PRINCETON UNIVERSITY
274th COMMENCEMENT EVENT

Monday, May 24, 2021

DEPARTMENT OF HISTORY
CLASS DAY

- Welcome Remarks by Professor Michael D. Gordin, Department Associate Chair
- Presentation of Prizes
- Announcement of Phi Beta Kappa Students
- Reading of Honors, High Honors, Highest Honors
FACULTY IN THE DEPARTMENT OF HISTORY 2020-2021

Department Chair: Angela N. H. Creager
Acting Department Chair: Michael D. Gordin
Associate Chair: Margot Canaday
Director of Undergraduate Studies: Janet Chen

Professors
Jeremy I. Adelman
David A. Bell
D. Graham Burnett
Margot Canaday
David N. Cannadine
Linda J. Colley
Thomas D. Conlan (also EAS)
Angela N. H. Creager
Yaacob Dweck (also JDS)
Laura Edwards
Sheldon M. Garon (also EAS)
Michael D. Gordin
Anthony T. Grafton
Molly Greene (also HLS)
Tera W. Hunter (also AAS)
Alison E. Isenberg
Harold James (also WWS)
William Chester Jordan
Stephen M. Kotkin (also WWS)
Emmanuel H. Kreike
Kevin M. Kruse
Regina Kunzel (also GSS)
Michael F. Laffan
Erika Lorraine Milam
Yair Mintzker
Philip G. Nord
Gyan Prakash
Ekaterina Pravilova
Helmut Reimitz
Marina Rustow (also NES)
Martha A. Sandweiss
Emily A. Thompson
Keith A. Wailoo (also WWS)
R. Sean Wilentz
Julian E. Zelizer (also WWS)

Associate Professors
Edward Baring
Vera S. Candiani
Janet Y. Chen (also EAS)
Katja Guenther
Joshua B. Guild (also AAS)
Matthew J. Karp
Beth Lew-Williams
Rosina A. Lozano
Federico Marcon (also EAS)
Jennifer M. Rampling
Teresa Shawcross (also HLS)
Jack B. Tannous (also HLS)
Wendy A. Warren
Max D. Weiss (also NES)

Assistant Professors
Rhae Lynn Barnes
He Bian (also EAS)
Michael A. Blaakman
Divya Cherian
Jacob S. T. Dlamini
Isadora Moura Mota
Iryna Vushko
Xin Wen (also EAS)
Natasha G. Wheatley
Peter J. Wirzbicki

Lecturers
Neama Alamri (SoF)
Fara Dabhoiwalwa
Joseph Fronczak
Dylan Gottlieb
Igor Khristoforov
Amanda Lanzillo (SoF)
Sarah C. Matherly
Randall T. Pippenger
Melissa Reynolds (SoF)

Outside Adviser
Ksenia Chizhova, Assistant Professor of East Asian Studies, Director of Undergraduate Studies

Key
AAS = African-American Studies
CLA = Classics
EAS = East Asian Studies
GSS = Gender & Sexuality Studies
HLS = Hellenic Studies
JDS = Judaic Studies
NES = Near Eastern Studies
SoF = Society of Fellows
WWS = Woodrow Wilson School
2021 Senior Theses

Nora Aguiar (Prof. Margot Canaday)
Women and AIDS: Women’s Advocacy and Leadership in ACT UP NY, 1987-1993

Drake Anzano (Prof. Sean Wilentz)
Influencing Victory: The Use of the Press during the U.S. Civil War

Grace Atlee (Prof. Kevin Kruse)
“Don’t Stoop to Equality”: Examining the Failure of the Equal Rights Amendment

Elizabeth Darrah Bailey (Dr. Randall T. Pippenger)
“A Dragon with Nine Heads”: Muslims, Jews, and Eastern Christians in the Thirteenth-Century Kingdom of Jerusalem

Fergus A, Binnie (Prof. Tera W. Hunter)
“Tutti ad Libitum”: The Evolution of Intersectional Black Feminism in the 19th Century

Ben Bollinger (Prof. Anthony Grafton)
Eccentricity and Genius in Isaac D’Israeli’s Literary History

Adam Buchanan (Prof. Matthew Karp)
America’s Pastime: Baseball’s Dark History with Professionalization and Gambling

Caroline Buck (Prof. Jack Tannous)
Temporary Crusaders: Great War Crusading Rhetoric in the United Kingdom

Isabelle Rodriguez Chandler (Prof. Xin Wen)
“The “Spirit of Xiaotangshan”: An Investigation into the Chinese Communist Party and the Chinese People’s Liberation Army’s Use of the Xiaotangshan SARS Hospital as a Tool of Propaganda, 2003-2021

Esther Choi (Prof. Xin Wen)
House of Extended Grace: Gwanghyewon and the Role of Medical Missions in Early Korean Christianity during the 1880s

Faith Emba (Prof. Erika Milam)
Pills and Cigarettes, Tailored for the Feminine Hand: Sociocultural Pathologies and Anxiety Consumerism in America, 1955-1975

Beatrice Ferguson (Prof. Regina Kunzel)
A Madness Network: Psychiatric Survivor Activism in the San Francisco Bay Area, 1972-1986

Peter Foster (Prof. David A. Bell)
Lettres de Noblesse: The Financial and Political Ascent of the House of Orléans, 1660-1793
Olivia Hadley (Prof. Erika Milam)
Saving Rassawek: Justice for the Monacan Indian Nation and Historical Memory in Virginia

Eric Christopher Hardy (Prof. Molly Greene)
The American Monomyth: Reevaluating the 1980s Wave of Antiheroism in Comic Literature

Roberto Hasbun (Prof. Isadora Mota)
“Americanos Todos”: Redefining U.S. Latino and Latina Identity during the Second World War

Nathaniel J. Hontz (Prof. Emily Thompson)
“White Blood”: How 50 Years of Property Restrictions Kept Sussex County, New Jersey Caucasian

Allison Huang (Prof. Anthony Grafton)
A World Revitalized: Discourses on Creativity in the 1940s and 1950s

Christopher Huh (Prof. Jacob Dlamini)
The Overlooked Proselytism: A Christian & Islamic Africa with 21st-century Implications

Nathaniel Hull (Prof. Beth Lew-Williams)
“You Will be Fully Justified in their Utter Extermination”: American and Indigenous Perspectives on Violence during the Modoc War

William Hunt (Prof. Matthew Karp)
Sea Island & the Golden Isles of Georgia Imagined & Reimagined: A Socioeconomic Study of the Transformation of Confederate Georgia; From the Introduction of Colonial Slavery to the Resort Era in the 21st Century

Noah Hurley (Prof. Anthony Grafton)
Ciphers, Substitutions and Steganography: A Study of the Development of English Cryptography Throughout the 16th and 17th Centuries

Chisom Ilogu (Prof. Emmanuel Kreike)
An Exploration of FESTAC ’77: The History and Legacy of the Second World Black and African Festival of Arts and Culture

Alec David Israeli (Prof. Matthew Karp)
An American Prometheus: Labor in the Mind of Antebellum Slaveholders

Ismary Jimenez (Prof. Jack Tannous)
Dynamic Laity: Non-Elite Christians and the Establishment of Doctrine in Late Antiquity

Rachel Elizabeth Love Kennedy (Prof. Joshua Guild)
Teaching Self-Love: A History of June Jordan’s Feminism
Sarah G. Lawson (Prof. Regina Kunzel)

Jeffrey Lee-Heidenreich (Prof. Sheldon Garon)
A Tale of Two Camps: Analyzing the Divergent Experiences of POWs and Civilian Internees in the Philippines during the Second World War

Alice Madar (Prof. Philip Nord)
The Decade of Illusion: French Perfumery’s Golden Age, 1918-1929

William Christian Maines (Prof. Jack Tannous)
From Alexandria to Palmyra: Neoplatonism in Late Antiquity

Adam McClain (Prof. Natasha Wheatley)
Nationalization, Homogenization, Autonomy: Alto Adige-South Tyrol as a Microcosm of International History in the Interwar Period

Megan McDonagh (Prof. William Jordan and Prof. Janet Chen)
Arma crucemque cano: Crusades through the lens of John of Garland’s De triumphis ecclesie

Anne Newman (Dr. Randall T. Pippenger)
Of Vines and Flowers: The Cistercian Order and the Cultivation of Identity in Medieval Meissen, Lusatia, and Silesia

Scott Rudolph Newman (Prof. Julian Zelizer)
The Rise of Literary Journalism: Hunter Thompson, Joan Didion, George Plimpton and Their Legacy

Linh Nguyen (Prof. Beth Lew-Williams)
“A New Invisible Man”: The Vietnamese Refugee Question and Black Activism in Cold War America

Joseph Ort (Prof. Martha Sandweiss)
‘Warriors using blanks’: The Formative Roles of Popular Desiderata & Local Resistance in the Peculiar Events of the Royal Gorge War, 1878-1879

Jonathan Ort (Prof. Isadora Mota)
The Day Kingston Fell: How Workers Upended Jamaica’s Colonial Order in 1938

Michael Pereira (Prof. David A. Bell)
The Chemical Question: Why the United States Sanctioned Chemical Warfare after the First World War
Myrha A. Qadir (Prof. Gyan Prakash)
Modernization, Manipulation, and Mass Sterilization: India’s Population Control Policies from Independence to Emergency

Daniel Rim (Prof. Ksenia Chizhova)
Christian Revivalism as Protestant Parochial Tradition and Cultural Nationalism in Early Modern Korea

Jake Sawtelle (Prof. Gyan Prakash)
Bankers, Lawyers, Soldiers, Spies: How Wall Streeters Created the U.S. National Security State

Christian Schade (Prof. Joseph M. Fronczak)
Ambitious from the Start, Demagogue at the End: Joe McCarthy’s Road to Ignominy

Cody Smith (Prof. Ekaterina Pravilova)
The Battle of Midway: “Victory Disease” and the Negative Impact of Japanese Overconfidence

Leopoldo Solis (Prof. Joshua Guild)

Emma Street (Prof. Harold James)
Through the Eyes That Left: Diasporic Narratives of the Hungarian Revolution and Refugee Crisis of 1956

Paige Thompson (Dr. Randall T. Pippenger)
A Paradox of Time: Uncovering Women’s Shifting Contributions to American Business Through the Lens of Fortune Magazine, 1956

Julianna Tornetta (Dr. Randall T. Pippenger)

Jackson Vail (Prof. Vera Candiani)
Contesting the Commons: The Rise and Fall of Hispano Land Grant Communities in New Mexico’s Upper Rio Grande

Rosemary Vasen (Prof. Wendy Warren)
The Regulatory Failures of a Settler Colonial State: Coercive Sterilization of Native American Women by the Indian Health Service

Anna Vinitsky (Prof. Philip Nord)
Pièces de Résistance? Jean-Paul Sartre’s Les Mouches and Jean Anouilh’s Antigone in the Context of the Nazi Occupation of Paris

Ayame Whitfield (Prof. D. Graham Burnett)
Through the Atomic Glass: A Contextualization of Radioactive Glass, 1797-1945
Nicholas Wooldridge (Dr. Randall T. Pippenger)
Domesticating Reagan’s Naval Expansion: congress and the 600-Ship Navy

Demi Zhang (Prof. Emmanuel Kreike)
From Burned Homes to Burning Witches: Communities Seeking Internal Enemies in the Wake of Scorched Earth