the Social Environment] TELOS 88 (Summer, 1991) 211-215.

Heidegger and Modernity, by Luc Ferry and Alain Renaut German Politics & Society 21 (Fall, 1990) 89-97.

"Recent works on Austromarxism," Journal of Modern History, Vol. 58, No 3 (September, 1986) 762-767.

"Shoah and the Death Machine," The Nation (March 15, 1986) 313-317.

Hitler and the Forgotten Nazis. A History of Austrian National Socialism, by Bruce F. Pauley. Journal of Modern History 55, No. 3 (September, 1983) 579-582.

Hitler's Städte, Baupolitik im Dritten Reich. Eine Dokumentation, eds., Jost Düffler, Jochen Thies, Josef Henke. Philosophy and History, Vol. XIV, No. 1 (1981) 79-82.

"Poulantzas and the Problem of Fascism: A Review Essay," New German Critique 8 (Spring, 1976) 157-170.

Social Radicalism and the Arts: Western Europe, by Donald D. Egbert, TELOS, No. 7 (Spring, 1971) 141- 145.

E. Commentary on Contemporary Politics and Society

"An Interview with Anson Rabinbach," Cabinet 57 (Spring, 2015), 85-93.

"Totalitarianism Revisited," Dissent (Summer 2006)

"Soviet Kitsch," Dissent (Spring, 2004).

"Past as Prologue: The Politics of Assassination," The New York Times (May 19, 2002).

"Die dunkle Seite der österreichischen Sozialdemokratie," Blätter für deutsche und Internationale Politik 10 (2000) [with Andrei S. Markovits]: 1229-1239.

Also:

"The Dark Side of Austrian Social Democracy," Dissent (Summer 2000): 84-88

"Communist Crimes and French Intellectuals," Dissent (Fall, 1998) 61-66.

"Germany's Postcommunists," Dissent (Spring, 1995) 204- 207.

"Fire and Blood in Germany," Dissent (Fall 1993)

"The Return of the Ugly German?," Dissent (Spring, 1992) 150-152.

"German Intellectuals and the Gulf War," Dissent (Fall, 1991) 459-464.

"Austria Recalls the Anschluss," The Nation (March 19, 1988) 374-5.

"Why Waldheim won in Austria," Dissent (Fall, 1986) 409--411 [with Andrei Markovits].

F. Reviews appeared in:

New York Times, American Historical Review, Journal of Modern History, Times Literary Supplement, Philadelphia Inquirer, Los Angeles Times

G. Films

WHITE HEAT - STEP RIGHT UP (BBC 1994) (Advisor)

New Deal for Artists (PBS 1978) Co- Producer: with Lawrence Pitkethly and Wieland Schulz-Keil_

CURRENT RESEARCH:

Concepts that Came in From the Cold:

Antifascism in the era of Hitler and Stalin 1933-1953.

EDITORIAL POSITIONS and BOARD MEMBERSHIPS

Founder and Co-Editor, New German Critique: An Interdisciplinary Journal of German Studies

American Friends of the German Literary Archive in Marbach

Conference Group on Central European History

Internationales Forschungszentrum Kulturwissenschaft, Vienna.

Dissent

Yale Companion to Jewish Writing and Thought in German Culture 1096-1996, eds., Sander L. Gilman and Jack Zipes [Editorial Board].

CONFERENCES ORGANIZED

"Transatlantic Theory Transfers: Missed Encounters? Deutsches Haus, Columbia University, 27-28 March 2015.

"Ghosts of the Past: Nazi-Looted Art and Its Legacies," Columbia University, February 19-21, 2015.

"Dark Powers: Conspiracies in History and Fiction," University of Konstanz, May 12-14, 2006.

"At The Cutting Edge: Rethinking German and Jewish Cultural and Intellectual History, JULY 12-14, 2004, Co-sponsored by the Mosse Program (University of Wisconsin) and Schloss Elmau

"Nazi Germany and the Humanities," Princeton University, April 4, 2003.

"International Symposium on Military War Crimes: History and Memory," New School University, December 4-6, 1999.

"Germany, Jews & the Future of Memory," Princeton University, April 15-18, 1999.

"Metropolen Wien: Texturen der Moderne. Ein Internationales Symposium. Vienna November 4-6 1996.

"The Legacies of Antifascism" Columbia University, April 12, 13, 1995

"Purity and Degeneration in National Socialist Art and Culture," New York Public Library, March 20, 1993 (in conjunction with "Assault on the Arts:)

The Austrian Socialist Experiment and its Collapse: A Historical Colloquium, Harvard Center for European Studies, Cambridge, Mass., February 10- 12, 1984

LECTURES AND PAPERS DELIVERED (Selected 1985-)

Concepts that Came in from the Cold: Total War, Totalitarianism and Genocide, German Studies Association, Washington DC. 2 October 2015.

Concepts that Came in from the Cold: Totalitarianism and Genocide
American Historical Association, Atlanta Ga., 8 January 2016.

"*The Origins of Totalitarianism in Historical Perspective*," Hannah Arendt:
What is Politics?, Villa Aurora Los Angeles, 9,10 November 2013.

"We Charge Genocide!: Civil Rights, The U.N. Genocide Convention and
Memory in Post World War II America," Carl E. Schorske Lecture, IFK
Vienna, 12 June 2013.

"Freedom for Thälmann," Colloque "L'antifascisme en question",
University of Paris, 8, Paris, 7-8 June, 2013.

"From Emancipation to the Science of Work: The Labor Power Dilemma,"
Marx' Futures, University of Ljubljana, Slovenia, May 16, 17 2013.

*The Making of Makers of Modern Strategy: German Refugee Historians Go
to War. Exiled Writers in Princeton 1933-1945 Cultural Transfer and
Dialogue*, Princeton University May 9-11, 2013

"Antifascism" Keynote Address. Antifascism as a Practice and as a
Discourse (Europe 20th century) University of Geneva, 31th May – 1st
June 2012

When Stalinism was a Humanism: Literary Antifascism,1934-1936,"
Humanities Center, Johns Hopkins University, 11 October 2007.

"The Frankfurt School and Theories of Anti-Semitism," Leo Baeck
Institute, London, 27 – 28 April 2008.

From Hollywood to the Gallows: The Persecution and Assassination of
Otto Katz," Slovak Academy of Sciences, Bratislava, 12 June 2008.

Manchester-Princeton Meeting "Genealogies of Cosmopolitanism," June
8-10, 2008.

"Totalitarianism," History Colloquium, Sheffield University, June 11,
2008.

"Anti-Semitism and the Frankfurt School," Hamburg Institut für
Sozialforschung, 26 June 2008.

"The Kafka Conference of 1963 in Historical Context," Conference: Kafka 1963 – 1968 – 1989," Schloss Liblice Czech Republic, 24-26 October 2008

"Concepts that Came in From the Cold," Totalitarianism, Genocide, and Total War," International Conference 2008 Simon Dubnow Institute, Leipzig, 28 October, 2008.

"Raphael Lemkin's American Dilemma," Le siècle de Lemkin. Historiens et juristes face à la Shoah et au génocide," Paris/Brussels, 7-8 December 2008.

"When Stalinism was a Humanism," German Studies Association, San Diego, Oct. 5, 2007.

"The Very Jewish Itinerary of a non-Jewish Jew: Otto Katz, Workshops in Judaic Studies, Princeton University, November 10, 2006.

"Some thoughts on "totalitarianism, fascism and American Politics," Amerika unter Bush, University of Vienna, Kunsthalle Wien, October, 21, 2006.

"Paris Capital of Antifascism," Columbia University Seminar on the 20th Century, September 28, 2006.

"Staging Antifascism, The Brown Book of the Hitler Terror, Works in Progress Talks, Princeton Center for the Study of Books and Media, September 26, 2006.

"From Mimetic Machines to Digital Organisms: The Metaphor of the Human Machine," Workshop on the Body, Technology, Society in Prewar Germany, Minerva Institute for German History Tel Aviv University, May 28, 2006.

"Otto Katz: The Comintern's 'Jewish' Agent in Europe and America," Beyond Enlightenment – Iconic Jews Entrapped in the 20th Century, International Conference University of Haifa, 21 May 2006.

"Conspiracy in Berlin," Dark Powers: Conspiracy in History and Literature, University of Konstanz, May 12, 2006.

"Fritz, Stern at Eighty," American Academy Berlin, May 4, 2006.

"Moments of Totalitarianism: The Journey of a Concept in Historical Perspective." JP Morgan Lecture, American Academy Berlin, September 20, 2005.

"Public Intellectuals in Europe - European Public Intellectuals," Geary Institute, University College Dublin, October 7-9, 2005.

"Raphael Lemkin and the Notion of Genocide, Holocaust Memorial Day lecture, Leo Baeck Institute London. 27 January 2005.

"Totalitarianism's Return" Germany after the Dictatorships: Totalitarianism and its Consequences, Stanford University, November 19-21, 2004.

Comment: "Hannah Arendt and Totalitarianism," German Studies Association, Washington D.C., October 8, 2004.

"Raphael Lemkin und der Begriff vom „Genozid,“ Simon-Dubnow-Vorlesung Leipzig, December 18, 2003.

"Staging Antifascism: The Brown Book of the Hitler Terror," Center for European Studies, University of Michigan, Ann Arbor, March 5, 2002. (Also, N.Y.U., U.C.L.A., University of Wisconsin).

"Von mimetischen Maschinen zu digitalen Organismen: Die Metapher der Menschmaschine 1750-2001," Max Planck Institut für Wissenschaftsgeschichte, Berlin, July 12, 2001.

"The Origins of the Antifascist Myth: The Brown Book," Tales and Taboo, Cornell University, April 12, 2001

"Framing the Question," The Lesser Evil, NYU April 1-3, 2001.

"An Abyss Opened Before Us': Thinking about Auschwitz and Modernity," George L. Mosse Memorial Lecture, Leo Baeck Institute, New York. April 13, 2000.

"Der Nationalsozialismus und die Deutschen. Kontroversen im Exil," Historische Realität Deutscher Mentalitäten, Kulturwissenschaftliches Institut, Essen November 20, 1999.

"The Culture of Antifascism: Some Reconsiderations," New Developments in the Historiography of European Fascism 1919-45," Trinity College, 16 October 1999.

"George Mosse and the Culture of Antifascism," Center for European Studies, Harvard University, October 1, 1999.

"Antifascists against the Hitler-Stalin Pact," German Studies Association, October 8, 1999.

"Politischer Messianismus und Linker Antisemitismus: Der Negative Nationalismus in Hugo Balls Kritik der deutschen Intelligenz. Potsdam, Einstein Forum. June 16, 1999.

"Intellectuals and Politics: Then and Now," German Ideologies Since 1945: Defining the Political in a Divided Nation, New York University, Remarque Institute, 30 April - May 1, 1999.

"Comment," The Return of Weltanschauungen, New York University, Center for European Studies, January 28-30, 1999.

"Locating the Holocaust in History," Catastrophe & Meaning, The University of Chicago, November 14-16, 1998.

"Warum wurden die Juden geopfert? Mimesis und Antisemitismus in der "Dialektik der Aufklärung," Mosse Lecture, Humboldt University Berlin, June 4, 1998.

"The Politics of Memory and Guilt in a Democratic Culture (Comment), Memory and National Identity in Contemporary Europe: The Legacies of Nazism and Communism, New York University, April 3-4, 1998.

"From Collective Memory to Media Event: Holocaust Memorialization," Historical Memories/Historische Gedächtnisse Internationales Forschungszentrum Kulturwissenschaften, Vienna, 19 -21 March ,1998.

"Why were the Jews Sacrificed?: The Place of Anti-Semitism in Dialectic of Enlightenment, Conference on Dialectic of Enlightenment, New School for Social Research, February 26-28, 1998.

Also delivered at Rice University, January 22, 1999.

"Restoring the German Spirit: Humanism and Guilt in Postwar Germany,"
The Presence of the Past: German Literature after 1945, Princeton
University, January 16-17, 1998.

"Apocalypse Postponed: Cultural History Confronts Catastrophe Fifty
Years Later," Symposium: The Contemporary Study of Culture,
Internationales Forschungszentrum Kulturwissenschaften, Vienna, 4-6
December, 1997.

"Hannah Arendt and Karl Jaspers: German Guilt, Jaspers' Guilt," Hannah
Arendt in Jerusalem, Hebrew University of Jerusalem, December 9-11,
1997.

"Hannah Arendt and the New York Intellectuals: The Eichmann
Controversy Revisited," Zur Historiographie des Holocaust am Beispiel
Hannah Arendt's Eichmann in Jerusalem, Potsdam and Berlin, 19-22 June
1997.

"Comment on The German-Jewish Encounter from the 1930s to the
1950s, German Studies Association, Washington D.C. September 27,
1997

"Outwitting the Historical Dynamic: Mimesis and Anti-Semitism in
Horkheimer and Adorno's Dialectic of Enlightenment," Critical Theory and
Alternate Modernities, University of Michigan, Ann Arbor, October 4-6,
1996.

"Arendt, Heidegger, and Jaspers: The Philosophical Triangle," Hannah
Arendt Twenty Years Later: A German Jewess Totalitarianism, Harvard
University Center for European Studies, March 22-23, 1996.

"Remarks on the American Republicanism Debate and Hannah Arendt,"
Rückkehr der republikanischen Tradition nach Europa? Hannah Arendt,
ost-mitteleuropäische Revolutionen und amerikanische Demokratie,
Conference, 25 November 1996, Universität Bremen, Bremen, Germany.

"One Hundred and Counting: Ernst Jünger and Visions of the Twenty-
First Century," German Studies Association, Chicago, Ill. September 22,
1995.

"Totalitarianism and Guilt" Prague Summer School, Prague, Villa Lana,
May 18, 1995.

"Perspectives on Modernism in Austria," Wiener Moderne, May 25-27, 1995, Vienna, Austria.

"German-Jewish Connections: The New York Intellectuals and the Frankfurt School in Exile, Colloquium on Germany in the American Mind: The Postwar American Reception of German Culture" Harvard University, Center for European Studies, April 21-23, 1995.

"Adorno and Horkheimer's Construction of Anti-Semitism in Dialectic of Enlightenment," Fascism and the Institution of Literature, University of Virginia September 28-October 2, 1994.

"Metaphors of the Industrial Body: Biopolitics of Work," Biopolitics: Politics with the Body, Race, and Nature, The European Centre, Vienna, Austria, May 24-27, 1994.

"Jaspers' Silence: German Intellectuals Between Apocalypse and Enlightenment," After the Intellectual, Cornell University, April 7-10, 1994.

"Metaphors of the Technical Body," Committee on Theory and Culture, New York University, March 11, 1994

"Alexander Mitscherlich," Psychoanalysis and Power, New School for Social Research, December 10-11, 1993.

"Karl Jaspers and Hannah Arendt on German Guilt," German Jewish Friendship, Madison, October 9-10, 1993.

"Tomorrow Belongs to Yesterday: German Fears of a Past Future," German Studies Association, Washington D.C., October 8, 1993.

"National Socialism and Modernity," "Technikdiskurs in der Hitler-Stalin-Ära, University of Bremen, June 10-12, 1993.

"Karl Jaspers," Der Geist der Universität Heidelberg 1945/46, Heidelberg University, May 5-7, 1992

"Heidegger II: The Remake (The Letter on Humanism as Text and Event, The American Historical Association, December 30, 1992.

"The Human Motor as Metaphor of the Industrial Body," Industrialization and the Human Body, Hagley Fellows Conference, Delaware, March 12, 1993.

"Industrial Psychology between Psychotechnics and Politics in Weimar Germany: The Case of Otto Lipmann," Free University of Berlin, 27 May 1992.

"The Physiological Limits of Performance: The Role of Fatigue Research in Social Policy Before World War I," Conference on Health, Risk, and Work in Industrial Society, University of Bremen, May 22, 23 1992.

"The Return of the Ugly German? Xenophobia, Foreign Policy and National Identity," Columbia University Symposium on Central Europe, 23. April 1992

"Mechanical Writing and its Philosophical Implications," Comment: Values of Precision: Princeton Workshop in the History of Science, Princeton University, February 8, 1992.

"Karl Jaspers: "'Die Schuldfrage' und Ihre Wirkung," Conference, Erinnerung: Zur Gegenwart des Holocaust in Deutschland-West und Deutschland-Ost, Jewish Museum Frankfurt am Main, 15-19 January 1992.

"'Messianismus' bei Buber, Bloch, Benjamin vor dem 1. Weltkrieg," Jüdische Kultur in Deutschland, Symposium, Universität Bremen, Bremen 30 October 2 November 1991.

"Walter Benjamins erste Begegnung mit dem Judentum," Walter Benjamin: Theoretiker der Moderne, Martin - Gropius Bau, Berlin 24 January 1991.

"The German as Pariah: Karl Jasper's Die Schuldfrage," Symposium: "Emancipation, Assimilation, Annihilation, and Thereafter: Jewish Identity in the German World, Berkeley 16-17 March 1990.

"Walter Benjamin as Historian," Comment. American Historical Association, New York, 30 December 1991.

"Industrial Psychology between Psychotechnics and Politics in Weimar Germany," Colloque Techniques et Figures du Social d'une Guerre à l'autre," Paris, 16 October 1989.

"The Reader, the Popular Novel, and the Imperative to Participate: Reflections on Public and Private Experience in the Third Reich,

Colloquium on Mass Culture 1914-1970, Maison des Sciences de l'Homme, Paris, 14-15 October 1988.

"Beyond Bitburg: The Jewish Question in German History after 1945,"
Conference of Europeanists, Washington D.C., 31 October 1987.

Also delivered at: Minorities in German Literature, Brown University,
April 8, 1987; Coping With the Past in Germany and Austria,
Northwestern University, May 1-3, 1987.

"Social Knowledge, Fatigue and the Politics of Industrial Accidents,"
Conference on Social Knowledge and the origins of Social Policy, Social
Science Research Council, New York, 23 October, 1987

"Time, Space and Physiology: E.J. Marey and the Discovery of Labor
Power at the End of the 19th Century," Institute for Advanced Studies,
Hebrew University of Jerusalem, 22 June 1987.

Also delivered at: Program in Atlantic History, Culture and Society,
The Johns Hopkins University, October 21, 1986.]

"Knowledge, Risk and the Politics of Industrial Accidents," American
Historical Association, New York City, December 29, 1986.

Also delivered at: Social Science History Association, Chicago,
November 22, 1986.

"Dilemmas of Jewish Messianism," Leo Baeck Institute, New York,
February 21, 1985.

"The European Science of Work," Social Science Seminar, The Institute
for Advanced Study, Princeton, March 8, 1984.

PROFESSIONAL AFFILIATIONS

American Historical Association
Working Group on the Social Knowledge and the Origins of Modern Social
Policies, Social Science Research Council (1987-88).
Leo Baeck Institute, Seminar on Germans and Jews
Co-Curator, Assault on the Arts: Culture and Politics in Nazi Germany

Internationale Forschungszentrum Kulturwissenschaft, Vienna

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