

Curriculum Vitae--Philip G. Nord

Education

B.A. (magna cum laude), Columbia University, 1971.
B. Phil., Oxford University (Balliol College), 1973.
M.A., Columbia University, 1974.
Ph.D., Columbia University, 1982.

Ph.D. thesis: "Commerce and Culture in Fin de Siècle Paris,"
(awarded the 1980-1982 Shepard B. Clough Dissertation Prize in
European History).

Employment

1978-1980, Preceptor, Department of History, Columbia University
1980-1981, Instructor, Department of History, Rutgers University
(New Brunswick)
1981-1982, Instructor, Department of History, Princeton
University
1982-1988, Assistant Professor, Department of History, Princeton
University
1988-1994, Associate Professor, Department of History, Princeton
University
1994-2005, Professor, Department of History, Princeton
University
2005- , Rosengarten Professor of Modern and Contemporary
History, Department of History, Princeton University

Visiting Appointments

1986 (Fall), Adjunct Professor, Department of History, New York
University
1994 (March), Visiting Professor, European Forum, European
University Institute, Florence
1996 (June), Directeur d'Etudes invité, Ecole des Hautes Etudes
en Sciences Sociales, Paris
1998 (May), Visiting Professor, Institut für Geschichte, Martin-
Luther-Universität Halle-Wittenberg
2000 (January-February), Directeur d'Etudes invité, Ecole
Pratique des Hautes Etudes, Paris

- 2004 (January), Professeur invité, Institut d'Etudes Politiques, Paris
- 2006 (May), Directeur d'Etudes invité, Ecole des Hautes Etudes en Sciences Sociales, Paris
- 2009 (April-May), Professeur invité, Université de Paris-Ouest, Nanterre
- 2012 (January), Professeur invité, Université de Paris-I, Panthéon-Sorbonne
- 2014 (May), Professeur invité, Institut d'Etudes Politiques, Paris

Awards and Grants

Phi Beta Kappa

Kellett Fellowship, 1971-1973

Boursier du gouvernement français, 1976-1977

Georges Lurcy Fellowship, 1976-1977

Tocqueville Fellowship, 1977-1978

Philip and Beulah Rollins Bicentennial Preceptorship, 1985-1988

Fellow, Rutgers Center for Historical Analysis, 1990-1991

American Council of Learned Societies Fellowship, 2005-2006

John Simon Guggenheim Memorial Foundation Fellowship, 2005-2006

Florence Gould Foundation Fellow, National Humanities Center, Research Triangle Park, NC, Fall 2008

The Howard T. Berhrman Award for Distinguished Achievement in The Humanities, Princeton University, 2017

Old Dominion Professor, Society of Fellows, Princeton University, 2017-2018

Publications-Books

Paris Shopkeepers and the Politics of Resentment

(Princeton: Princeton University Press, 1986).

Excerpted in Herbert A. Strauss, ed., Hostages of Modernization, Studies on Modern Antisemitism 1870-1933/39 (New York, 1993), III: 496-513.

The Politics of Resentment: Shopkeeper Protest in Nineteenth-Century Paris (New Brunswick: Transaction Books, 2005) pb. edit., with a new introduction by the author.

The Republican Moment: Struggles for Democracy in Nineteenth-Century France (Cambridge: Harvard University Press, 1995).

Ch. 1 reprinted in Luis P. Martin, ed., Les Francs-maçons dans la cité, Les cultures politiques de la Franc-maçonnerie en Europe, XIXe-XXe siècle (Rennes, 2000), 59-76.

Le Moment républicain. Combats pour la démocratie dans la France du XIXe siècle (Paris : Armand Colin, 2013).

Impressionists and Politics: Art and Democracy in the Nineteenth Century, (London: Routledge, 2000).

Les Impressionnistes et la politique (Paris: Tallandier, 2009).

Co-edited with Nancy Bermeo, Civil Society before Democracy: Lessons from Nineteenth-Century Europe (Boulder: Rowman & Littlefield, 2000).

France's New Deal: From the Thirties to the Postwar Era (Princeton: Princeton University Press, 2010).

Le New Deal français (Paris: Perrin, 2016).

France 1940: Defending the Republic (New Haven and London: Yale University Press, 2015).

France 1940. Défendre la République (Paris: Perrin, 2017).
Selection of Le Club-France Loisirs.

Publications–Articles, Review Essays, and Dictionary Entries

"La politique et le mouvement des petits commerçants en France de 1888 à 1914," Le Mouvement social, no. 114 (January-March 1981): 35-55.

"The Small Shopkeepers' Movement and Politics in France, 1888-1914," in Shopkeepers and Master Artisans in Nineteenth-Century Europe: Essays on the Petite Bourgeoisie, G. Crossick and H.-G. Haupt, eds. (London:

Methuen, 1984): 175-194.

"Three Views of Christian Democracy in Fin de Siècle France," Journal of Contemporary History, 19 (1984): 713-727.

"Les mouvements de petits propriétaires et la politique (des années 1880 à la première guerre mondiale)," Revue historique, 275 (1986): 407-433.

"Victor Griffuelhes" and "Shopkeepers" in Historical Dictionary of the Third French Republic, 1870-1940, Patrick H. Hutton, ed. (Westport, CT.: Greenwood Press, 1986): 439-440, 934-936.

"Labor, Commerce and Consumption: Studies in Market Culture in Nineteenth-Century France," Radical History Review, no. 37 (January 1987): 82-93. Review essay.

"The Party of Conciliation and the Paris Commune," French Historical Studies, 15 (Spring, 1987): 1-35.

"An Affair to Remember: 'The Dreyfus Affair: Art, Truth and Justice,'" French Politics and Society, 6 (April 1988): 42-48. Review essay.

"Manet and Radical Politics," The Journal of Interdisciplinary History, 19 (Winter 1989): 447-480.

"Republicanism and Utopian Vision: French Freemasonry in the 1860s and 1870s," The Journal of Modern History, 63 (June 1991): 213-229.

"Social Defense and Conservative Regeneration: the National Revival, 1900-1914," in Robert Tombs, ed., Nationhood and Nationalism in France from Boulangism to the Great War, 1889-1918 (London, 1991): 210-228.

"Republican Politics and the Bourgeois Interior in Mid-Nineteenth-Century France," in Suzanne Nash, ed., Home and Its Dislocations in Nineteenth-Century France (Albany, 1993): 193-214.

"The Welfare State in France, 1870-1914," French Historical Studies, 18 (Spring 1994): 821-838. Review essay.

"The Origins of the Third Republic in France, 1860-1885," in Reid Andrews and Herrick Chapman, eds., The Social Construction of Democracy, 1870-1990 (New York, 1995): 31-55.

"Les origines de la Troisième République en France, 1860-1885," Actes de la Recherche en Sciences Sociales, 116/117 (March 1997): 53-67.

"The New Painting and the Dreyfus Affair," Historical Reflections/Réflexions Historiques, 24 (Spring 1998): 115-136.

"Introduction," Bermeo and Nord, eds., Civil Society before Democracy: Lessons from Nineteenth-Century Europe (Boulder: Rowman & Littlefield, 2000): xiii-xxxiii.

"Vu du XIXe siècle," in Claire Andrieu, Gilles Le Béguec and Danielle Tartakowsky, eds., Associations et champ politique, La loi de 1901 à l'épreuve du siècle (Paris, 2001): 19-23.

"Reform, Conservation, and Adaptation: Sciences-Po, from the Popular Front to the Liberation," in Sudhir Hazareesingh, ed., The Jacobin Legacy in Modern France (Oxford, 2002): 115-146.

"La IIIe République," in Vincent Duclert and Christophe Prochasson, eds., Dictionnaire critique de la République (Paris, 2002): 52-62.

"The Third Republic," in Edward Berenson, Vincent Duclert, and Christophe Prochasson, eds., The French Republic (Ithaca, 2011): 44-55.

"Catholic Culture in Interwar France," French Politics, Culture & Society, 21 (Fall 2003): 1-20.

Reprinted in Kathleen Perry Long, ed., Religious Differences in France, Past and Present (Kirksville, Missouri, 2006): 179-199.

"Introduction to the Transaction Edition," Nord, The Politics of Resentment: Shopkeeper Protest in Nineteenth-Century Paris (New Brunswick: Transaction Books, 2005): xv-xxiv.

"Socialism," in Lawrence D. Kritzman, ed., The Columbia History of Twentieth-Century French Thought (New York: Columbia

University Press, 2006): 107-110.

"Pierre Schaeffer and Jeune France: Cultural Politics in the Vichy Years," French Historical Studies, 30 (Fall 2007): 685-709.

"Préface," Renoir contre son temps. Morceaux choisis des écrits d'Auguste Renoir (Paris: Editions Le Manuscrit, 2009): 11-17.

"European Socialism Isn't as Socialist as You Might Think," op-ed, History News Network (12 July 2010).

"Response Essay," H-France Forum on Philip Nord, France's New Deal: From the Thirties to the Postwar Era, in H-France Forum, 6 (Winter 2011): 20-25.

"Deux exemples d'art démocratique en action: Impressionnisme et décentralisation théâtrale," Arts et Sociétés, Lettre du séminaire, 40 (December 2011).

"L'Expérience de Jeune France," in Martin Kaltnecker and Karine Le Bail, eds., Pierre Schaeffer : Les Constructions impatientes (Paris, 2012) : 86-97.

"Catholicisme," in Laurence Bertrand Dorléac and Jacqueline Munck, eds., L'Art en guerre: France, 1938-1947 (Paris, 2012): 312-313.

"La Nueva clase media parisina y la instauración de la Tercera República," in El placer y el orden, exposition catalogue, Museo Nacional de Arte (Mexico City : Museo Nacional de Arte, 2012): 64-79.

"Vichy et ses survivances: les Compagnons de France," Revue d'histoire moderne et contemporaine, 59 (October-December 2012): 125-163.

"A la recherche de la France: une appréciation," in Jean-François Sirinelli, ed., La France qui vient. Regards américains sur les mutations hexagonales (Paris: CNRS Editions, 2014): 31-47.

"Conclusion," in Stefan-Ludwig Hoffmann, Sandrine Kott, Peter Romijn, and Olivier Wieviorka, eds., Seeking Peace in the Wake

of War: Europe, 1943-1947 (Amsterdam: Amsterdam University Press, 2015): 315-326.

"Pourquoi l'histoire? Pourquoi la France?" in Philippe Gumpowicz, Alain Rauwel, and Philippe Salvadori, eds., Faiseurs d'histoire. Pour une histoire indisciplinée (Paris: PUF, 2016): 193-207.

"13 janvier 1898: 'J'accuse'," in Jean-Noël Jeanneney and Jeanne Guérout, eds., L'Histoire de France vue d'ailleurs. Du siège d'Alésia à l'élection de François Mitterrand, 50 événements racontés par des historiens étrangers (Paris: Les Arènes, 2016): 396-407.

Publications-Reviews

John M. Merriman, ed., French Cities in the Nineteenth Century, in Journal of Interdisciplinary History, 14 (Summer 1983): 166-168.

Jill Harsin, Policing Prostitution in Nineteenth-Century Paris, in Journal of Modern History, 59 (June 1987): 382-387.

Ouriel Reshef, Guerre, mythes et caricature, in Journal of Interdisciplinary History, 18 (Summer 1987): 138-141.

Herman Lebovics, The Alliance of Iron and Wheat in the Third French Republic, 1860-1914, in French Politics and Society, 7 (Fall 1989): 92-96.

Christophe Charle, Les Elites et la République, 1880-1900, in Journal of Modern History, 62 (March 1990): 166-168.

François Furet, La Révolution, de Turgot à Ferry, 1770-1880, in Radical History Review, 48 (Fall 1990): 161-167.

Ellen Furlough, Consumer Cooperation in France: The Politics of Consumption, 1834-1930, in American Historical Review, 97 (December 1992): 1537-1538.

Patricia Mainardi, The End of the Salon, Art and the State in the Early Third Republic, in French Politics and Society, 11 (Summer 1993): 92-96.

Ronald Aminzade, Ballots and Barricades: Class Formation and Republican Politics in France, 1830-1871, in American Historical Review, 99 (December 1994): 1700-1701.

Horst Möller, Gérard Raulet and Andreas Wirsching, eds., Gefährdete Mitte? Mittelschichten und politische Kultur zwischen den Weltkriegen: Italien, Frankreich und Deutschland, in European History Quarterly, 25 (1995): 455-458.

Ginette Kurgan-van Hentenryk and Serge Jaumain, eds., Aux frontières des classes moyennes. La petite bourgeoisie belge avant 1914, in Histoire Sociale/Social History, 29 (May 1996): 223-225.

Richard Vinen, Bourgeois Politics in France, 1945-1951, in French Politics and Society, 15 (Winter 1997): 88-90.

Elinor A. Accampo, Rachel G. Fuchs, and Mary Lynn Stewart, eds., Gender and the Politics of Social Reform in France, 1870-1914, in American Historical Review, 102 (June 1997): 830-831.

Martin Philip Johnson, The Paradise of Association: Political Culture and Popular Organizations in the Paris Commune of 1871, in Journal of Interdisciplinary History, 28 (Spring 1998): 669-671.

Michael R. Orwicz, ed., Art Criticism and Its Institutions in Nineteenth-Century France, and Jane Mayo Roos, Early Impressionism and the French State (1866-1874), in French Politics and Society, 16 (Winter 1998): 62-64.

Niilo Kauppi, French Intellectual Nobility: Institutional and Symbolic Transformations in the Post-Sartrian Era in Journal of the History of the Behavioral Sciences, 35 (Winter 1999): 58-87.

Christophe Prochasson, Paris 1900: Essai d'histoire culturelle in French Politics, Culture & Society, 18 (Summer 2000): 117-119.

Michel Winock, Nationalism, Anti-Semitism, and Fascism in France in Shofar, 18 (Summer 2000): 159-161.

Michèle C. Cone, French Modernisms: Perspectives on Art before, during, and after Vichy in Modernism/Modernity, 9 (January 2002): 187-189.

Christopher Forth, Zarathustra in Paris: The Nietzsche Vogue in France, 1891-1918, in American Historical Review, 107 (April 2002): 634-635.

Olivier Wieviorka, Les Orphelins de la République: Destinées des députés et sénateurs français (1940-1945), in French Politics, Culture & Society, 20 (Spring 2002): 135-140.

Avner Ben-Amos, Funerals, Politics, and Memory in Modern France, 1789-1996, in American Historical Review, 107 (December 2002): 1641-1642.

Paul V. Dutton, Origins of the French Welfare State: The Struggle for Social Reform in France, 1914-1947, in Journal of Interdisciplinary History, 34 (Summer 2003): 81-83.

Laura Lee Downs, Childhood in the Promised Land: Working-Class Movements and the Colonies de Vacances in France, 1880-1960, in Journal of Interdisciplinary History, 35 (Summer 2004): 132-133.

Robert Alexander, Re-Writing the French Revolutionary Tradition: Liberal Opposition and the Fall of the Bourbon Monarchy, in H-France Review, 4 (July 2004), no. 71.

Nobuhito Nagai, Les Conseillers municipaux de Paris sous la Troisième République, 1871-1914, in Journal of Modern History, 77 (March 2005): 199-201.

Virginie Sansico, La Justice du pire. Les cours martiales sous Vichy, in Francia, 32 (2005): 302-303.

Stéphane Gerson, The Pride of Place: Local Memories and Political Culture in Nineteenth-Century France, in Journal of Social History, 39 (Summer 2005): 247-249.

David Harvey, Paris: Capital of Modernity, in Journal of Modern History, 78 (September 2006): 730-731.

Richard Thomson, The Troubled Republic: Visual Culture and Social Debate in France 1889-1900, in American Historical

Review, 111 (October 2006): 1258-1259.

Graeme Morton, Boudien de Vries, and Robert J. Morris, eds., Civil Society, Associations and Urban Places: Class, Nation and Culture in Nineteenth-Century Europe, in Economic History Review, 60 (August 2007): 630-631

John Carson, The Measure of Merit: Talents, Intelligence, and Inequality in the French and American Republics, 1750-1940, in H-France Review, 7 (September 2007): no. 105.

Fabrice Grenard, La France du marché noir (1940-1949), in Histoire@Politique, no. 4 (January-April 2008).

Lisa Moses Leff, Sacred Bonds of Solidarity: The Rise of Jewish Internationalism in Nineteenth-Century France, in Journal of Modern History, 80 (September 2008): 669-671.

Barbara L. Kelly, ed., French Music, Culture, and National Identity, 1870-1939, in H-France Review, 9 (March 2009): no. 41.

Anne Martin-Fugier, Les Salons de la IIIe République. Art, littérature, politique, in Histoire@Politique, no. 10 (January-April 2010).

Helena Rosenblatt, Liberal Values: Benjamin Constant and the Politics of Religion, in American Historical Review, 115 (June 2010): 898-899.

Yannick Marec, Vers une République sociale ? Un itinéraire d'historien : Culture, politique, patrimoine et protection sociale aux XIXe et Xxe siècles, in H-France Review, 10 (December 2010): no. 200.

Karen Fiss, Grand Illusion : The Third Reich, the Paris Exposition, and the Cultural Seduction of France, in Journal of Modern History, 83 (September 2011): 631-633.

Jessica Wardhaugh, In Pursuit of the People: Political Culture in France, 1934-39, in French Politics, Culture & Society, 29 (Winter 2011): 149-151.

Rebecca Pulju, Women and Consumer Society in Postwar France, in Vingtième siècle, no. 115 (July-September 2012) : 236-238.

Fabrice Grenard, Les Scandales du ravitaillement. Détournements, corruption, affaires étouffées en France, de l'Occupation à la guerre froide, in Histoire@Politique, no. 18 (September-December 2012).

Laurent Joly, ed., La Délation dans la France des années noires, in Histoire@Politique, no. 19 (January-April, 2013).

Jean-Pierre Le Crom, Au secours, Maréchal! L'instrumentalisation de l'humanitaire (1940-1944), in Histoire@Politique, no. 20 (May-August 2013).

Marion Fontaine, Frédéric Monnier, Christophe Prochasson, eds., Une Contre-histoire de la IIIe République in Cahiers Jaurès, no. 210 (October-December 2013): 79-84.

Tyler Stovall, Paris and the Spirit of 1919: Consumer Struggles, Transnationalism, and Revolution, in Journal of Modern History, 86 (June 2014): 455-457.

Anais Fléchet, Pascale Goetschel, Patricia Hidiroglou, Sophie Jacotot, Caroline Moine, and Julie Verlaine, eds., Une Histoire des festivals, XXe-XXIe siècle, in Vingtième Siècle, no. 125 (January-March 2015) : 181-183.

Kevin Passmore, The Right in France from the Third Republic to Vichy, in Journal of Modern History, 87 (June 2015) : 455-458.

Leslie A. Sprout, The Musical Legacy of Wartime France, in Journal of Modern History, 87 (September 2015) : 740-742.

Christophe Boltanski, La Cache, in H-France Fiction and Film for French Historians, 6 (February 2016).

Nicolas Roussellier, La Force de gouverner. Le pouvoir exécutif en France XIXe-XXI siècles, in Histoire@Politique, no. 28 (January-April 2016).

Henry Rousso, Face au passé : essais sur la mémoire contemporaine, in Vingtième Siècle, no. 133 (January-March 2017) : 200-201.

Pierre Birnbaum, Léon Blum : Prime Minister, Socialist, Zionist, in Journal of Modern History, 89 (March 2017) : 209-211.

David Drake, Paris at War : 1939-1944 ; Robert Gildea, Fighters in the Shadows : A New History of the French Resistance ; Olivier Wieviorka, The French Resistance, featured review in American Historical Review, 122 (April 2017) : 474-478.

Jean Vigreux, Histoire du Front populaire : l'échappée belle, no. 134 (April-June 2017) : 222-224.

Presentations

"Politics and the Parisian Small Shopkeeper During the Belle Epoque," Institute on Western Europe, Columbia University (New York, March 1976).

"La politique et le mouvement des petits commerçants," First Roundtable on the Petite Bourgeoisie in Western Europe before 1914, University of Paris (Nanterre, December 1978).

"Populist Movements in Late Nineteenth-Century Europe and America," Albertus Magnus College (New Haven, April 1979).

"Le petit commerce du Palais-Royal à la fin du 19e siècle," Second Roundtable on the Petite Bourgeoisie in Western Europe before 1914, Bremen University (Bremen, March 1980).

Comment, Paris/New York Symposium, New York University (New York, April 1980).

"The Ligue Syndicale and the Struggle for Patente Reform in the 1890s," Third Roundtable on the Petite Bourgeoisie in Western Europe before 1914, University of Paris (Nanterre, December 1981).

"The Origins of the Parisian Shopkeepers' Movement: Commerce and Crisis in the 1880s," Society for French Historical Studies, New York University (New York, March 1982).

Comment, "The Second Empire's Official Realism," by Albert Boime, Shelby Cullom Davis Center Conference, The State and the Arts: Politics and Visual Expression in France and Germany,

1850-1919, Princeton University (Princeton, March 1982).

"The Origins of the Parisian Shopkeepers' Movement: Commerce and Crisis in the 1880s," New York Association of European Historians, SUNY Albany (Albany, October 1982).

"Three Views of Christian Democracy in Fin de Siècle France," Conference of the Society for the Scientific Study of Religion (Providence, October 1982).

"Cultural Discontent and Political Reaction: the Boulevards of Fin de Siècle Paris," Annual Meeting of the American Historical Association (San Francisco, December 1983).

Organizer and Chairman, Shelby Cullom Davis Center Conference, World War I: the Political Economy of the War Effort and the Political and Economic Consequences of the War, Princeton University (Princeton, January 1984).

"New Approaches to Modern French History," McDonogh Conference for the Teachers of History (Baltimore, April 1985).

"The Party of Conciliation and the Paris Commune," Columbia Labor History Seminar, Columbia University (New York, February 1986).

Comment, "Poverty and Charity in Paris, 1700-1900," Shelby Cullom Davis Center Conference, Down and Out in Paris, London and New York: Poverty and Charity in the Metropolis, 1700-1900, Princeton University (Princeton, April 1986).

"Middle-class Radicalism, the Paris Commune, and Edouard Manet," Art History Department, Barnard College (New York, April 1986).

Comment, "The Second Founding of the Third French Republic," Annual Conference of the Western Society for French History, Johns Hopkins University (Baltimore, November 1986).

"Commerce and Republican Politics in Second Empire Paris: The Union Nationale du Commerce et de l'Industrie," Society for French Historical Studies, University of Minnesota (Minneapolis, March 1987).

"Manet and Radical Politics," Nineteenth-Century French Studies

Colloquium, Northwestern University (Evanston, October 1987).

"The Republican Revival of the 1860s and 1870s in France,"
Institute of French Studies, New York University (New York,
February 1988).

Comment, "Gender and Radical Politics in French Consumer
Culture," Society for French Historical Studies, University of
South Carolina (Columbia, March 1988).

"Paris--Capital of the Nineteenth Century," Princeton School of
Adult Education (Princeton, November 1988).

"Freemasonry, Republican Politics and Utopian Vision in Second
Empire France," Center for European Studies, Harvard University
(Cambridge, November 1988).

"French Freemasonry and the Formation of the Republican Elite,
1861-1877," Annual Meeting of the American Historical
Association (Cincinnati, December 1988).

"The French Revolution: Causes, Phases, Impact," Princeton
School of Adult Education (Princeton, March 1989).

"Social Defense and Conservative Regeneration: The National
Revival in France, 1900-1914," Conference on Aspects of French
Nationalism from Boulangism to the Great War, St. John's
College, Cambridge University (Cambridge, April 1989).

Comment, Sixth Roundtable on the Petite Bourgeoisie in Western
Europe before 1914 (Bad Homburg, June 1990).

"Politics and the Middle-Class Interior in Mid-Nineteenth-
Century France," Rutgers Center for Historical Analysis (New
Brunswick, November 1990).

"The Politics of Science: The Paris Latin Quarter in the 1860s
and 1870s," Society for French Historical Studies, University of
British Columbia (Vancouver, March 1991).

"Republican Judaism" and "The Latin Quarter, Science and
Republican Politics," Seminar on European History, Cornell
University (Ithaca, September 1991).

"Paris Shopkeepers and the Politics of Resentment," Humanities West, Herbst Theater (San Francisco, March 1992).

"Liberal Protestantism, Republican Politics and Laicity," New York Area French History Seminar, New School for Social Research (New York, March 1992).

Chair, "Role of Consumption in Class Formation and Gender Construction," Conference on The Coming of Mass Consumption in Europe, 1890-1990, Rutgers Center for Historical Analysis (New Brunswick, April 1992).

"Middle-Class Politics and the Origins of the Third Republic in France, 1860-1885," Social Science Seminar, Princeton University (Princeton, April 1992).

"Middle-Class Politics and the Origins of the Third Republic in France, 1860-1885," Conference on the Social Construction of Democracy, 1890-1990, Carnegie-Mellon/University of Pittsburgh (Pittsburgh, April 1992).

"The Democratic Transition in France: From the Second Empire to the Third Republic," Joint Committee on Western Europe, Social Science Research Council, European University Institute (Florence, November 1992).

"La République des avocats," "Liberal Protestantism and Republican Politics," and "Republican Judaism," Seminar on Modern France, University of California (Irvine, January 1993).

Comment, "History, Historiography and the Social Sciences," Annual Conference of the American Political Science Association (Washington, D.C., September 1993).

"Politics and the New Painting" and "Republican Political Culture," Bay Area French History Group (Berkeley, November 1993).

"Nationalism and Republican State at the End of the Nineteenth Century," European Forum, European University Institute (Florence, March 1994).

Rapporteur, "La Construction culturelle des régions," Conference on Régions et Cultures Politiques en Europe aux XIXe et XXe

Siècles, European University Institute (Florence, March 1994).

Guest Panelist, "Paris in the 1860s: The Origins of Impressionism," American Symphony Orchestra, Lincoln Center (New York, September 1994).

"The New Painting and the Dreyfus Affair," International Conference: 100 Years After the Dreyfus Affair, Hebrew University (Jerusalem, November 1994).

"The Political Culture of the Third Republic," Department of History, Syracuse University (Syracuse, January 1995).

Comment, "Representations of the Terrible Year: 1870-71," Society for French Historical Studies, Emory University (Atlanta, March 1995).

"The Dreyfus Affair and the New Painting," Symposium on the Cultural Resonance of the Dreyfus Affair, Princeton University (Princeton, May 1995).

Co-convenor (with Nancy Bermeo), First Conference on "Civil Society Before Democracy: Lessons from the Nineteenth Century," Princeton University (Princeton, October 1995).

"The Dreyfus Affair and the Impressionists," Princeton School of Adult Education (Princeton, November 1995).

"The Republican Moment," Graduate Seminar on French National Identity, Harvard University (Cambridge, December 1995).

Chair and Comment, "The Nineteenth-Century Bourgeoisie in Comparative Perspective: France, Germany, and the United States," Annual Meeting of the American Historical Association (Atlanta, January 1996).

Chair, "Creating Urban Communities," Society for French Historical Studies, Boston University (Boston, March 1996).

"The Dreyfus Affair and the Impressionist Movement," Princeton Jewish Center (Princeton, April 1996).

"Aux origines de la Troisième République (1860-1885)," Ecole des Hautes Etudes en Sciences Sociales (Paris, June 1996).

"L'Impressionnisme et l'Affaire Dreyfus," Ecole des Hautes Etudes en Sciences Sociales (Paris, June 1996).

"Science et politique républicaine au Quartier Latin, du Second Empire à la Troisième République," Journée d'Etude, Préhistoire et Société 1850-1914, Centre Alexandre Koyré (Paris, June 1996).

Co-convener (with Nancy Bermeo), Second Conference on "Civil Society Before Democracy: Lessons from the Nineteenth Century," Princeton University (Princeton, October 1996).

"The Origins of the New Painting: Art and Politics in Mid-Nineteenth Century France," Faculty Seminar on Metropolitan Culture (Princeton, October 1996).

"The Impressionists and the Dreyfus Affair," Institute of French Studies, New York University (New York, February 1997).

"Politics and the Crisis of Impressionism," Verne Moore Lecture Series, University of Rochester (Rochester, March 1997).

"Artists and Politics in Late Nineteenth-Century France," Princeton Club of New York (New York, March 1997).

"Conservative Regeneration in Interwar France," Keynote Address, National Graduate Student Workshop on Politics and Culture in the French Third Republic, University of Michigan (Ann Arbor, October 1997).

Comment, "New Perspectives on French Economic History: Sources of Innovations in the Eighteenth and Nineteenth Centuries," Annual Meeting of the American Historical Association (Seattle, January 1998).

"French Politics and Society in the Era of Impressionism," Walters Art Gallery (Baltimore, April 1998).

"Catholic Culture in Interwar France," Conference on Religious Differences in France, Cornell University (Ithaca, April 1998).

"Civil Society," Colloquium Haupt/Wehler, University of Bielefeld (Bielefeld, May 1998).

"Civil Society in Nineteenth-Century Europe: A Comparative Perspective," Colloquium zur vergleichenden Gesellschaftsgeschichte, Freie Universität (Berlin, May 1998).

"Confession and Identity: Catholic Culture in France, 1920-1950," Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg (Halle, May 1998).

Chair, "Political Protest," Nineteenth-Century French Studies Colloquium, Penn State University (State College, October 1998).

"The New Painting and the Dreyfus Affair," The French House, Wellesley College (Wellesley, October 1998).

"Paris, Capital of the Nineteenth Century," Sawyer Seminar on the City, Modernism, and the Problem of National Culture, New York University (New York, February 1999).

Panelist, "Being (Art) Historical: Confronting the Visual in an Age of Interdisciplinarity," Society for French Historical Studies, Georgetown University (Washington D.C., March 1999).

Président de séance, "L'Age d'Or des Républicains (1863-1914)," 3e colloque international de l'A.E.C.P., Assemblée nationale (Paris, June 1999).

"La Franc-maçonnerie aux origines de la Troisième République," Ecole Pratique des Hautes Etudes (Paris, January 2000).

"Le protestantisme et la laïcité sous le Second Empire et aux débuts de la Troisième République," Ecole Pratique des Hautes Etudes (Paris, February 2000).

"Un judaïsme républicain. Démocratie et identité juive au milieu du XIXe siècle," Ecole Pratique des Hautes Etudes (Paris, February 2000).

"Impressionnisme et affaire Dreyfus: artistes et antisémitisme à la fin du XIXe siècle," Ecole Pratique des Hautes Etudes (Paris, February 2000).

"Social History and Social Art History at a Moment of Historical Transition," College Art Association (New York, February 2000).

"Impressionism and the Dreyfus Affair," Solomon Goldman Lecture Series, Spertus Institute of Jewish Studies (Chicago, March 2000).

Commentator, "Europe," Conference on Defining the Conditions for Democracy, Princeton University (Princeton, March 2000).

"France," Faculty Workshop on the Continuity of the State in Historical Perspective, Princeton University (Princeton, April 2000).

"Catholic Associational Activism in France, 1920-1950," New York Area French History Seminar, New School for Social Research (New York, April 2000).

Discussant, "Regime Change and Ministerial Elite Transformation in Southern Europe: Nineteenth and Twentieth Centuries," Workshop on Ministerial Elites in Southern Europe, Princeton University (Princeton, June 2000).

"The Impressionists and the Dreyfus Affair," Symposium on Argenteuil and Beyond: Reflections and New Ideas on Impressionism, Wadsworth Athenaeum (Hartford, October 2000).

"Etat des lieux comparatif à l'orée du XXe," Colloque sur les associations et le champ politique au XXe siècle, Sénat (Paris, November 2000).

"The Marquis de Lafayette: Hero of Two Revolutions," Jamestowne Society (Princeton, April 2001).

"Impressionism and the Dreyfus Affair," Institute for European Studies, University of British Columbia (Vancouver, October 2001).

"Impressionnistes, peinture et politique à la fin du siècle," Université de Paris--I (Paris, February 2002).

"Science Po at the Liberation," Thirteenth International Conference of Europeanists (Chicago, March 2002).

"Impressionists and Politics at the Time of the Dreyfus Affair," Princeton Alumni Association of Houston (Houston, April 2002).

Chair, "Local Political Culture in Nineteenth-Century France," Society for French Historical Studies, University of Toronto (Toronto, April 2002).

Commentator, "Networks of Power in the French Empire," Society for French Historical Studies, University of Toronto (Toronto, April 2002).

"Impressionism and the Dreyfus Affair," Seminar, Department of History, University of California--Berkeley (Berkeley, May 2002).

"Sciences Po, from the Popular Front to the Liberation," Bay Area French History Group (Stanford, May 2002).

"The Impressionist Movement in Social and Political Context," Princeton Art Museum (Princeton, October 2002).

"Art et politique en France au temps de l'affaire Dreyfus," DEA Seminar, Université de Bretagne Occidentale (Brest, November 2002).

Commentator, "Historical Cleavages," Conference on the New Cleavages in France, Princeton University (Princeton, October 2003).

"Practical Utopias in Mid-Nineteenth-Century France," Princeton School of Adult Education (Princeton, October 2003).

"Culture catholique dans la France de l'entre-deux-guerres," Institut d'Etudes Politiques (Paris, January 2004).

"L'Ecole libre des sciences politiques dans les années 1940," Institut d'Etudes Politiques (Paris, January 2004).

"Impressionists and Politics," Temple Micah (Washington, D.C., February 2004).

"The Critique of Commercial Culture in 1930s France: Theater, Cinema, Radio," Remarque Institute Symposium on 'After Enlightenment' (Nice, April 2004).

"France at the Liberation," Princeton University Conference: France and the United States--Old Friends, New Perspectives

(Chateau de Balleroy, Normandy, June 2004).

"Theater in France from the 1930s to the Liberation," New York Area Seminar on Intellectual and Cultural History, CUNY Graduate Center (New York, October 2004).

"Secularism and Islam in France," European Politics and Society Undergraduate Colloquium (Princeton, December 2004).

"Pierre Schaeffer and Jeune France," Society for French Historical Studies, Stanford University (Stanford, March 2005).

"The Remaking of the French State at the Liberation," Princeton Society of Fellows (Princeton, March 2005).

"The Modern French State: Institutional and Cultural Reform, 1930-1950," The Princeton-Oxford Mid-Twentieth Century Project (Oxford, October 2005).

"Impressionists and Politics at the Time of the Dreyfus Affair," Westfield Adult School (Westfield, NJ, November 2005).

Discutant, "Religion and Democracy," and Chair, "Democracy, the State and the Market," Transatlantic Cleavages: Two Models of Democracy? Princeton University-Sciences Po (Paris, December 2005).

Panelist, Roundtable on The Columbia History of Twentieth-Century French Thought, New York Public Library (New York, February 2006).

Co-organizer (with Sheldon Garon and Jan Gross), "After the Deluge: Workshop on Post Second World War Societies and Politics in Europe and East Asia," Princeton/Oxford Exchange (Princeton, March 2006).

Chair, "Resistance and Civil Wars," After the Deluge: Workshop on Post Second World War Societies and Politics in Europe and East Asia (Princeton, March 2006).

"Jeune France," Ecole des Hautes Etudes en Sciences Sociales (Paris, May 2006).

"Sciences Po au temps de la Deuxième Guerre Mondiale," Ecole des

Hautes Etudes en Sciences Sociales (Paris, May 2006).

"Paris, Capital of the Nineteenth Century," Opening Address, Princeton Humanities Symposium (Princeton, September 2006).

"A Policy Intellectual under Vichy: the Case of Pierre Schaeffer and Jeune France," Social Science History Association (Minneapolis, November 2006).

"Paris, 1871-1900: From the Commune to the Dreyfus Affair," Symposium on Americans in Paris, Metropolitan Museum of Art (New York, November 2006).

Co-organizer (with Annette Becker) and Session Chair, "War and Genocide in the Twentieth Century," (Princeton, December 2006).

Commentator, "Defining the Postwar," International Conference on Histories of the Aftermath: The European Postwar in Comparative Perspective (San Diego, February 2007).

"Quality Cinema in France from Vichy to the Fourth Republic," Oxford-Princeton Workshop on Making Order in the Postwar World: A Comparative Study of Europe and East Asia in the 1940s and 1950s (Oxford, March 2007).

"Remaking the French State, 1930-1950," Davis Center Works in Progress Series, Princeton University (Princeton, April 2007).

"A Tradition of Quality: French Cinema from Vichy to the Liberation," Princeton Society of Fellows (Princeton, April 2007).

Panelist, "Roundtable on the French Elections," Program in Contemporary European Politics and Society (Princeton, May 2007).

"Paris, Capital of the Nineteenth Century," Opening Address, Princeton Humanities Symposium (Princeton, September 2007).

"De Gaulle and the Free French," Princeton Model United Nations Conference (New Brunswick, November 2007).

Chair, "Post-War/Post Holocaust," Symposium on the Historical Memory of Violence and Catastrophe (Princeton, February 2008).

Chair, "Human Rights in France," Society for French Historical Studies, Rutgers University (New Brunswick, April 2008).

Président de séance, "La France qui change" and "Des acteurs qui évoluent," Colloque: Comprendre la Ve République, Institut d'Etudes Politiques (Paris, September 2008).

"A New Deal for France, 1930-1950," French-American "Dangerous Liaisons" Lecture Series, Old Dominion University (Norfolk, October 2008).

Co-organizer (with Sheldon Garon and Jan Gross) and Session Chair, "Mass Murder and the Management of Memory: Europe and East Asia after the Second World War," Princeton/Oxford Exchange (Princeton, November 2008).

"Associational Life in France from the Revolution through the Third Republic," Keynote Address, Workshop on Monastic Orders and Congregations in European Civil Society, 1789-1940, Vrije Universiteit Brussel (Brussels, December 2008).

Participant, Workshop on the Political and Social Sciences, Collegio Carlo Alberto (Turin, December 2008).

"Scout's Honor: Catholic Scoutism and Vichy Culture," Symposium, Between Collaboration and Resistance: French Literary Life under Nazi Occupation, New York Public Library (New York, April 2009).

"Les Impressionnistes et la politique," Université de Paris-Ouest (Nanterre, April 2009).

"Pierre Schaeffer," Université de Paris-Ouest (Nanterre, May 2009).

"Paris: 1850-1900," Stonebridge Retirement Community (Skillman, September 2009).

"Paris in the Nineteenth Century," Pennswood Village (Newtown, March 2010).

Chair, "France and Islam," Seventeenth Conference of Europeanists, Council for European Studies (Montreal, April 2010).

Chair and commentator, "Author Meets Readers: Michèle Lamont's How Professors Think," Seventeenth Conference of Europeanists, Council for European Studies (Montreal, April 2010).

Chair, "CES Plenary Session: Successful Societies," Seventeenth Conference of Europeanists, Council for European Studies (Montreal, April 2010).

"France's New Deal: From the 1930s to the Post-War Era," Conflict and Crisis in Twentieth-Century Europe: A Conference in Honor of Anson Rabinbach, Columbia University (New York, May 2010).

Président, "Sciences Po et les conflits de 1914-1918 et 1939-1945," Ateliers d'archives et d'histoire de Sciences Po (Paris, June 2010).

"Cézanne's Mont Sainte-Victoire," Princeton Art Museum (Princeton, September 2010).

"Paris in the Impressionist Era," Ralph A. Britsch Lecture, Brigham Young University (Provo, October 2010).

"France's New Deal, 1930-1950," Department of Humanities, Classics, and Comparative Literature, Brigham Young University (Provo, October 2010).

"France's New Deal: From the Thirties to the Postwar Era: un débat avec Philip Nord," Centre d'histoire de Sciences Po (Paris, October 2010).

"France's New Deal: From the Thirties to the Postwar Era," Department of History, Hebrew University (Jerusalem, November 2010).

Chair and commentator, "Culture for the Public from the 1930s to the 2000s," Society for French Historical Studies, The Citadel (Charleston, February 2011).

Commentator, "Communal Myths?" Special Session Co-Sponsored by SFHS and H-France, Society for French Historical Studies, The Citadel (Charleston, February 2011).

"France's New Deal," Seminar on French Politics and Society, Harvard University (Cambridge, April 2011).

Organizer and Session Chair, "The State in Twentieth-Century France and the US: A Comparative Perspective," Princeton/Sciences Po Exchange (Princeton, April 2011).

Discussant, Colloquium on "Post-War Purges and Cold War Europe," Hellenic Studies Program, Princeton University (Princeton, May 2011).

"Deux mouvements de décentralisation artistique: l'Impressionnisme et la décentralisation théâtrale," Atelier sur la Passion Egalitaire, Fondation Hartung-Bergman (Antibes, June 2011).

"France's New Deal," European History Colloquium, University of Delaware (Newark, September 2011).

"Rebirth of a Nation: France in the Aftermath of the Second World War," Modern European Colloquium, Yale University (New Haven, December 2011).

"Les Impressionnistes et la politique (1863-1883) : du salon des refusés à la mort de Manet," Ecole normale supérieure (Paris, January 2012).

"Les Impressionnistes et l'Affaire Dreyfus," Université de Paris-1 Panthéon-Sorbonne (Paris, January 2012).

"L'historiographie américaine de l'histoire de France. Bilan et évolutions depuis trente ans," Université de Paris-1 Panthéon-Sorbonne (Paris, January 2012).

Chair, "Counterrevolutionary Thought, Counterrevolutionary Action," Society for French Historical Studies, University of Southern California (Los Angeles, March 2012).

"Remembering the Deportation: France, 1945-1985," Aaron Altschul Scholar in Residence Program, Temple Micah (Washington D.C., March 2012).

Co-discussant, "Twentieth-Century France and Germany," Europe and the World: An International Graduate Student Conference,"

Princeton University (Princeton, April 2012).

Discussant, "Europe's Colonial Empire," Europe and the World: An International Graduate Student Conference," Princeton University (Princeton, April 2012).

Chair and Commentator, "The European Metropolis and Transnational Networks in Cold War Political Culture, 1945-1968," The Urban History Association (New York, October 2012).

"Democracy and Christian Democracy: the French Experience," Conference on The Political Languages of Christian Democracy, Princeton University (Princeton, December 2012).

Chair, Panel on "How to Think about Individual Trajectories," Conference on the Political Languages of Christian Democracy, Princeton University (Princeton, December 2012).

"The Memorial to the Unknown Jewish Martyr in Paris: Holocaust Remembrance in France after the Second World War," 55+ speaker series, Princeton Jewish Center (Princeton, December 2012).

"Counterrevolution in Europe," Arno J. Mayer—Critical Junctures in Modern History, Institut d'études européennes et internationales du Luxembourg (Luxembourg, May 2013).

"Technocracy: Governmentality," Seminar on Varieties of European History, Columbia University (New York, November 2013).

Commentator, "Session 4," Conference on Democracy and the Novel, Princeton University (Princeton, April 2014).

Commentator, "Rethinking the 1820s in Their Diplomatic, Political, and Cultural Aspects," Society for French Historical Studies, UQAM (Montreal, April 2014).

"Retour sur le *Moment républicain*" Institut d'Etudes Politiques (Paris, May 2014).

"Les mutations de l'Etat des années Trente à 1945 et leur impact sur les gauches françaises," Institut d'Etudes Politiques (Paris, May 2014).

"La mémoire communiste de la Déportation," Institut d'Etudes

Politiques (Paris, May 2014).

"Paris in the Age of Impressionism," Colloque international, L'Impressionnisme et la Politique, Musées des Impressionnismes Giverny (Giverny, May 2014).

Panelist, "What Was the Twentieth Century, and When Did It End?" Program in Contemporary European Politics and Society, Princeton University (Princeton, October 2014).

"French Communism and the Memory of Deportation," Modern European History Seminar, Oxford University (Oxford, October 2014).

Respondent, Kostis Karpozilos, "Postwar Transition within a War: The Crossing Paths of an American Journalist and a Greek Communist, 1944-1950," Seeger Center for Hellenic Studies, Princeton University (Princeton, November 2014).

Chair, Panel on "Religion in Europe after the 'Secular' 1960s," Annual Meeting of the American Historical Association (New York, January 2015).

"French Communism and the Memory of Deportation," French History Colloquium, Stanford University (Stanford, February 2015).

"French Communism and the Memory of Deportation," Davis Center Works in Progress Series, Princeton University (Princeton, February 2015).

"Le Mémorial du Martyr Juif Inconnu and the Jewish Memory of Deportation," Department of French and Italian, Princeton University (Princeton, March 2015).

"France 1940," Director's Book Forum, PIIRS, Princeton University (Princeton, April 2015).

Chair, "Reading the Museum: Critical Interventions," Polish-Jewish Studies Workshop, Princeton University (Princeton, April 2015).

Chair, "Nations and Nationalism," Colloquium on New Histories of Human Rights, Center for Human Values, Princeton University (Princeton, April 2015).

Panelist, "Investigating Anti-Semitism in Contemporary France,"
Institute of French Cultural Studies, Dartmouth College
(Hanover, June 2015).

Panelist, "*Vichy France and the Jews*, Revisited. Robert Paxton
in Conversation with Henry Rousso and Phil Nord," *La Maison
Française*, Columbia University (New York, October 2015).

Chair, "Frontiers of the Secular Republic," Nineteenth-Century
French Studies Colloquium, Princeton University (Princeton,
November 2015).

"Modernization or Decadence: France at the Liberation," BMW
Center for German and European Studies, Georgetown University
(Washington, D.C., November 2015).

Co-convener (with David Bell), Conference on "Between France and
America: Historiographical Dialogues," Princeton University
(Princeton, March 2016).

"France 1940: Defending the Republic," Woodrow Wilson
International Center for Scholars (Washington, D.C., March
2016).

Discussant, "Carl Schorske's Legacy for the Study of Europe,"
Twenty-Third International Conference for Europeanists, Council
for European Studies (Philadelphia, April 2016).

"Democracy in Western Europe after the Second World War,"
International Workshop on Narratives of Democracy, Hamburg
Institut für Sozialforschung (Hamburg, May 2016).

Chair and Commentator, "Concealment of Place and Space,"
Conference on Jeune France 1930-1959, Maison française d'Oxford
(Oxford, July 2016).

Intervenant, "L'histoire de France vue d'ailleurs," 19e Rendez-
vous de l'Histoire de Blois (Blois, October 2016).

Intervenant, "Un New Deal français," 19e Rendez-vous de
l'Histoire de Blois (Blois, October 2016).

Commentator, Symposium on Enzo Traverso's *Fire and Blood: The*

European Civil War 1914-1945, Princeton University (Princeton, October 2016).

Co-convenor and panel moderator (with David Bell and Antoine Lilti), Conference on "Les échanges historiographiques franco-américains," Ecole des hautes études en sciences sociales (Paris, November 2016).

"Le Tombeau du Martyr juif inconnu," Centre d'études de la France et du monde francophone, University of Toronto (Toronto, November 2016).

"1940: France's Strange Defeat Revisited," 55+ speaker series, Princeton Jewish Center (Princeton, January 2017).

Rapporteur, "Discussion générale sur les recommandations de la Session plénière," Mission d'étude sur la recherche et l'enseignement des génocides et des crimes de masse en France, Session Plénière, Institut historique allemand (Paris, February 2017).

Comment, "Anglo-American Connections and the French Resistance," *The French Resistance in Transnational Perspective*, Institute of French Studies of New York University (New York, February 2017).

Chair, "Worst Practices: Undoing Democracy in the Twenty-First Century," *Crises of Liberal Democracy: Political Economy, Social Integration, Law and Identity: A Symposium in Honor of David Abraham*, University of Miami Law School (Miami, March 2017).

"Monster with One Eye Open: The French Left and Memories of Deportation," New York French History Seminar (New York, March 2017).

Commentator, "Displaced," *Towards a Global History of Humanitarianism? A Princeton-PSL Workshop* (Princeton, April 2017).

Peter Brooks and Philip Nord in Conversation—*Flaubert in the Ruins of Paris: The Story of a Friendship, a Novel, and a Terrible Year*, Labyrinth Books (Princeton, April 2017).

Panelist, "Understanding the French Elections," PIIRS and EU Program (Princeton, April 2017).

"Le Mémorial de la France Combattante, 1939-1945," Mission d'étude sur la recherche et l'enseignement des génocides et des crimes de masse en France, Session Pleinière, EHESS (Paris, July 2017).

Keynote speaker, "France's Age of Technocracy, 1930-1970," Conference on Government by Expertise: Technocrats and Technocracy in Western Europe, 1914-1973, University of Amsterdam (Amsterdam, September 2017).

"Democratic Narratives in Postwar France," Workshop on Narratives of Democracy-European Comparisons, University of Southern Denmark (Odense, October 2017).

"Le Mémorial de la France Combattante, 1939-1945: Gaullist Memory of Resistance and Deportation," Eugen and Jacqueline Weber Lecture, UCLA (Los Angeles, November 2017).

Professional Activities

Board of Editors, Journal of Modern History, 1989-1992, 1999-2002

Board of Editors, French Historical Studies, 1990-1993

Member, Joint Committee on Western Europe, Social Science Research Council, 1990-1995

Board of Editors, American Historical Review, 1992-1995

Member, Executive Committee, Modern European Section, American Historical Association, 1995-1998

Member, Committee on the George Louis Beer Prize, American Historical Association, 1996-1998

Board of Editors, French Politics, Culture & Society, 1999-

Member, Selection Committee, Bourses Chateaubriand, 2003

Member, Program Committee, Society for French Historical Studies, 2002-2003

Member, Selection Committee, National Humanities Center Fellowships, 2004

Board of Editors, Princeton University Press, 2004-2005

Member, Program Committee, Council for European Studies, 2007-2008

Member, Program Committee, Society for French Historical Studies, 2007-2008

Co-Chair, Program Committee, Council for European Studies, 2008-

2010
 Comité de rédaction, Histoire@Politique, 2008-
 Correspondant étranger, Parlement(s), Revue d'histoire
 politique, 2008-
 Member, Comité éditorial, Collection "France Contemporaine,"
 Peter Lang Verlagsgruppe, 2011-2016
 Member, Mission d'étude sur la recherche et l'enseignement des
 génocides et des crimes de masse en France, Ministère de
 l'Education nationale, 2016-2017

Department and University Committees

Undergraduate Program Committee: 1981-1983, 1984-1985, 1987-
 1989, 1993.
 Junior Adviser: 1982-1983, 2002-2003.
 Shelby Cullom Davis Center Committee: 1982-1985, 1986-1990,
 1995-2001.
 Executive Secretary, Shelby Cullom Davis Center for Historical
 Studies: 1983, 1986.
 Departmental Representative: 1987-1988.
 Director of Graduate Studies: 1991-1995.
 Chair: 1995-2001.
 Department Planning Committee: 2002-2005, 2006-2010, 2012-2016.
 Senior Adviser: 2003-2005.
 Acting Chair: 2006.
 Graduate Admissions Committee, 2009-2010, 2016-2017.
 Acting Associate Chair: 2011-2012.
 Director, Shelby Cullom Davis Center for Historical Studies,
 2012-2016.

Committee for European Studies: 1982-2002.
 Acting Director, Committee for European Studies: 1988-1989.
 Committee on Examinations and Standing: 1982-1983, 1984-1985.
 Council of the Princeton University Community: 1983.
 Committee on Political Philosophy: 1984-1986.
 Committee on Undergraduate Admissions and Financial Aid, 1987-
 1988.
 Interdepartmental Committee for the Program of Senior Seminars,
 1988-1992.
 Committee on Committees: 1991-1996.
 Executive Committee of the Center of Excellence for French
 Studies, 1994- .

University Committee on Research in the Humanities and Social Sciences, 1996-2000.

Ad Hoc Faculty Advisory Committee on the Implementation of the Wythes Plan, 2000-2001.

Executive Committee for the Program in Contemporary European Politics and Society, 2002- .

Chair, Dean of the Faculty Search Committee, 2002-2003.

Ad Hoc Faculty Committee on University Parking, 2003-2004.

Senior Fellow, Princeton Society of Fellows in the Liberal Arts, 2003-2007.

Princeton University Art Museum Planning Task Force, 2004-2005.

Faculty Advisory Committee on Appointments and Advancements, 2006-2007.

Chair, Task Force on European Studies, 2007-2008.

Committee on the Library and Computing, 2010-2012, 2014-2016.

Middle-Atlantic States Accreditation Steering Committee, 2012-2014.

Allen R. Adler, Class of 1967, Distinguished Curator and Lecturer in European Art Search Committee, 2014-2015.

Executive Committee of the Council of the Humanities, 2014-2016.

University of Geneva Partnership Grant Committee, Council for International Teaching and Research, 2014-2015.

Ad Hoc Committee on the Division 1 Workload, 2015-2016.

Acting Director, Program in Contemporary European Politics and Society, 2016-2017.