

PRINCETON UNIVERSITY
273rd COMMENCEMENT EVENT
Friday, May 29, 2020
DEPARTMENT OF HISTORY
CLASS DAY

- ~ **Welcome Remarks by Professor Keith A. Wailoo,
Department Chair**
- ~ **Presentation of Prizes**
- ~ **Announcement of Phi Beta Kappa Students**
- ~ **Reading of Honors, High Honors, Highest Honors**

FACULTY IN THE DEPARTMENT OF HISTORY

2019-2020

Department Chair: Keith A. Wailoo

Associate Chair: Molly Greene

Director of Undergraduate Studies: Margot Canaday

Professors

Jeremy I. Adelman
David A. Bell
D. Graham Burnett
Margot Canaday
David N. Cannadine
Linda J. Colley
Thomas D. Conlan (also EAS)
Angela N. H. Creager
Yaacob Dweck (also JDS)
Sheldon M. Garon (also EAS)
Michael D. Gordin
Anthony T. Grafton
Molly Greene (also HLS)
Tera W. Hunter (also AAS)
Alison E. Isenberg
Harold James (also WWS)
William Chester Jordan
Stephen M. Kotkin (also WWS)
Emmanuel H. Kreike
Kevin M. Kruse
Regina Kunzel (also GSS)
Michael F. Laffan
Erika Lorraine Milam
Yair Mintzker
Philip G. Nord
Willard J. Peterson (also EAS)
Gyan Prakash
Ekaterina Pravilova
Helmut Reimitz
Marina Rustow (also NES)
Martha A. Sandweiss
Emily A. Thompson
Keith A. Wailoo (also WWS)
R. Sean Wilentz
Julian E. Zelizer (also WWS)

Associate Professors

Vera S. Candiani
Janet Y. Chen (also EAS)
Katja Guenther
Joshua B. Guild (also AAS)
Matthew J. Karp
Beth Lew-Williams
Rosina A. Lozano
Federico Marcon (also EAS)
M'hamed Oualdi (also NES)
Teresa Shawcross (also HLS)
Wendy A. Warren
Max D. Weiss (also NES)

Assistant Professors

Rhae Lynn Barnes
He Bian (also EAS)
Michael A. Blaakman
Divya Cherian
Jacob S. T. Dlamini
Eleanor K. Hubbard
Isadora Moura Mota
Jennifer M. Rampling
Jack B. Tannous (also HLS)
Iryna Vushko
Xin Wen (also EAS)
Natasha G. Wheatley
Peter J. Wirzbicki

Lecturers

Fara Dabhoiwala
Joseph Fronczak
Meg Jacobs
Janet E. Kay (SoF)
Igor Khristoforov
Benjamin Machava (SoF)
Sarah C. Matherly
Bernadette J. Perez (SoF)
Randall T. Pippenger
Melissa Reynolds (SoF)
William J. Schultz

Outside Advisers

Stanley N. Katz, Lecturer with rank of Professor of Public and International Affairs; Director, Center for Arts and Cultural Policy Studies

Abbreviations:

AAS = African-American Studies
CLA = Classics
EAS = East Asian Studies
GSS = Gender & Sexuality Studies
HLS = Hellenic Studies
JDS = Judaic Studies
NES = Near Eastern Studies
SoF = Society of Fellows
WWS = Woodrow Wilson School

2020 Senior Theses

Samuel Aftel (Prof. Regina Kunzel)

““The Place Where Rape Happens”: Contestation, Compliance, and Institutionalized Violence on Campus, 1972-Today”

Isabella Alarie (Prof. Vera Candiani)

“Overt Stereotypes of Race and Gender Countered by Subversive Political and Social Messages in the 1921 Musical, *Shuffle Along*”

Yasmin AlKhowaiter (Dr. Randall Pippenger)

“Western Fantasy, Ottoman Reality: Tourism in the Holy Land in the Nineteenth Century”

Sarah Kate Barnette (Prof. Philip Nord)

““Behind Glass”: War in the Short Fiction of J.D. Salinger”

Leila Ben Halim (Prof. Max Weiss)

“Beyond the Dogma: How Khomeinism Came to Be”

Sarah Catherine Benedict (Prof. Alison Isenberg)

“The Re-emergence and Development of Greek-Letter Organizations at Princeton University, 1981 – 1991”

Sarah Bowen (Prof. Julian Zelizer)

““Out with the old and in with the new”: The Elimination of Fraternities at Williams College and the Consequent Implementation of Coeducation, 1957-1970”

Andrew Bowman (Dr. Randall Pippenger)

“Value of Authenticity: The Indispensable Role of American War Correspondents in World War II”

William Hill Brown V (Prof. David Cannadine)

““All these often-quoted words were made good in the hour of victory”: Winston Churchill's 1940 Speeches and the Invention of Memory”

Amy Cass (Prof. Angela Creager)

“A Theistic Naturalism: The Union of Science and Religion in the Work of Dr. William Benjamin Carpenter”

Caroline Castleman (Prof. Katja Guenther)

““Opinions, Statements, Knowledge, Hearsay”: Scientific Controversy in AIDS Origin Theories”

Kenji Cataldo (Prof. Jeremy Adelman)

““Somos Más”: Decolonization and Environmental Activism in Contemporary Puerto Rico”

Charlotte B. Champ (Prof. Graham Burnett)

“Man, Machine, and Monitor: The Militarization of Attention Through Vigilance in the Twentieth Century”

Will Crawford (Prof. Jack Tannous)

“Clement Comer Clay in Alabama’s Public Land Democracy”

James Currah (Prof. Anthony Grafton)

“The Mediation of Atrocities in John Hersey’s Journalistic History”

Samuel D. Cuthbert (Prof. David Cannadine)

“‘The Need of Quiet, The Need of Air’: Octavia Hill and the British Preservation”

Kevin Robert Davidson (Prof. Stanley Katz)

“General David Petraeus: A Leadership Journey Highlighted by the Mosul Campaign”

William Christopher Davis (Dr. Joseph Fronczak)

“‘We’re Mass Communicatin’!’: W. Lee ‘Pappy’ O’Daniel’s Impact on the Political Use of Radio”

Gregory H. DeMatteo (Prof. Michael Blaakman)

“American Nostalgia: Political Legacies of the Founding Fathers in the Age of Andrew Jackson”

Marisa DeSilva (Prof. Michael Laffan)

“The Disconnect between Economic and Socio-Political Development: Foreign Influence in the Education System of Ceylon through Independence”

Avanti Goradia Divan (Prof. Gyan Prakash)

“An Empire of Textbooks: A History of History in Colonial India”

Kayla Janis Dobies (Prof. Alison Isenberg)

“‘Alleviating the Shame’: Founding New Jersey’s Vietnam Veterans’ Memorial and Museum”

Tess D’Orsi (Prof. Rhae Lynn Barnes)

“Breaking Bread, Breaking Tradition: A History of Female Integration in the Princeton Eating Clubs”

Henry Evans (Prof. Michael Blaakman)

“Navigating the Indian World: The Impact of Indigenous Personal and Political Wills on the Exploration of the North American West, 1797-1809”

Electra Beattie Frelinghuysen (Prof. Regina Kunzel)

“Weaponizing the Instruments of Justice: Trial, Execution, and Internment in the U.S.-Dakota War of 1862”

Matthew Stewart Fuller (Prof. Emmanuel Kreike)

“Destructive Linkage: The Decade-Long Disruption of Namibian Independence, 1978-1988”

David I. Garfunkel (Dr. William Schultz)

“Financing the Warmachine: The Evolution of Bond Propaganda During World War II”

Jessie Carlin Giller (Prof. Michael Blaakman)

“Defending Sovereignty: Native American Diplomats and the Early American Republic, 1750 – 1820”

Theodore Goldstein (Prof. Eleanor Hubbard)

““It is Monstrous that the Feet Should Direct the Head”: Developments in the Role of Parliament between the Reigns of Elizabeth and James I”

Jeffers Guthrie (Prof. Emmanuel Kreike)

“The Enduring Legacy of a Hawaiian Princess: Preserving Hawaiian Voice at the Kamehameha Schools”

Ramzi Haddad (Prof. Jeremy Adelman)

“Free Banking’s Evolution: The Development of Financial Systems during the Free Banking Era in the American Northwest”

Sarah Shaunak Henderson (Prof. Gyan Prakash)

““Your education is the one thing that no one can ever take away from you”: The Shaunak Family’s Itinerant Education and the Challenges of a Postcolonial World”

C. Luke Henter (Prof. Michael Laffan)

“The Stolen Manuscript of Jean-Baptiste du Tertre and Other Stories: Legitimacy, Religion, and Empire in the Seventeenth Century Caribbean”

Bhadrajee S. Hewage (Prof. Michael Laffan)

“A Name for Every Chapter: Ceylonese Buddhist Revivalism and the Life and Times of Anagarika Dharmapala (1864-1933)”

Zoheb Hossain (Prof. Divya Cherian)

“From Glory to Degeneration, or Something More?: A Critical Inquiry of the Validity of the Degeneration Narrative Regarding the Transformation of Student Politics and Student Activism in Bangladesh”

Ryan Hutzley (Prof. Molly Greene)

“The Rise of Executive Outcomes: Race and Anxiety within a South African Private Mercenary Company”

Jasper Jarecki (Prof. Graham Burnett)

““Species of Property”: Māori Eel Traps and the Landscape of War”

Samuel Johnson (Dr. Igor Khristoforov)

“The Art of Bargaining: An Analysis of Postwar Domestic Policy and Its Implications on Early-Cold War Ventures”

Jack Kilgallon (Prof. Beth Lew-Williams)

“The Showman and the Scalpel: P.T. Barnum, His Circus, and Its Impact on Medicine”

Maximilian Kim (Dr. Randall Pippenger)

“Tiananmen Square: The Bush Administration’s Response – A New Understanding of the American Foreign Policy Response After Tiananmen Square”

Laura Charlotte Kirkland (Prof. Vera Candiani)

“Vagrants, Orphans, and Drunks: Constructing “Home” in San Francisco, 1850-1870”

Daniel T. Koch (Prof. Philip Nord)

“From Soldier to Statesman: The Political Education of Eisenhower Through Three Interactions with de Gaulle”

Grace Koh (Prof. Thomas Conlan)

“The Origins of a Nation: Constructing a “Korean Nation” from the Three Kingdoms of Korea”

Alex Laurenzi (Prof. Joshua Guild)

“Freedom to Freedom Now!: The Expansion of Jazz’s Political Tradition During the Civil Rights Movement”

An Lanh Le (Prof. Michael Laffan)

“Migrants, Coolies, Possibly Communists: Stories from Rubber Plantations in Interwar Indochina”

Raphael Y. Lehmann (Prof. Alison Isenberg)

“Urban Engravings: Space, Place, and Catastrophe in Twentieth-Century Jewish Vilna”

Leo E. Li (Dr. Joseph Fronczak)

““The National Machinery of Peace or War”: Transatlantic Defense Organization and the Creation of the NSC, 1890-1947”

Elizabeth S. Lilly (Prof. William Jordan)

“When Fine Words Fail: War, Peace, and the Administration of the *Negotium pacis et fidei* in Languedoc, 1208-1249”

Abbie Minard (Prof. Alison Isenberg)

““Birth of a New Town”: Forging Political Communities in Vermont’s Marble Valley at the End of the Nineteenth Century”

Jeremy A. Nelson (Prof. Sean Wilentz)

““Our Task”: The New Deal and Meteorological Catastrophe in 1936”

Conor J. Nolan (Dr. Igor Khristoforov)

“A Lost Cause: Deflection and Reinvigoration of the Debate Surrounding Richmond’s Monument Avenue”

Vayne Ong (Prof. Alison Isenberg)

“Springwood Avenue Rising: Race, Leisure, and Decline in the 1970 Asbury Park Uprising”

Samantha Pai (Prof. Beth Lew-Williams)

“Exempted from Exclusion: Why Well-Connected Chinese Students Embraced Western Ideas and Education, but Also Insisted on Preserving Their Native Culture”

Julia H. Pak (Prof. Michael Blaakman)

“Sugar and Slavery: The Narratives of Former Slaves on Louisiana Sugar Plantations in History and Memory”

Lauren Peterson (Prof. Yaacob Dweck)

“Madison Grant’s Great Race: An Intellectual History of Scientific Racism in Early Twentieth

Century New York”

Benjamin G. Press (Prof. William Jordan)

““The Most Grieving Grievance That Ever Was”: Billeting and the Democratization of England's Governance Crisis, 1625-1628”

Ryan Christopher Quigley (Dr. William Schultz)

“America’s Response to Terror: The Reconstruction Process and Memorialization of the Aftermath of the Terrorist Attack on September 11, 2001”

Richard Raga (Prof. William Jordan)

“The Real Fourth Crusade: A Study of Crusaders Who Went to the Holy Land”

G. Christopher Ritter (Dr. Joseph Fronczak)

“Partners in Aid: Multilateral Collaboration in the Emergence and Evolution of the International Refugee Relief System, 1921-2020”

Phillip Robertson (Prof. Emily Thompson)

“The Art and Innovation of Securely Moving Money from the Nineteenth Century to the Twenty-First Century”

Emerson A. Solms (Prof. Rhae Lynn Barnes)

“Against the Current: Early American Oarswomen and the Fight for the Olympic Dream”

Michael Sowers (Prof. David Cannadine)

“An Examination of Anglo-American Relations from January to September of 1944 Through the Lens of Bernard Montgomery and Dwight D. Eisenhower”

Audrey Spensley (Prof. David Cannadine)

“Machinery of the Law: Edmund Du Cane and the English Prison System, 1850-1895”

Allie Spensley (Dr. Meg Jacobs)

“Knowing the Neighborhood: Social Science and Urban Reform at the South End House, 1892-1914”

Amelia Annapurna Stucke (Dr. William Schultz)

“Expect a Miracle: Faith Healing in Modern American Religion”

Christian Warner Sullivan (Prof. Sheldon Garon)

“Controlling the Pacific Air: The United States’ Commitment to Air Power and Its Effect on Their Strategic Bombardment of Japan, c. 1945”

Rafael Tafur (Prof. Max Weiss)

“Eisenhower and Dulles' Folly: Exploring the Relationship of Diplomatic and National Security Discussions in U.S. Foreign Policy to the Middle East During the Eisenhower Administration”

Adam Teece (Prof. Yair Mintzker)

“Alpine Fortresses: Mountains and Mountaineering in Germany and Austria, 1914-1945”

Maya Walton (Prof. Rhae Lynn Barnes)

“Fashion on the Fairways: A History of Women’s Golf Fashion and Women’s Roles in the United States from the Victorian Age to Present-Day”

Jacob Williams (Prof. Vera Candiani)

“The Industry Response: Rationing and Standardization Measures in Britain During the Second World War”

Crystal Wu (Prof. Beth Lew-Williams)

“Contagion!: The Effects of the French Colonial Legacy on the Formation of Black Identity in Interwar France”

Christopher Xi (Prof. He Bian)

“Playing the Trump Card: A Historical Contextualization of Trump’s Trade War Using Historical Sino-American Trade Legislation”

Antonia E. Xu (Prof. Emily Thompson)

“Neither Apocryphal Nor Apocalyptic: The Misinterpreted History and Overlooked Legacy of the Year 2000 Crisis”